

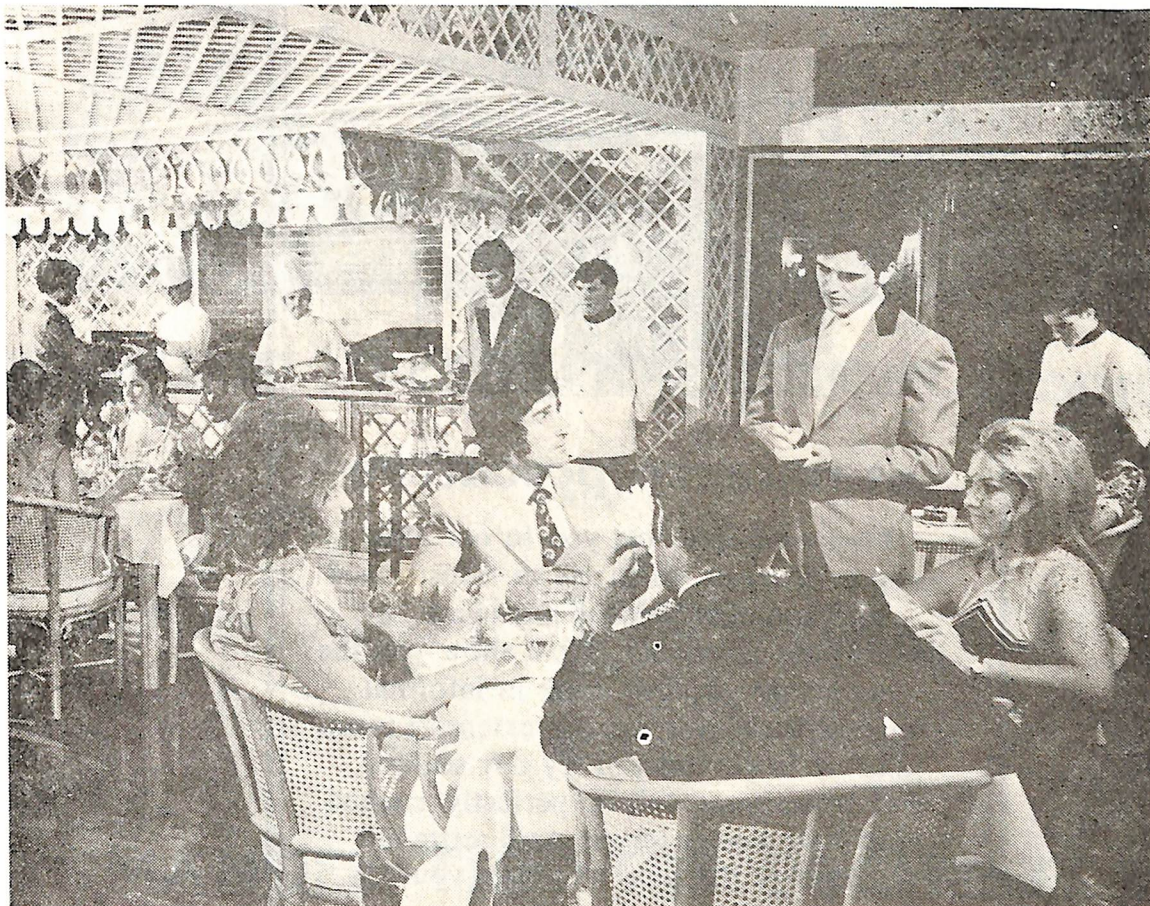


1732

*H. Voss and Instrumental Record  
by the  
General Staff Orchestra  
15 3 42*

**MANOEL  
THEATRE**

319



## At the GRAND HOTEL VERDALA

The Four Seasons Restaurant offers a unique 'La Chaine de Rotisseurs' menu lunch served on the terrace of the fifth floor, from where one can enjoy the heady, breathtaking atmosphere. Dinner-Dance nightly to the tunes of the

Oscar Lucas Band and resident singer Mary Spiteri.

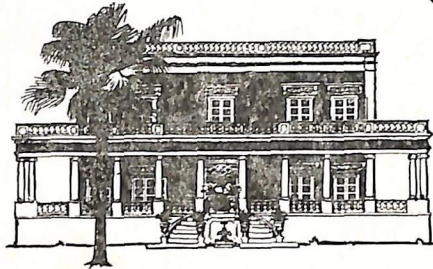
**For reservations tel: 74901**

*Four  
Seasons*  
RESTAURANT



GRAND HOTEL VERDALA RABAT

we'll entertain you in style



### at palazzo pescatore

First we'll welcome you to our 19th century palazzo which we've transformed into an airconditioned restaurant of comfortable splendour. We'll show you the bar where you can drink in informal elegance. We'll give you our extensive menu and we hope you will try our seafood. And when your fish is perfectly cooked and your wine is served, we'll retire to a discreet distance to watch your gourmet's smile.

Then brandy; liqueurs; cigar; coffee? Perhaps your partner would like to dance, or will you watch the cabaret first?

We can promise you both a mellow evenings delight

Full à la carte menu available — lunches also served.



Palazzo Pescatore St Paul's Bay Malta

Reservations 73182



THE MANOEL THEATRE MANAGEMENT COMMITTEE

PRESENT

A VOCAL AND INSTRUMENTAL CONCERT

BY THE

**MANOEL THEATRE ORCHESTRA**

WITH THE PARTICIPATION OF

Soprano: ANTOINETTE MIGGIANI

Leader: GEORGE SPITERI

Conductor: MAESTRO JOSEPH SAMMUT

WEDNESDAY 15th MARCH 1972

# PROGRAMME

## PART I

### SERENADE FOR STRINGS

ELGAR (1857-1934)

Sir Edward Elgar was born at Broadheath. His musical education was entirely devised from the scores in his father's Worcester music shop, the organ at St. George's Roman Catholic Church, where his father played, and practical experience of music making as singer, bassoonist and violinist in both amateur and professional orchestras. At twenty-two, he had a few violin lessons from Pollitzer.

Elgar always cherished the misconception that his initial lack of academic training prejudiced the world against him, but it was through this very lack that his genius could develop independently uninfluenced by the German traditions that had robbed English music of all its individuality for centuries, and he is one of the very few English composers whose works have found their way to every important town in Europe.

He has composed various orchestral and choral works, a set of Military Marches, two symphonies, a symphonic poem "Talestaff", the "Enigma Variations", the oratorio "The Dream of Gerontius", and several other works. Among the forms of chamber music we find the serenade, of which there are three types:—

a) A song or operatic air sung in the evening by a lover at the window of his mistress, the accompaniment often imitates that of a guitar.

b) An 18th century instrumental type intended for evening entertainment in the open air; hence wind instruments alone may be used, or a mixed chamber group, or even an orchestra of symphonic preparation.

c) The interrupted serenade which has been a favourite vehicle for humorous music.

Elgar's "Serenade for Strings" belongs to the second type, which has been also used by Mozart, Beethoven, Brahms and Dvorak.

## ARIA

ANTONIO NANI (1842-1929)

*"Amor Tu Dici"*

(From the Opera "Agnese Visconti")

## CAVATINA

G. VERDI (1813-1901)

*"Tacea La Notte"*

(From the Opera "Il Trovatore")

## ARIA

L. BEETHOVEN (1770-1827)

*"Ah Perfido"*

"Ah Perfido" is Beethoven's great dramatic scena for Soprano and Orchestra which was composed in 1796 and dedicated to the Countess Van Clary.

Soprano: ANTOINETTE MIGGIANI

I N T E R V A L

## PART II

### "LA BOHEME"

PUCCINI (1858-1924)

(Concert version for Orchestra)

Giacomo Puccini was born at Lucca and comes from a family in which there had been musicians for several generations; in fact his father was an organist and a teacher of some repute. Most unluckily Giacomo's father died when he was only six years old and his poor mother has no money for the music lessons her son so ardently desired, until she secured a grant from Queen Margherita; and so Giacomo became a pupil of Bazzini and Ponchielli at the Milan Conservatoire.

"La Boheme", an opera in four acts, first performed in Turin in 1896, has immortalized Puccini; with this work he established himself as the foremost operatic composer of the day. Through all this opera, from beginning to end, one feels Puccini's unerring instinct of theatrical effectiveness, his vivid characterization and his unbounded, persuasive lyricism.

The text of "La Boheme" by Giuseppe Giacosa and Luigi Illica, is based on Henri Murger's novel "Scenes de la Vie de Boheme", or rather, both for reason of musical and dramatic effect, the librettists have sought to derive their inspiration from the French writer's admirable preface.

### HUNGARIAN RHAPSODY No. 2

LISZT (1811-1886)

Liszt composed fifteen Hungarian Rhapsodies for the piano between 1851 and 1854, after many years of research into Hungarian folk-music. Between 1839 and 1847 he edited ten volumes of Hungarian National Melodies. The best-known of these rhapsodies are the second, fifth, ninth, twelfth, thirteenth, and fourteenth, a good number of which were arranged by Liszt himself and Franz Dopler for Orchestra.



ANTOINETTE  
MIGGIANI

Antoinette Miggiani was born in Sliema on the 5th September, 1937.

In 1957 she secured her Diploma in Pianoforte. She started her singing lessons with the late Mro. Luigi Cantoni and in 1958 she obtained the Diploma in singing and a Scholarship from the Royal Schools of Music.

In the same year she won a British Council Scholarship which enabled her to go to the Royal Academy of Music in London, where amongst other famous teachers she worked with the well known leading Bass of the Royal Opera House Covent Garden. The Hon. Norman Allin, C.B.E.

In 1959 she was given a grant from the Gulbenkian Foundation, further help from the British Council and a Scholarship at the National School of Opera, where she started intensive stage training with the well known Soprano and producer Joan Cross.

In 1960, in an International Singing Competition held at Liverpool where 13 countries were represented, she came first from the Soprano class and third from all voices, as a result of which she was awarded several prizes. This also opened to her the doors of Covent Garden. During that year she started voice production with the great Turandot Dame Eva Turner. Then Sir David Webster, General Administrator of the Royal Opera House Covent Garden, arranged for her to go to Paris for coaching with the well known singing teacher Dominique Modesti.

During her stay in London she took part in several Concerts and Operas which included, the Dinner Engagement, the Tales of Hoffmann, Don Carlos, Cavalleria Rusticana and other productions. She also took part in a B.B.C. Variety Concert singing under the Baton of Vic Olivier.

In the 1962/63 Season at the Royal Opera House Covent Garden she was under contract understudying "Leonora di Vargas" in La Forza del Destino and the Duenna in Rosenkavalier

Antoinette Miggiani worked with Edward Downes, Brian Balkwill, Norman Pheasey, James Longhran, Lawrence Leonard, Iani Strasser, Anthony Besch, Film producer Sam Wanamaker and other well known conductors and producers.

---

*Parfums*  
*Rochas*  
*presents*



*Monsieur*  
*Rochas*

