

IL-MINISTERU TA' L-EDUKAZZJONI U KULTURA

fimkien ma'

L-AMBAXXATA TAR-REPUBBLIKA GħARBIJA

TAL-LIBJA

jipprezentaw

IL-GRUPP FOLKLORISTIKU NAZZJONALI TAL-LIBJA

FIT-TEATRU MANOEL

14 ta' Lulju, 1972, fis-7.30 p.m.

THE MINISTRY OF EDUCATION AND CULTURE

and

THE EMBASSY OF LIBYAN ARAB REPUBLIC

present

THE LIBYAN NATIONAL FOLKLORE GROUP

at

THE MANOEL THEATRE

14th July, 1972, at 7.30 p.m.

400

1 - Ahmed Ibrahim el Fakih

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PROGRAMME

1. The Welcome Dance
2. Shepherd's Dance
3. The Slave Girl's Dance
4. The Sailor's Dance
5. The Twarig Dance
6. Kaska Dance

INTERVAL

7. Shishbani Dance
8. Sultan's Dance
9. Dance of the Sword
10. Tambour's (Daf) Dance
11. The Spears' Dance
12. The Jar Dance
13. Gubai Dance

Il-Grupp Folkloristiku Nazzjonali tal-Libja, li l-Ministeru ta' l-Edukazzjoni u Kultura f'imkien ma' l-Ambaxxata tar-Repubblika tal-Libja qeghdin jipprezentaw f'"Charity Performance", gie mwaqqaf fl-1963 u jikkonsisti f'aktar minn 50 membru, fosthom daqqaga u zeffiena, sew irgiel kemm nisa. L-ghamla taz-żfin qeghda dejjem tigi żviluppata.

Il-Grupp jispira ruhu fuq il-folklore originali Libjan. Ir-repurtorju jinkludi xi żfin espressiv u, minn mindu twaqqaf, il-Grupp ipprezenta aktar minn 600 programm li kellhom suċċess sew fil-Libja kemm f'pajjiżi barranin. Il-Grupp ha sehem fil-Festival Internazzjonali ta' Carthage li sar fit-Tuneżija fl-1965 u fl-1969 fejn rebah l-ewwel premju u kiseb it-tieni premju fost 43 pajjiżi li hadu sehem fl-ewwel Festival Kulturali Afrikan li sar fl-Alġier.

Il-Grupp rebah ukoll it-tieni premju fil-Festival Internazzjonali li sar fit-Tuneżija fl-1971. Dan il-Grupp zar it-Tuneżija, l-Italja, d-Danimarka, l-Belġju, l-Olanda, t-Turkija, l-Libanu u l-Alġier.

The Libyan National Folklore Group, which the Ministry of Education and Culture and the Embassy of Libyan Arab Republic are presenting in a Charity Performance, was established in 1963. It consists of more than fifty members. It includes musicians and a dancing team consisting of both males and females. Various forms of dancing are now being developed.

Original Libyan Folklore is the source of inspiration to the Group. There are some expressive dances in the repertoire. Since its inception, The Libyan Folklore Group has given over six hundred performances which received the admiration of Libyans and foreigners alike. The Group took part in the Carthage International Festival which was held in Tunisia in 1965 and 1969, winning first prize for dancing at the festival, and securing second prize among the 43 countries which participated in the first African Cultural Festival held in Algiers.

The Group also won second place in the International Festival held in Tunisia in 1971.

The Libyan National Folklore Group have visited the following countries: Tunisia, Italy, Denmark, Belgium, Holland, Turkey, Lebanon and Algiers.

SALEM ZAIDI

