



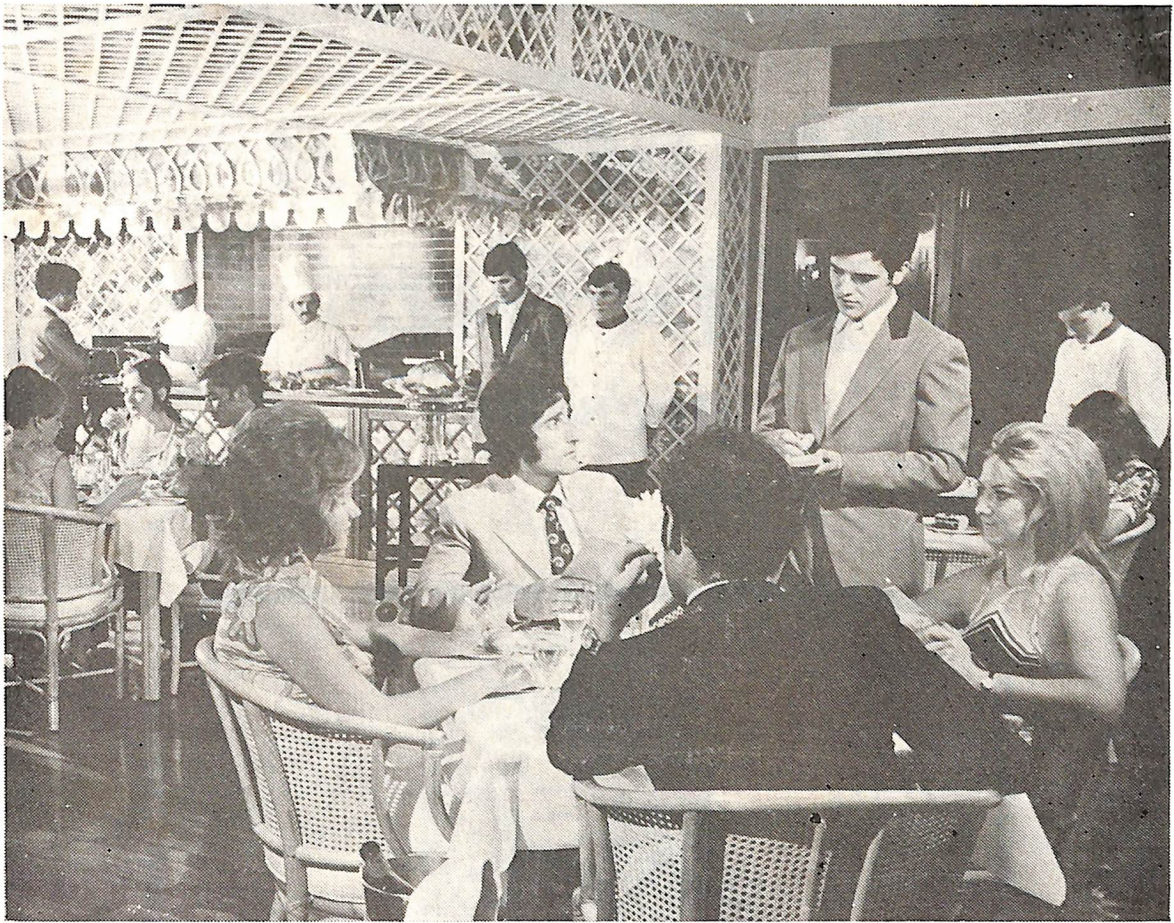
1732

*Passage, Couronne
Partie Courbe de 1732
H. 3. 1/2*

**MANOEL
TITTE
RUBEN**

382

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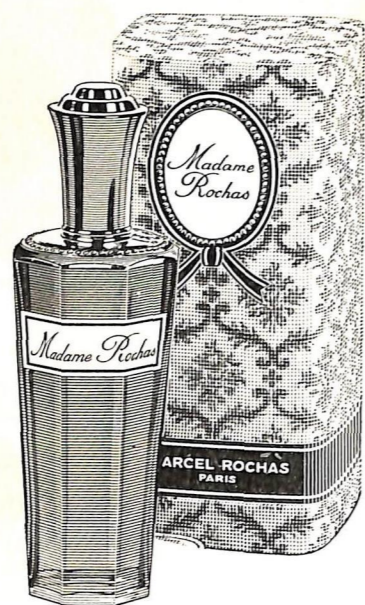
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THE MANOEL THEATRE MANAGEMENT
COMMITTEE

in association with

THE ITALIAN EMBASSY

present the

"TEATRO SAN BABILA" OF MILAN

in

"PENSACI, GIACOMINO"

by

LUIGI PIRANDELLO

with

Ernesto Calindri, Andreina Paul,
Valeria Ciangottini

Regia di FANTASIO PICCOLI

21st MARCH 1972



Valeria Ciangottini ed Ernesto Calindri.

ERNESTO CALINDRI

ERNESTO CALINDRI, who comes from a family of actors, has started his theatrical career in 1928 with Luigi Carini. Since then he has worked with all the well-known Italian actors — Ruggiero Ruggeri, Dina Galli, Antonio Gandusio, Sergio Tofano, Evy Maltagliati, etc.

In 1944 he collaborated with Adani, Carraro and Gassman.

In 1950 he formed a Dramatic Company of his own with Valeria Valeri, Laretta Masiero, Franco Volpi, Ida Tappelli and others.

For the last three years he has been the leading actor of the "Teatro San Babila" of Milan.

ANDREINA PAUL

Andreina Paul was studying modern languages at the Ca' Foscari in Venice, where she was born, when all of a sudden she abandoned her University studies for the stage.

Since then, she has been working with all the best known Italian actors, and she has interpreted the leading role, on stage, screen and television, of a great number of plays by world famous authors — Goldoni, Pirandello, Shakespeare, Shaw, Moliere, Anouilh, Steinbeck, Cecov, Garcia Lorca, etc.

She has also taken part in plays by Euripides and Sofocles, etc., at the Greek Theatre in Syracuse.

UGO BOLOGNA

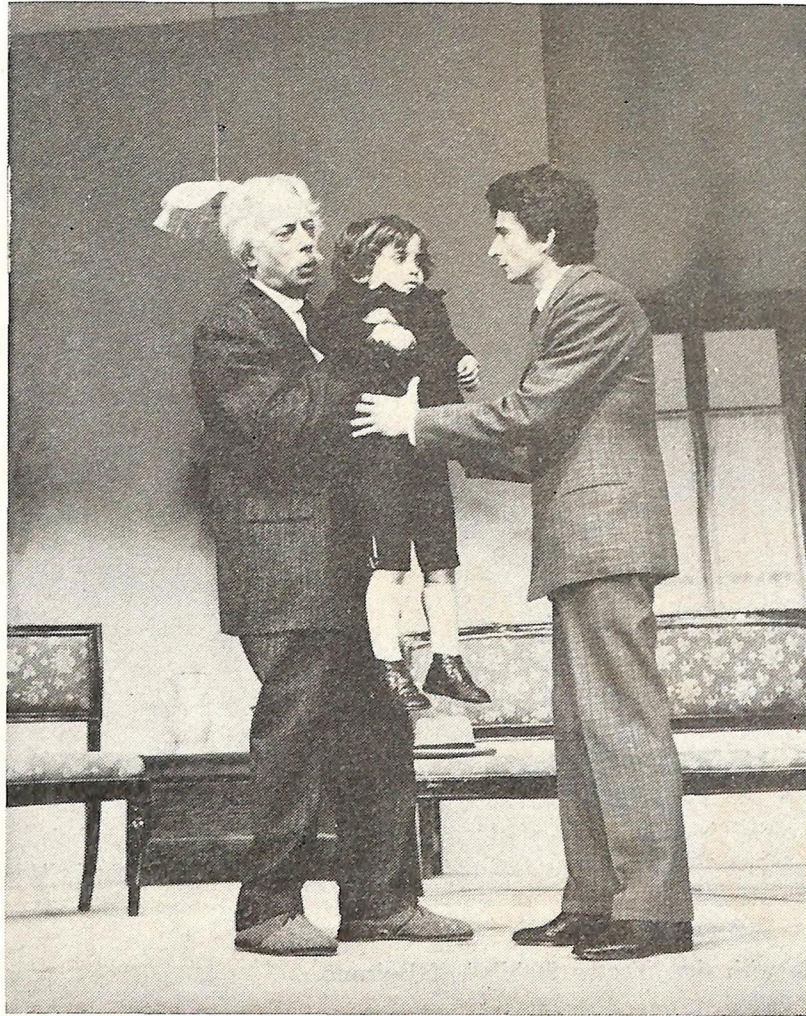
Ugo Bologna was born in Milan in 1917. He has always interpreted important parts with several drama groups — the "Carrozzone", the "Teatro Stabile" di Bolzano, the "Piccolo Teatro" di Milano, etc. His best interpretations are: "Mefistofele", in Goethe's "Faust", Pugopolinice in "Miles Gloriosus", by Plautus and "Hoerderer" in "Mani Sporche" by Sartre.

In 1964 he came to Malta with the "Teatro Stabile" of Bolzano.

VALERIA CIANGOTTINI

Besides playing the part of the innocent girl in Fellini's "Dolce Vita", Valeria Ciangottini, who was born in Rome in 1947, was also the leading lady in ten other films directed by Truffault, Goddard, etc., and in "La Luna di Pietra" by Callins — a teleserial on the Italian T.V.

She has made her debut on the stage two years ago with "Legion d'Onore" by Feydeau, when she worked with Renzo Ricci, Eva Magni and Ernesto Calindri. Other interpretations by Valeria Ciangottini are — "Alina" in Fabbri's "Il Seduttore" and "Ordilla" in G.C. Croce's "Farinella".



Ernesto Calindri ed
Alberto Germiniani.

SYNOPSIS

In the beginning of the 20th century a caretaker of a village Lyceum and his wife turn out of their house their daughter Lillina, seduced by Giacomino. Old Professor Toti takes her under his protection and marries her to give her and her child a home and to secure their future by a pension after his death. The Professor regards his young wife as if she were his own dear daughter and Giacomino can go and see her and her child (who is Giacomino's son) whenever it pleases him. All the village is scandalised at this and Giacomino's sister succeeds in convincing her brother to abandon Lillina and become engaged to a friend of hers. This breaks Lillina's heart. Professor Toti goes in search of Giacomino and showing him his son, Nini, wins him back to Lillina, and tells him that he has only to wait for his death, not far off indeed, as he was very old now, and thus marry Lillina.

PENSACI GIACOMINO

INTERPRETI:

AGOSTINO TOTI, *Ernesto Calindri* professore di Storia Naturale ERNESTO CALINDRI

LILLINA, sua moglie *Valeria Ciangottini* VALERIA CIANGOTTINI

GIACOMINO DELISI *Alberto Germiniani* ALBERTO GERMINIANI

CINQUEMANI, vecchio bidello del Ginnasio *Ugo Bologna* UGO BOLOGNA

MARIANNA, sua moglie *Rina Centa* RINA CENTA

ROSARIA DELISI, sorella di Giacomino *Bruno Tellari* BRUNO TELLARI

IL CAVALIER DIANA, direttore del Ginnasio *Paride Calonghi* PARIDE CALONGHI

PADRE LANDOLINA *Raffaele Bondini* RAFFAELE BONDINI

ROSA, serva di casa Toti *Roberta Mari* ROBERTA MARI

FILOMENA, vecchia serva di casa Delisi *Luisa Da Domo* LUISA DA DOMO

NINI, bambino R. ENGLAND

SCOLARI DEL GINNASIO CHE NON PARLANO.
IN UNA CITTADUZZA DI PROVINCIA. — OGGI.

THE "TEATRO SAN BABILA" OF MILAN

The Drama Company "Teatro San Babila" of Milan was founded in 1968 and during the four seasons of its existence some twenty new works have been produced either in the theatre of Milan (from which it gets its name) or in other theatres scattered all over Italy.

In the summer of 1970, during a very successful tour in South America, plays by Goldoni, Pirandello, Diego Fabbri, Franco Brusati and Indro Montanelli have been presented in Argentina, Uruguay, Chile, Venezuela and Brasil.

Besides plays by Italian authors this company has also produced several plays by renowned playwrights of different nationality amongst which Shakespeare, Claudel, Eliot, Shaw, Jonesco, O'Neil, etc.

The artistic director of the "Teatro San Babila" is Fantasio Piccoli, and Ernesto Calindri is the leading actor.

FANTASIO PICCOLI

Fantasio Piccoli was born on the 24th March 1917. After obtaining his Diploma of Doctor of Laws he has dedicated himself to the theatre. He has founded two theatrical companies, "Il Carrozzone" and the "Teatro Stabile" di Bolzano, which he brought to Malta in 1964 and in 1965.

He has directed 150 plays and 30 Operas and since 1958 he has been the artistic director of the "Teatro San Babila" of Milan.

BRUNA TELLAH

Bruna Tellah was born in Asmara in 1945. Her best interpretations are: the Step-daughter in "Sei Personaggi in Cerca d'Autore" by Pirandello, Emilia in "Piccola Città" by Thornton Wilder, Maria in Shakespeare's "Twelfth Night" and Melina in "O Di Uno O Di Nessuno" by Piradnello.

She has been twice in Malta with the "Teatro Stabile" of Bolzano in 1964 and in 1965.

LUISA DA DOMO

Luisa Da Domo was born in Cremona in 1960. She has made her debut at the "Teatro San Babila" in "L'Annonce a Marie" by Paul Claudel. She has also interpreted Evelina in the "Sporco Egoista" by F. Dorin.

RAFFAELE BONDINI

Raffaele Bondini was born at Ferrara in 1945. He has taken part in "Mani Sporche" by Sartre, "Bandiera Bianca" by Tudiakov, "La Casa del Vedovo" and "I Fidanzati Impossibili" by Shaw.

He came to Malta in 1964 and in 1965 with the "Teatro Stabile" of Bolzano.

PARIDE CALONGHI

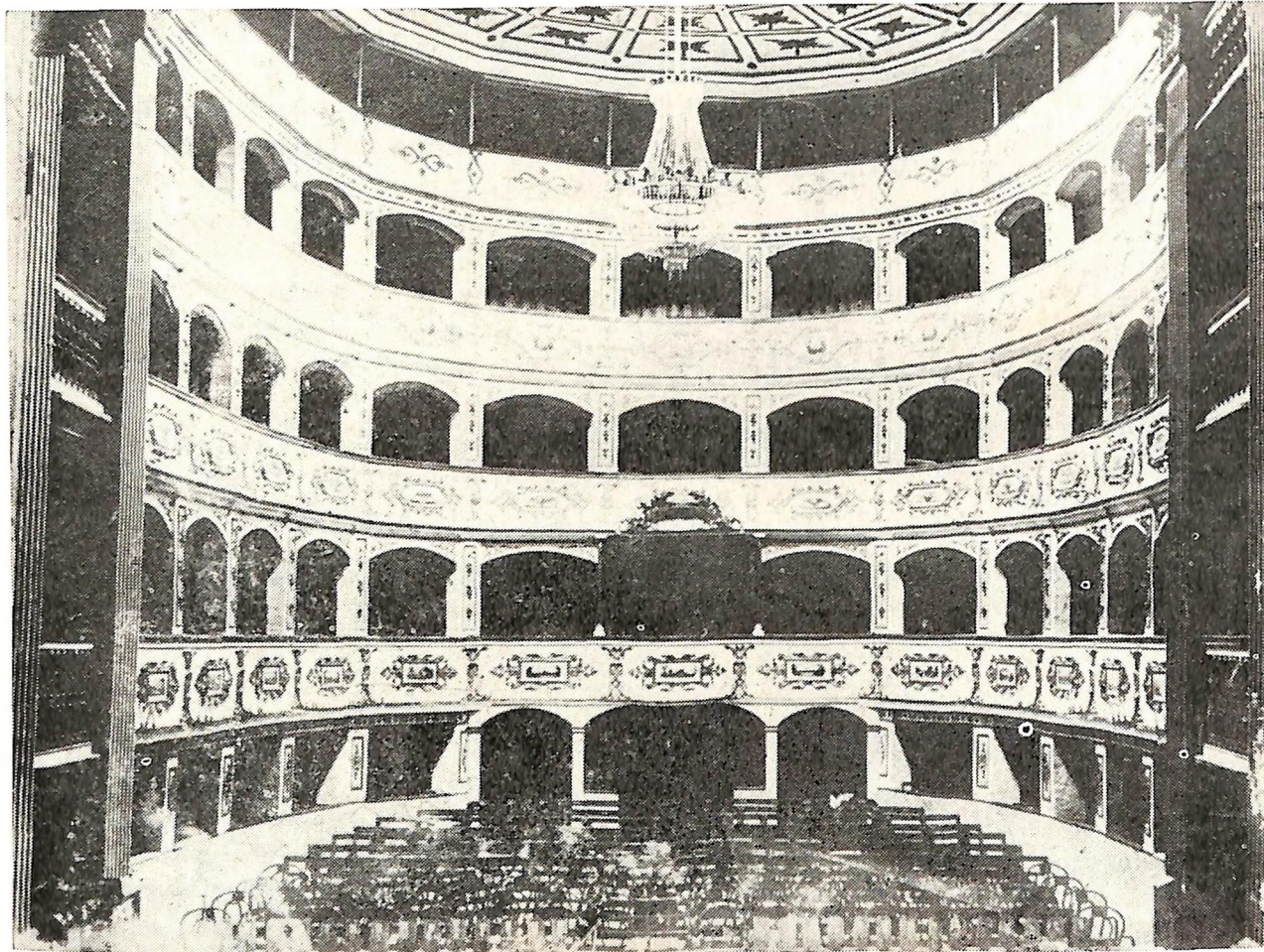
Paride Calonghi was born in Brescia in 1941. He is associated with various dramatic companies — "Teatro Stabile" of Torino, "Piccolo Teatro" of Milan, "Teatro San Babila" and "Filodrammatici di Milano" of which he is the leading actor and the assistant director.

ALBERTO GERMINIANI

Alberto Germiniani was born in Milan in 1941. Before joining the "Teatro San Babila" he formed part of several other dramatic companies — "Piccolo Teatro" di Milano, "Compagnia Timo Buazzelli" and the "Teatro Stabile" di Milano with which he came to Malta in 1964 and in 1965.

RINA CENTA

Rina Centa was born in Florence in 1907. Since 1935, she has worked with the most important Italian dramatic companies, interpreting with great success both comic and dramatic plays. She has been associated with the "Teatro San Babila" since 1969.



THE OLDEST KNOWN PHOTOGRAPH OF THE MANOEL

The Manoel Theatre was built by Grand Master Manoel de Vilhena, as the Court Theatre of Malta, in the shape of a horseshoe, with a pit, four tiers of boxes and a gallery. The boxes which formerly surrounded the pit have now been removed; the other tiers of boxes remain. The three boxes in the centre of the first tier were for the Court.

The Manoel opened, on January 19, 1732, with a performance of Maffei's tragedy "*Merope*", which had been greatly admired by Voltaire and which was later translated into English. For more than a century it presented not only tragedies and comedies, but also opera and masque. In her work, "*Malta of the Knights*" (Heinemann, 1929), Miss Elizabeth Schermerhorn wrote:

"In the Teatro Manoel, a charming affair of gold and white with delicate passages and graceful floral designs, painted upon the ivory panels of its stalls, and Grand Master Manoel's enormous escutcheon above the proscenium, were produced many of those Masques and Comedies and Divertissements:— 'Piety Crowned' or 'The Rivals of Glory' — in which the eighteenth century delighted, crammed with thinly veiled complimentary allusions to the Magisterial virtues. The performers were sometimes professional actors and musicians brought from abroad, but more often the parts were taken by the Knights themselves, the Novices, we are told, filling the female parts admirably".

The compilation, layout and editing of this programme was carried out by Dr. V. M. Pellegrini; the printing by Giov. Muscat & Co. Ltd., Valletta. Cover design V. M. Pellegrini. Photo Hans Wild.

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