



1732

*When Angels Fear To Tread*  
*by*

*N.A.P.C. - 16<sup>th</sup> to 19<sup>th</sup> Dec. 1971.*

*1732*

**MANOTTI**  
**TEATRO**  
**AUGUSTO**

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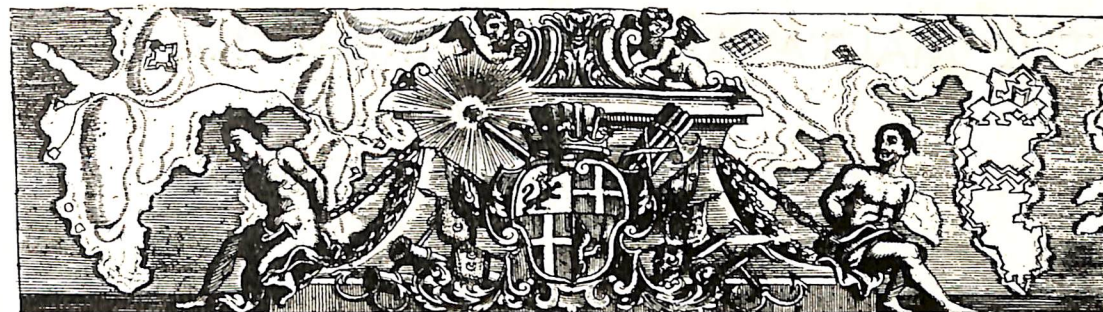
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*THE MALTA AMATEUR DRAMATIC CLUB*

*Patron: HER MAJESTY THE QUEEN*

*presents*

## Where Angels Fear To Tread

*A Play by*

**ELIZABETH HART**

*Based on the novel by*

**E.M. FORSTER**

*Italian dialogue by Gita Denise*

*Designed and directed by*

**JOHN CRABTREE**

*at the MANOEL THEATRE, VALLETTA*

DECEMBER 16th to 19th 1971.



# THE MALTA AMATEUR DRAMATIC CLUB

Founded 1910

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HER MAJESTY THE QUEEN

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Madeleine S. Attard Montalto

# WHERE ANGELS FEAR TO TREAD

## CAST IN ORDER OF APPEARANCE:

IRMA HERRITON  
 HARRIET HERRITON  
 MRS. HERRITON  
 PHILIP HERRITON  
 CAROLINE ABBOTT  
 SIGNORA ALETTI  
 CAB DRIVER  
 GINO CARELLA  
 PERFETTA

*J Caruana*  
 MADELEINE ATTARD MONTALTO  
*Molly Northey*  
 MOLLY NORTHEY  
 NIGEL ROBERTS  
*Beatrice Dennis*  
 BEATRICE DENNIS  
*Janice Martin*  
 JANICE MARTIN  
*Emmanuel Bezzina*  
 EMMANUEL BEZZINA  
 JOSEPH AGIUS  
 JOAN GALEA NAUDI

*John Galea Naudi*

## SYNOPSIS OF SCENES

### ACT I

- Scene 1. A room in Mrs. Herriton's house, Sawston, Surrey. 9 a.m. on an August morning in the year 1906.
- Scene 2. The salone of the Hotel Stella d'Italia, Monteriano, Italy. A week later. About 10 p.m.
- Scene 3. Gino Carella's House, Monteriano. The following morning.

### ACT II

- Scene 1. The salone of the hotel. Noon, two days later.
- Scene 2. The same. 11.15 p.m. the same night.
- Scene 3. Gino's house. Half an hour later.
- Scene 4. The salone of the hotel. Morning, two weeks later.

There will be an interval of twenty minutes between the Acts.

## FOR THE MALTA AMATEUR DRAMATIC CLUB

Stage Manager  
 Assistant Stage Manager  
 Lighting  
 Sound  
 Properties

Stage Crew

Wardrobe  
 Scenic Design and Painting

Publicity  
 Booking

## FOR THE MANOEL THEATRE:

Box Office  
 Electrician  
 Stage Carpenters

## ACKNOWLEDGEMENTS:

Our thanks are due to the following:  
 Ann Harrison Binns, Judy Murdoch, Nicola O'Connell for Understudying.  
 Joseph Galea Naudi for furniture and furnishings.  
 The San Anton Public Gardens for potted palms.  
 H.Q. British Troops Malta for loan of silver.  
 Vella — Watch dealers of High Street, Sliema, for loan of antique clock.

BRIAN LEONARD *B Leonard*  
 MONICA CHALMERS *M Chalmers*  
 RICHARD WALBANCKE  
 TONY FAWCETT *Tony Fawcett*  
 ELIZABETH YATES *Elizabeth Yates*  
 ERIKA SCOTT *Erika Scott*  
 ANN MONKS *Ann Monks*

COLIN EASTON  
 ANN LEONARD  
 PETER NORTHEY *Peter Northey*  
 BEVERLEY YATES *Beverley Yates*

ROSEMARY SLATER *Rosemary Slater*  
 JOHN CRABTREE  
 BRIAN LEONARD  
 JOAN GALEA NAUDI  
 ERIKA SCOTT  
 ANTHONY CARUANA  
 ALLAN AMATO-GAUCI  
 ANN LEONARD *Ann Leonard*

MARIA BUGEJA  
 VANNI LAUS  
 E. DALLI, E. MIFSUD, JOE AZZOPARDI



## MANOEL THEATRE MANAGEMENT COMMITTEE

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Mr. MICHAEL KISSAUN — *Manager.*

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### FORTHCOMING EVENTS

M.T.M.C. — **Manoel Theatre Orchestral Concert** — on 21st December at 7.30 p.m.

Ariel Players — **Pantomime "Cinderella"** — on 30th, 31st December at 8.00 p.m. — on 2nd to 7th January at 8.00 p.m., on 8th January at 3.00 p.m. and 8.00 p.m.

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Late comers will not be admitted to the Auditorium.

*Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.*

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

*Patrons are reminded that taking of photographs during the performance is not allowed.*

Children, even when accompanied by their parents, will be required to occupy a seat.

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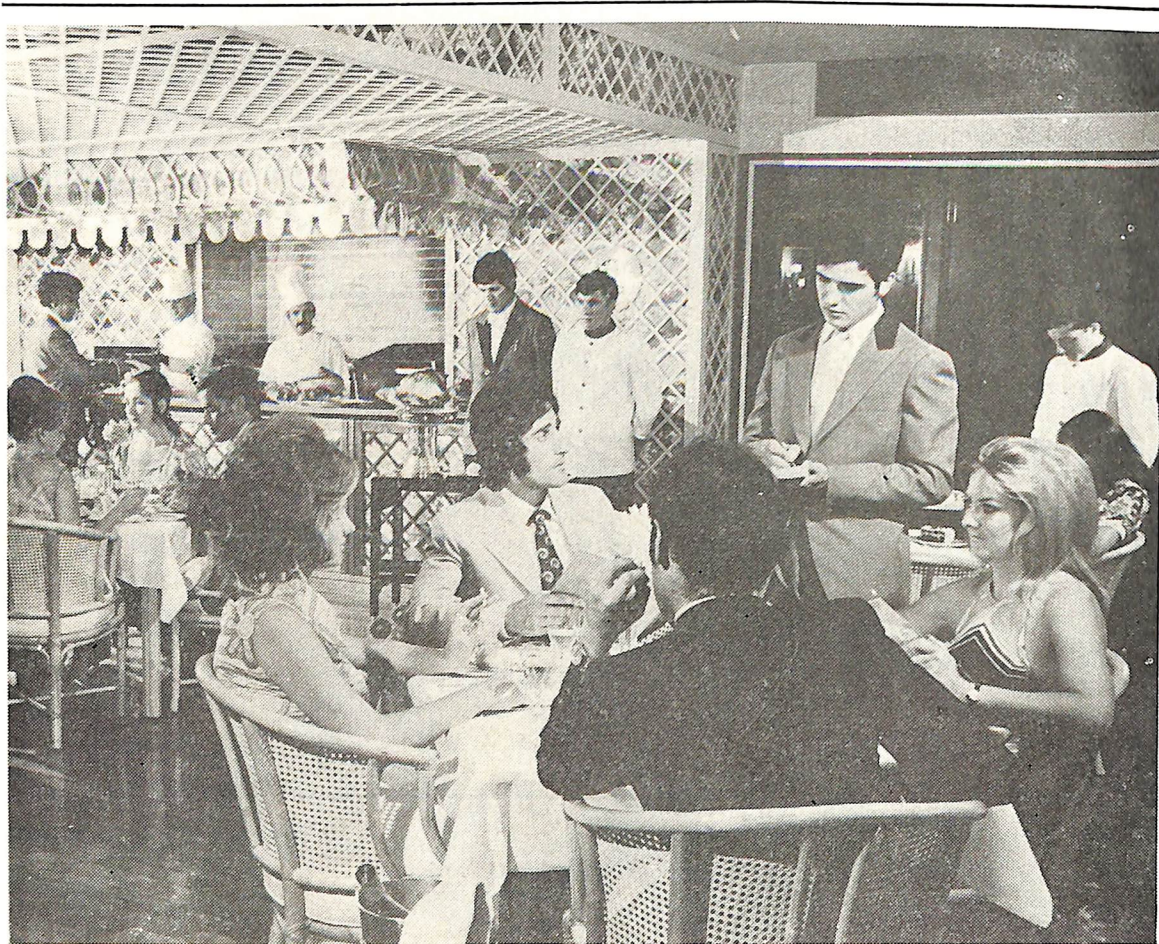
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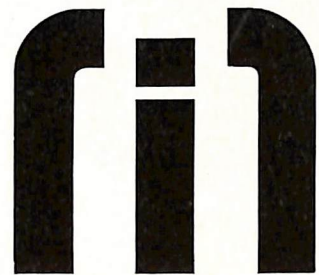
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 CO-STARRING  
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 Peter Lee Lawrence  
 John Nettleton  
 Patrick Mower  
 Maria Rohm  
 PRODUCED BY PETER L. JACKSON  
 DIRECTED BY MARK LESTER  
 WRITTEN BY PETER L. JACKSON  
 BASED UPON THE NOVEL BY ANNE BRONTE  
 ADAPTED BY PETER L. JACKSON  
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