THE MINISTRY OF EDUCATION AND CULTURE

and

THE MANOEL THEATRE MANAGEMENT COMMITTEE

present

AN ORCHESTRAL CONCERT

by

THE MANOEL THEATRE ORCHESTRA

LEADER

GEORGE SPITERI

CONDUCTOR

JOSEPH SAMMUT

at

ST. PAUL'S SQUARE, MDINA

Tuesday, 29th August, 1972 at 9.15 p.m.

404.

OVERTURE - A CHILDREN'S OVERTURE QUILTER (1877-1953)

Quilter, a British Composer, studied in Germany and has composed light, pleasant songs and music for plays. His light opera "Julia" was produced in London in 1936.

WALTZ - ESTUDIANTINA

WALDTEUFEL (1837-1915)

This French composer, very popular waltz composer, was a pianist and chamber musician to Empress Engenie and director of court balls.

SUITE - SCENES PITTORESQUES

MASSENET (1842-1912)

FETE

Marche — Air de ballet — Angelus — Lete Boheme

French composer; studied at Paris Conservatory, winning Rome Prize (1836); a Professor of composition at Conservatory (1878-96). Made self known in all countries by long list of melodious operas (Manon; Thais; Sappho) also by orchestral work, incidental music to plays, and 200 songs.

INTERVAL

OVERTURE - I CAVALIERI DI MALTA A. NANI (1842-1929)

Maltese composer; studied in Naples under Barbati and De Giosa. In Malta he succeeded his father as Maestro di Cappella and during his impresa of the Royal Opera House he protracted the season to ten months during which he conducted his three operas, "Zorilla", "I Cavalieri di Malta", "Agnese Visconti", other work Requim, music for church. He died in Valletta at the age of 88 years.

/ MASQUERADE SUITE

KHACHATURIAN (1903-)

Waltz; Nocturne — Mazurka — Romance —Galop

Armenian Russian composer; studied at Moscow Conservatory and began to compose, using Caucasian folk music idioms and pouring out work in many forms. His works include piano concertos, violin concertos, cello concertos, two symphonies, ballets "Gayaneh", "Spartacus", and music to Sermontov's play "Masquerade". In Russia his "Song of Stalin" (1937) won him popularity and has apparently found little difficulty in writing the music expected of him by his political masters.

CAROUSEL

RODGERS (1902-)

American composer of light music especially to musical plays, Oklahoma, South Pacific, etc.

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