

**THE MINISTRY OF EDUCATION AND CULTURE**  
*and*  
**THE MANOEL THEATRE MANAGEMENT COMMITTEE**  
present

**AN ORCHESTRAL CONCERT**

by

**THE MANOEL THEATRE RESIDENT ORCHESTRA**

*LEADER*

GEORGE SPITERI

*CONDUCTOR*

JOSEPH SAMMUT

at

**SANCTUARY SQUARE, MELLIEHA**

***Tuesday, 18th July, 1972 at 8.30 p.m.***

**OVERTURE — LIGHT CAVALRY**

SUPPE' (1819-1895)

Suppè, Franz — Germanised form of name used by Francesco Ermenegildo Ezechiello Suppè — Demelli. Austrian (Dalmatian-born) composer of Belgian descent. Wrote a succession of popular operettas including "The Beautiful Galatea" and "Light Cavalry", overtures to plays including "Poet and Peasant", etc.

**LEGEND — THE GLASS MOUNTAIN**

ROTA (1911- )

Italian composer of operas including "The Two Shy People", "I Due Timidi" originally for radio, also of two symphonies, chamber music, songs (some to texts by Tagore). He was a pupil of Pizzetti and Casella. His music has certain humorous touches. At the age of eleven, he had already composed an oratorio.

**BALLET FROM FAUST**

GOUNOD (1818-1893)

It took Gounod two years to write Faust, which was the successor of a series of Operas, all of them failures. One critic called the opera an experiment that had failed, and not a publisher would at first risk publishing it. In time, however, an enterprising publisher named Choudens decided to issue it; and to his amazement the published opera earned more than three million francs profit within a few years.

**I N T E R V A L****PRELUDE FROM SWAN LAKE**

TCHAIKOWSKY (1840-1839)

First performed: Moscow, in 1877.

In 1875, the directors of the Moscow Opera commissioned Tchaikowsky to write his first ballet. Thus, the master was brought to a field of composition in which he was to prove eminently successful, and be thus the forerunner of that magistral line of great Russian composers of Ballet music extending to Stravinsky and Prokofiev. The Swan Lake was presented at the Bolshoy Theatre on March 4, 1877 (Coreography by Julius Reisinger). It was unsuccessful and soon withdrawn. Tchaikowsky planned to revise his score, but death intervened. As a memorial to the great composer, the second act of the ballet, revised, was performed at the St. Petersburg Maryinsky Theatre — the choreography, this time, planned by Marius Petipa (in collaboration with Ivanov). One year later, the complete ballet was revived at the same theatre and with the same choreographers; this time it scored a success.

**"ALBORADA" (For Chamber Orchestra)**

C. PACE (1906- )

A morning song suggested by a painting of a Caucasion ancient castle at dawn. In the second section the mood changes into a single dance-like tune, followed again by a varied treatment of the opening theme. The composer has no particular story in mind, and made no use of any folk material.

**THE BAND WAGON**

LOEWE

Loewe, who is an American composer, has written light music. He has composed background music for many well known films.

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