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THE MALTA AMATEUR DRAMATIC CLUB

Patron: HER MAJESTY THE QUEEN

presents

AN ITALIAN STRAW HAT

a farce by

EUGENE LABICHE & MARC MICHEL

adapted by

THOMAS WALTON

directed by

BETSEY LEWIS Bedrey Jeens

at the MANOEL THEATRE, VALLETTA

DECEMBER 14th to 17th 1972

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* SODA, for those who prefer soda

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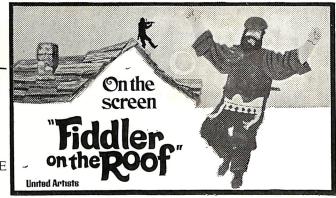
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THE ROYAL FILM PERFORMANCE 1972

Children are admitted

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TRADE ENOUIRIES — TEL. 22481

AN ITALIAN STRAW HAT

CAST IN ORDER OF APPEARANCE ANNETTE, Mme. Beaujolais BEATRICE DENNIS EMILE TAVERNIER, a Captain of Zouaves JOE IZZO FADINARD, the Bridegroom JANICE MARTIN VIRGINIA, Mme Beaujolais' Maid FELIX, Fadinard's Valet ROBIN BECK VEZINET, Helen's deaf Uncle OE MOMPALAO DE PIRO NONANCOURT, the Bride's Father ROSS LEWIS HELEN, the Bride DENISE ATTARD BOBY, the Bride's Cousin **MIDINETTES** CLARA, a Milliner MCOEDDIE FRANKCOM TARDIVEAU, Clara's Cashier MARY WOOD Hour Wood WEDDING PARTY TIMOTHY RIPARD CHRISTOPHER RIPARD COMTESSE, a Society Hostess OSEMARY SLATER ACHILLE, the Countess's Cousin ANDRO LIBERTO **FOOTMAN** GEORGE ABELA LA DUCHESSE DORA THOMAS LE DUC the Countess's Guests JOHN PRYER MLLE. ONDINE JUDY MURDOCH CLOTILDE, the Countess's Maid ANNE DARMANIN BEAUJOLAIS, Annette's Husband CORPORAL ALLAN AMATO-GAUCI NATIONAL GUARDS GEORGE MUSCAT MAN IN A NIGHTCAP

ACT I

SCENE I Fadinard's Apartment, Paris. A June morning in 1851.

SCENE II A Milliner's Salon. Noon of the same day.

SCENE III Comtesse de Champigny's Drawing Room. Afternoon.

ACT II

SCENE I Beaujolais' Apartment. A Bedroom. Evening.

SCENE II A Scene in Paris. Night of the same day.

THERE WILL BE AN INTERVAL OF TWENTY MINUTES BETWEEN THE ACTS

For the Malta Amateur Dramatic Club

Stage Managers

Assistant Stage Manager

Sound

Properties

Costume Design

Wardrobe

Wardrobe Assistants

Set Design

Set Painter

Choreography

Make-up Publicity

Production Secretary

JON & NICOLA ROSSER

ROGER ROBINSON

PETER NORTHEY

JOAN GALEA NAUDI

MARGARET FRANKCOM

KATHLEEN WARREN

Lasta SHEILA EASTON

Musich JANE URWICK

MARY WOOD

FAY WRIGHT

BABS MARSHALL-FOSTER

MARILYN VELLA GATT

JOHN SCHRANZ

ALLAN AMATO-GAUCI

FRANCES BONELLO

For the Manoel Theatre

Booking Office

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Electrian

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F., MIFSUD, E. DALLI

Acknowledbements are due to: — Peter Campbell for Publicity Photographs Joseph Galea Naudi Ltd. for Loan of Furniture Michael of Old Bakery Street for Hairstyling Michael Stroud for some of the Props Miss Jessie Vella for Costumes.

SYNOPSIS

A young man is driving back to Paris on his wedding morning when his horse happens to eat a straw hat that is hanging on a tree. The hat belongs to a young married woman, who is keeping a rendezvous with a military man. To protect the lady's honour the bridegroom is given the task of finding an exactly similar hat as quickly as possible. His search followed everywhere by his bewildered wedding party, has been compared to a "surrealist nightmare".

THE MALTA AMATEUR DRAMATIC CLUB

Founded 1910

Patron: HER MAJESTY THE QUEEN

PRESIDENT

His Excellency Sir Anthony Mamo, Kt., O.B.E., Q.C., LL.D

VICE-PRESIDENTS

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Lino Farrugia
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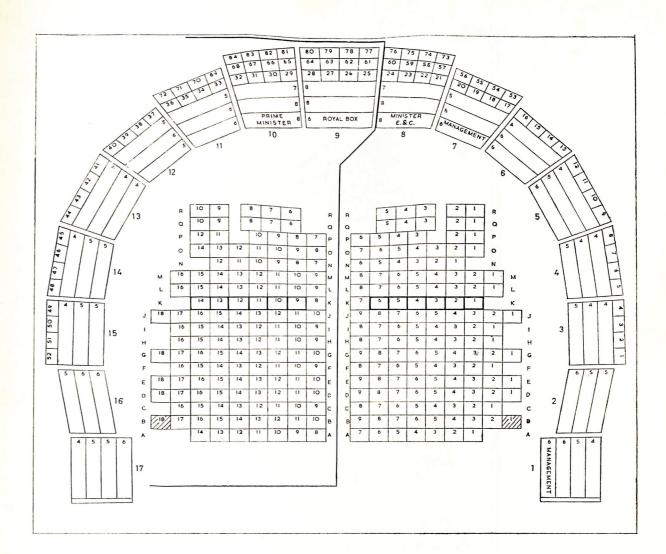
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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Box2s and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.



at palazzo pescatore

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Then brandy; liqueurs; cigar; coffee?

Perhaps your partner would like to dance, or will you watch the cabaret first?

We can promise you both a mellow evening's delight

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