

THE MINISTRY OF EDUCATION AND CULTURE
and
THE MANOEL THEATRE MANAGEMENT COMMITTEE
present

AN ORCHESTRAL CONCERT

by

THE MANOEL THEATRE RESIDENT ORCHESTRA

LEADER

GEORGE SPITERI

CONDUCTOR

JOSEPH SAMMUT

at

PAOLINO VASSALLO SQUARE, COSPICUA

Friday, 7th July, 1972 at 8.30 p.m.

P.A. Records
by

399

OVERTURE — LIGHT CAVALRY

SUPPE' (1819-1895)

Suppè, Franz — Germanised form of name used by Francesco Ermenegildo Ezechiello Suppè — Demelli. Austrian (Dalmatian-born) composer of Belgian descent. Wrote a succession of popular operettas including "The Beautiful Galatea" and "Light Cavalry", overtures to plays including "Poet and Peasant", etc.

LEGEND — THE GLASS MOUNTAIN

ROTA (1911-)

Italian composer of operas including "The Two Shy People", "I Due Timidi" originally for radio, also of two symphonies, chamber music, songs (some to texts by Tagore). He was a pupil of Pizzetti and Casella. His music has certain humorous touches. At the age of eleven, he had already composed an oratorio.

BALLET FROM FAUST

GOUNOD (1818-1893)

It took Gounod two years to write Faust, which was the successor of a series of Operas, all of them failures. One critic called the opera an experiment that had failed, and not a publisher would at first risk publishing it. In time, however, an enterprising publisher named Choudens decided to issue it; and to his amazement the published opera earned more than three million francs profit within a few years.

I N T E R V A L**PRELUDE FROM SWAN LAKE**

TCHAIKOWSKY (1840-1839)

First performed: Moscow, in 1877.

In 1875, the directors of the Moscow Opera commissioned Tchaikowsky to write his first ballet. Thus, the master was brought to a field of composition in which he was to prove eminently successful, and be thus the forerunner of that magistral line of great Russian composers of Ballet music extending to Stravinsky and Prokofiev. The Swan Lake was presented at the Bolshoy Theatre on March 4, 1877 (Coreography by Julius Reisinger). It was unsuccessful and soon withdrawn. Tchaikowsky planned to revise his score, but death intervened. As a memorial to the great composer, the second act of the ballet, revised, was performed at the St. Petersburg Maryinsky Theatre — the choreography, this time, planned by Marius Petipa (in collaboration with Ivanov). One year later, the complete ballet was revived at the same theatre and with the same choreographers; this time it scored a success.

"ALBORADA" (For Chamber Orchestra)

C. PACE (1906-)

A morning song suggested by a painting of a Caucasion ancient castle at dawn. In the second section the mood changes into a single dance-like tune, followed again by a varied treatment of the opening theme. The composer has no particular story in mind, and made no use of any folk material.

THE BAND WAGON

LOEWE

Loewe, who is an American composer, has written light music. He has composed background music for many well known films.

(1910-1911) VIEW OF BAY OF ST. LAWRENCE FROM THE TOWER OF THE CHATELAIN

The view of the Bay of St. Lawrence from the tower of the Chateau de Frontenac is a magnificent one. The bay is seen from a high point, and the view is unobscured by any buildings or other structures. The water is a deep blue, and the sky is a pale blue. The land is green and hilly, and the view is a beautiful one. The tower of the Chateau de Frontenac is a fine example of French architecture, and the view from it is a most interesting one. The bay is a large body of water, and the view from the tower is a most beautiful one. The water is a deep blue, and the sky is a pale blue. The land is green and hilly, and the view is a beautiful one. The tower of the Chateau de Frontenac is a fine example of French architecture, and the view from it is a most interesting one.

(1910-1911) VIEW OF BAY OF ST. LAWRENCE FROM THE TOWER OF THE CHATELAIN

A fine view of the Bay of St. Lawrence from the tower of the Chateau de Frontenac. The view is a most beautiful one, and the water is a deep blue. The sky is a pale blue, and the land is green and hilly. The tower of the Chateau de Frontenac is a fine example of French architecture, and the view from it is a most interesting one.

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