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*presents*

THE STUDENTS OF ST. MICHAEL'S AND  
THE MATER ADMIRABILIS COLLEGES OF EDUCATION

*in*

## ORPHEUS IN THE UNDERWORLD

A COMIC OPERETTA IN THREE ACTS

*By*

JACQUES OFFENBACH

(English Version by Phil Park and Ronald Hanmer)

In aid of the CHILDREN SUMMER CAMPS.

*at the*

MANOEL THEATRE

*on*

*29th and 30th January 1972*

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**Femme**

## THE LEGEND

Orpheus, the son of a Thracian king and Calliope, was the greatest of poets and musicians; the Muses had taught him to play the lyre given to him by Apollo, and his music was reputed to tame even wild beasts.

He had a very beautiful wife, Eurydice, who was being passionately pursued by the rural deity Aristaeus, the god of olive-groves and of honey; while fleeing from him one day, she was bitten by a serpent and died.

Orpheus was broken-hearted and descended into Hades to beg the Gods of the Underworld to restore his wife to him. The Gods were so enchanted by his music that they agreed to return his wife, but on one condition — he was to walk in front of her and not look behind him till they were both safely back on earth. Unfortunately, Orpheus turned to see if Eurydice was following, whereupon she was condemned to stay forever in the Underworld.

## THE OPERETTA

For this operetta, Offenbach made his own light-hearted changes in the story. Eurydice is pursued, not by Aristaeus, but by Pluto himself, disguised as Aristaeus; and Pluto arranges for her to be bitten and to die, and then carries her off to Hades.

Orpheus, apparently is delighted to have lost Eurydice, but he is forced by his mother, Calliope, to ask the Gods on Mt. Olympus to help get her back. They fly there by balloon and approach Jupiter. Jupiter, who is quite a playboy, is anxious to meet Eurydice because he has heard so much about her beauty; so he takes all his followers to Hades where he contends with Pluto for her attentions.

Jupiter decides that Eurydice may return to earth with Orpheus provided he does not look behind him on the way. But he does look back when Jupiter craftily struck him to make him turn; this is accepted as breaking the agreement, so Eurydice is condemned to stay. But Jupiter and Pluto disagree as to which of them she will belong to. She is left free to choose; and she chooses . . . . ?

## CHARACTERS

EURYDICE	Wife of Orpheus	MARY ROSE MALLIA
CALLIOPE	Mother of Orpheus	LYDIA AGIUS
CUPID	God of Love	NINETTE MICALLEF
VENUS	Goddess of Beauty	PHYLLIS BAJADA
DIANA	Goddess of Hunting	MARTHESE C. BOWMAN
JUNO	Wife of Jupiter	YVONNE AGIUS
ORPHEUS	Professor of Music	DONALD FRIGGIERI
PLUTO	King of Hades	JOSEPH HUBER
JUPITER	King of the Gods	JOE IZZO
MARS	God of War	SPIRO SILLATO
MERCURY	Messenger of the Gods	VINCENT PICCININO
BACCHUS	God of Wine	JENI LYNAM
VULCAN	God of Fire	JOHN SUDA
STYX	Servant of Pluto	JOHN SUDA
ICARUS	Pilot of the Balloon	CHARLES GALEA

The action takes place, without any regard for credibility,  
in unspecified Ancient Times.

ACT I:	A Landscape near Thebes, Greece.
ACT II:	Scene 1 Mount Olympus, home of the Gods.
	Scene 2 En route to Mount Olympus.
	Scene 3 Mount Olympus again.
ACT III:	Scene 1 Pluto's study in Hades.
	Scene 2 The Ballroom in Hades.

LEADER

Conductor — *Mrs. J. VELLA*

CHORUS MISTRESS

Producer — *Bro. DAVID*

Mr. C. SPITERI

Miss M. KESSACK

## CREW

Stage Manager	J. DEBATTISTA
Assistant Stage Manager	C. DOWLING
Continuity	A. CARUANA-SMITH, F. TANTI
Prompts	A. AQUILINA, M. CAMILLERI
Properties	A. GRECH, J. DE GIORGIO
Make-Up	J. SCERRI, Mrs. M. ATTARD MONTALTO, Miss J. GALEA
Advisers for Scenery	BRO. RALPH, H. ALDEN
Stage Hands	A. SAMMUT, A. BRIFFA
The Set built by the Manoel Theatre Staff.	
For the Manoel Theatre:	
Electrician	J. LAUS
Stage Carpenters	E. DALLI, F. MIFSUD J. AZZOPARDI
Booking Office	M. BUGEJA

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## MUSICAL NUMBERS

### ACT I: — A LANDSCAPE NEAR THEBES.

- No. 1 'Evening Shadows' (Chorus with Calliope).
- No. 2 'A Nymph in Love' (Eurydice).
- No. 3 'The Violin Duet' (Eurydice and Orpheus).
- No. 4 'A Shepherd Am I' (Pluto, as Aristaeus, and Girls).
- No. 5 'Mortals Below' (Eurydice, Pluto, and Chorus).
- No. 6 'Invocation' (Eurydice and Chorus).
- No. 7 'Finale Act One' (Calliope, Orpheus, and Chorus).

INTERVAL — 15 Minutes.

### ACT II — MOUNT OLYMPUS.

- No. 8 'Lament For Acteon' (Diana, Venus, Jupiter and Chorus).
- No. 9 'Balloon Song' (Calliope, Orpheus and Icarus).
- No. 10 'Nothing We Can Do' (Juno, Pluto and Jupiter).
- No. 11 'To Arms' (Ensemble).
- No. 12 'Ha-Ha-Ha!' (Cupid, Diana, Venus, Mars and Chorus).
- No. 13 'Finale Act Two' (Ensemble).

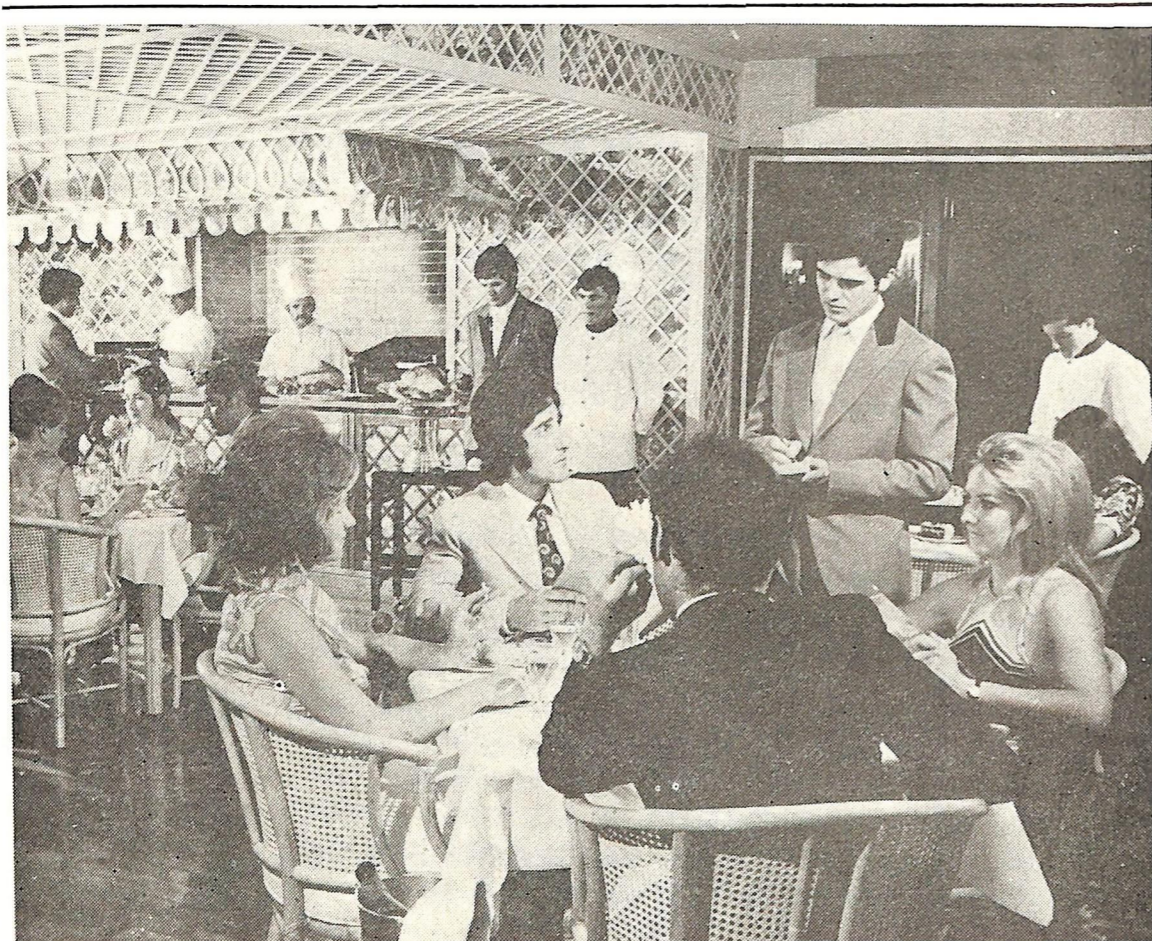
INTERVAL — 15 Minutes.

### ACT III — Scene 1 — PLUTO'S DEN IN HADES.

- No. 14 'Sorry I Came' (Eurydice).
- No. 15 'I Was a King' (Styx).
- No. 16 'Cherchez La Femme' (Pluto, Jupiter, Mercury, Mars and Styx).

### Scene 2 — BALLROOM IN HADES.

- No. 17 'The Hades Chorus' (Chorus, Venus and Cupid).
- No. 18 'Mortals Below' (Eurydice, Pluto and Chorus).
- No. 19 'Minuet' (Jupiter, Pluto and Ensemble).
- No. 20 'Galop' (Ensemble).
- No. 21 'Finale Act Three' (Full Company).



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## CHORUS

### MEN:

CHARLES GALEA, JOHN SAMMUT, EMMANUEL SCHEMBRI, ROSARIO GATT, VICTOR CALLEJA, PETER DEMANUELE, FRANK GATT, MARIO VASSALLO, FRANKIE CILIA, SAVIOUR CHETCUTI, JOSEPH SACCO, SPIRO SILLATO, JIMMY MUSCAT, CARMEL MELI, FRANCIS CALLEJA, CARMEL BUSUTTIL, ALBERT BORG, LOUIS BORG, DAVID CARUANA, MICHAEL GRIMA, MICHAEL FALZON, DAVID FILIPPIDIS.

### LADIES:

PHYLLIS ZAMMIT, SOPHIE MICALLEF, JOYCE CAMILLERI, MIRIAM ZAHRA, MARY THEUMA, MARIA GAUCI, MARY GAUCI, HELEN BEZZINA, SUNTA VELLA, ANNA ATTARD, MIRIAM MUSCAT, MOIRA BARBIERI, MIRIAM ZAMMIT, MARCETTE BUTTIGIEG, THERESE MIFSUD, MARGARET BUHAGIAR, HELEN BUGEJA, MARION FARRUGIA, CONNIE VELLA, RITA DEBONO, MARIAN VALLETTA, MARIAN MALLIA, RITA PARIS, MONICA MIGGIANI.

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### FORTHCOMING EVENTS

THEATRICAL ENTERPRISES — **THE SECRETARY BIRD** —

2nd, 3rd and 4th Feb., at 7.30 p.m.,  
5th at 8.30 p.m. and 6th at 6.30 p.m.

MANOEL THEATRE DRAMA GROUP — **BUGHAWWIEG** —

10th at 6.30 p.m., 11th at 7.00 p.m.  
12th at 7.30 p.m., and 13th February at 6.30 p.m.

MANOEL THEATRE ORCHESTRA — **CONCERT** — 17th February, at 7.30 p.m.

DANTE ALIGHIERI — **CONCERT** — 19th February, at 7.00 p.m.



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