

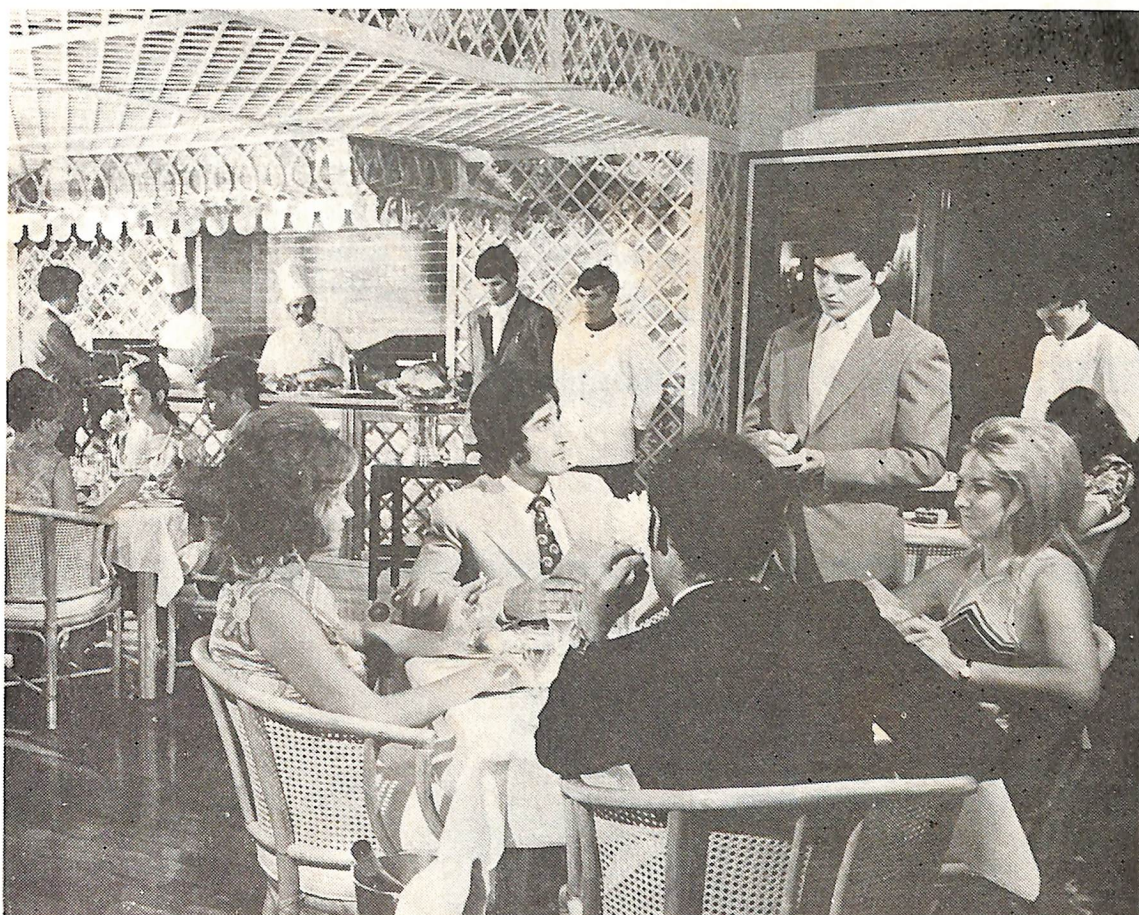


1732

Paula Rinaldi
James Mcintosh
20 3/2

MANOEL
TITIA
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At the GRAND HOTEL VERDALA

The Four Seasons Restaurant offers a unique 'La Chaine de Rotisseurs' menu lunch served on the terrace of the fifth floor, from where one can enjoy the heady, breathtaking atmosphere. Dinner-Dance nightly to the tunes of the

Oscar Lucas Band and resident singer Mary Spiteri.

For reservations tel: 74901

*Four
Seasons*
RESTAURANT

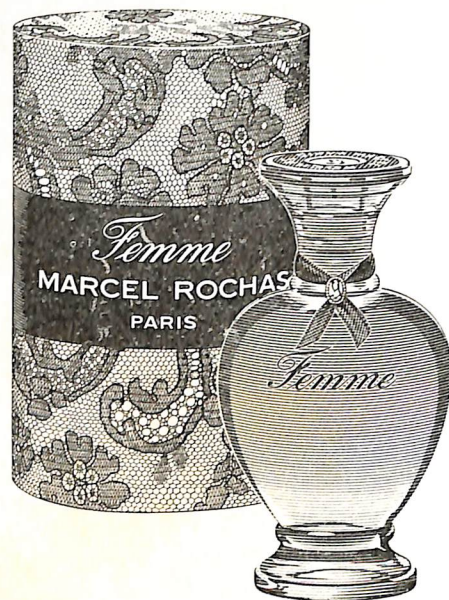


GRAND HOTEL VERDALA RABAT

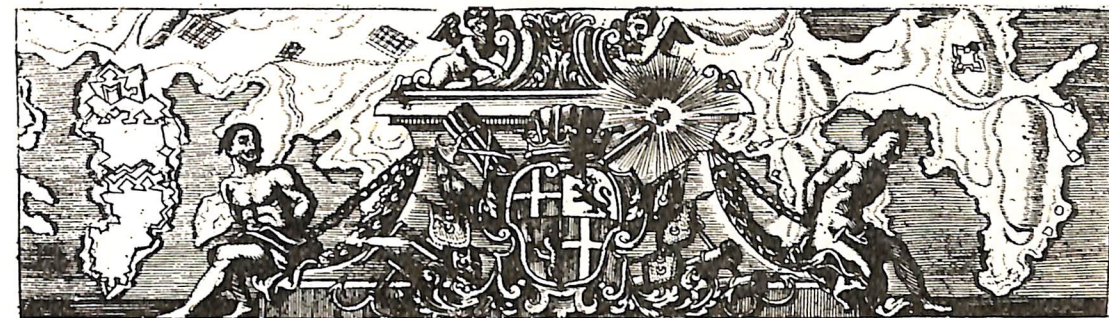
Parfums Rochas

presents

for her..



Femme



THE MINISTRY OF EDUCATION & CULTURE

AND

THE MANOEL THEATRE MANAGEMENT COMMITTEE

IN ASSOCIATION WITH

THE EMBASSY OF THE UNITED STATES OF AMERICA

PRESENT

A PIANO RECITAL

BY

THOMAS McINTOSH

MONDAY 20th MARCH 1972

PROGRAMME

SONATA IN F MAJOR

HAYDN

Allegro moderato; Adagio; Finale (Presto).

(1732-1809)

Composed in 1773 the F major sonata consists of three movements, the two latter movements being perhaps less ambitious in scope than the opening section. The work's good humour and nature are well displayed musically in the scale passages of the first movement and the charming phrases of the finale.

SONATA No. 3 IN A MINOR, OPUS 28

PROKOFIEV

(1891-1953)

Prokofiev's early works overflow with colour, idea, vigour and energy; the third sonata has all of the foregoing elements in superabundance. The pianistic writing is highly idiomatic, and the musical material does not outstay its welcome.

SUITE OF CREOLE DANCES

GINASTERA (1916-)

In this early work of the Argentinian composer Alberto Ginastera (b. 1916), exotic harmony and musical energy are most important to the success of the work. The ties to dance rhythm patterns, however, create shorter sections (as opposed to the one movement of the Prokofiev Third Sonata) and provide a base for the almost 'blues' melodies which Ginastera lavishly uses

I N T E R V A L

THREE PRELUDES FOR PIANO

GERSHWIN

(1898-1937)

Gershwin's preoccupation with jazz and "blues" melody is evident from the famous 'Rhapsody in Blue', through the moving songs of 'Porgy and Bess', to the vitality of the 'Cuban Overture'. These three works are good examples of his use of both jazz and "blues".

SONATA IN B MINOR

LISZT

(1811-1886)

One of the masterpieces of the Romantic Era, Liszt's Sonata in B minor is an example of the composer's use of 'cyclic' form (the re-appearance and development of thematic material in one large-scale movement). The emotional fire and intensity of expression have secured its place among the outstanding compositions in the piano literature.

Three Valentine Waltzes
Evening in Tranade

Merse Anthiel.
c → chussy.



THOMAS
McINTOSH

Mr. THOMAS McINTOSH is an American pianist who was born in Washington D.C., and made his orchestral debut at the age of twelve with the National Symphony Orchestra. He has received a Bachelor and Master of Science Degree from the Juillard School of Music, where his teacher was E. Steuermann, himself a pupil of A. Schönberg. In addition he studied composition and conducting with Mr. Jean Morel of the Juillard School.

In Europe Mr. McIntosh won first prize in the International Kranichstein Competition and was a prize-winner at the International Busoni Competition in Italy. He has performed in more than twenty-five countries in Europe, North and South America. He has appeared in more than 150 concerts in the latter continent and has played at the Victoria and Albert Museum, London, and at Town Hall in New York City. His recordings include "Transcendental Studies" and the Six Paganini Etudes by Franz Liszt for Unicorn Records.

A prominent critic recently wrote that "This young pianist is one of the artists most in evidence on the North American scene, part of a generation of brilliant musicians among whom are Andre Watts, Van Cliburn and others. McIntosh faces with courage, balance and good taste the "Transcendental Studies" of Franz Liszt and gives us his own signature — clear, alive, convincing and exuberant — a tempting invitation for a walk through this world of Liszt".

Mr. McIntosh recently gave the world premiere of a concerto written for him by the British composer Stephen Dodgson.

During 1972-1973 Mr. McIntosh will be performing a three recital cycle which will include the complete piano works of the American composer Charles Ives and the major piano works of Franz Liszt.

MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

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Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

M.T.M.C. — PROSA: "PENSACI GIACOMINO", "IL VENTAGLIO".
on 21st and 22nd March, at 7.30 p.m.
on 23rd March, at 4.00 p.m.

MALTA BAND CLUBS ASSOCIATION — ANNUAL CONCERT,
on 25th March, at 6.30 p.m.

*Best wishes,
Thomas McIntosh, 1972*

we'll entertain you in style



at palazzo pescatore

First we'll welcome you to our 19th century palazzo which we've transformed into an airconditioned restaurant of comfortable splendour. We'll show you the bar where you can drink in informal elegance. We'll give you our extensive menu and we hope you will try our seafood. And when your fish is perfectly cooked and your wine is served, we'll retire to a discreet distance to watch your gourmet's smile.

Then brandy; liqueurs; cigar; coffee? Perhaps your partner would like to dance, or will you watch the cabaret first?

We can promise you both a mellow evenings delight

Full à la carte menu available — lunches also served.



Palazzo Pescatore St Paul's Bay Malta

Reservations 73182

