

THE MINISTRY OF EDUCATION AND CULTURE
and
THE MANOEL THEATRE MANAGEMENT COMMITTEE

present

AN ORCHESTRAL CONCERT

by

THE MANOEL THEATRE RESIDENT ORCHESTRA

LEADER

GEORGE SPITERI

CONDUCTOR

JOSEPH SAMMUT

at

ST GEORGE'S SQUARE, RABAT, GOZO

Tuesday, 8th August at 8.30 p.m.

403.

OVERTURE — LIGHT CAVALRY

SUPPE (1819-1895)

Suppè, Franz — Germanised form of name used by Francesco Ermenegildo Ezechiele Suppè — Demelli. Austrian (Dalmation-born) composer of Belgian descent. Wrote a succession of popular operettas including "The Beautiful Galatea" and "Light Cavalry", overtures to plays including "Poet and Peasant", etc.

NOCTURNE FROM MASQUERADE SUITE

KHACHATURIAN (1903-)

Aram Khachaturian was born in 1903 in Russia. This Armenian composer was a pupil of Gnessin and Miaskovsky. His works, often influenced by Armenian folk music, include piano concertos, violin concertos, cello concertos, two symphonies, ballets "Gayaneh", "Spartacus" and music to Serfontov's play "Masquerade". In Russia his "Song of Stalin" (1937) won him popularity and he has apparently found little difficulty in writing the music expected of him by his political masters.

CONCERT VERSION — MADAME BUTTERFLY

PUCCINI (1858-1924)

Puccini, Italian composer, was a pupil of Bazzini and Ponchielli and in his youth was a church musician. His work is almost entirely operatic written in this order: "Manon Lescaut", "La Bohème", "Tosca", "Madame Butterfly", "The Girl of the Golden West", Triptych: "The Cloak", "Sister Angelica", "Gianni Schicchi", intended to form a single bill; and "Turandot" (1924, unfinished). He became one of history's most successful opera composers through a gift of 'strong' melody wedded to forceful dramatic plots, and was also original harmonist and orchestrator.

PRELUDE FROM SWAN LAKE

TCHAIKOWSKY (1840-1893)

First performed: Moscow, in 1877.

In 1875, the directors of the Moscow Opera commissioned Tchaikovsky to write his first ballet. Thus, the master was brought to a field of composition in which he was to prove eminently successful, and be thus the forerunner of that magistral line of great Russian composers of Ballet music extending to Stravinsky and Prokofiev. The Swan Lake was presented at the Bolshoy Theatre on March 4, 1877 (Coreography by Julius Reisinger). It was unsuccessful and soon withdrawn. Tchaikovsky planned to revise his score, but death intervened. As a memorial to the great composer, the second act of the ballet, revised, was performed at the St. Petersburg Maryinsky Theatre — the choreography, this time, planned by Marius Petipa (in collaboration with Ivanov). One year later, the complete ballet was revived at the same theatre and with the same choreographers; this time it scored a success.

WALTZ

ESTUDIANTINA

WALDTEUFEL (1837-1915)

This French composer, very popular waltz composer was a pianist and chamber musician to Empress Engenie and Director of court balls.

SELECTION — THE BAND WAGON

LOEWE

Loewe, who is an American composer, has written light music. He has composed background music for many well known films.

