



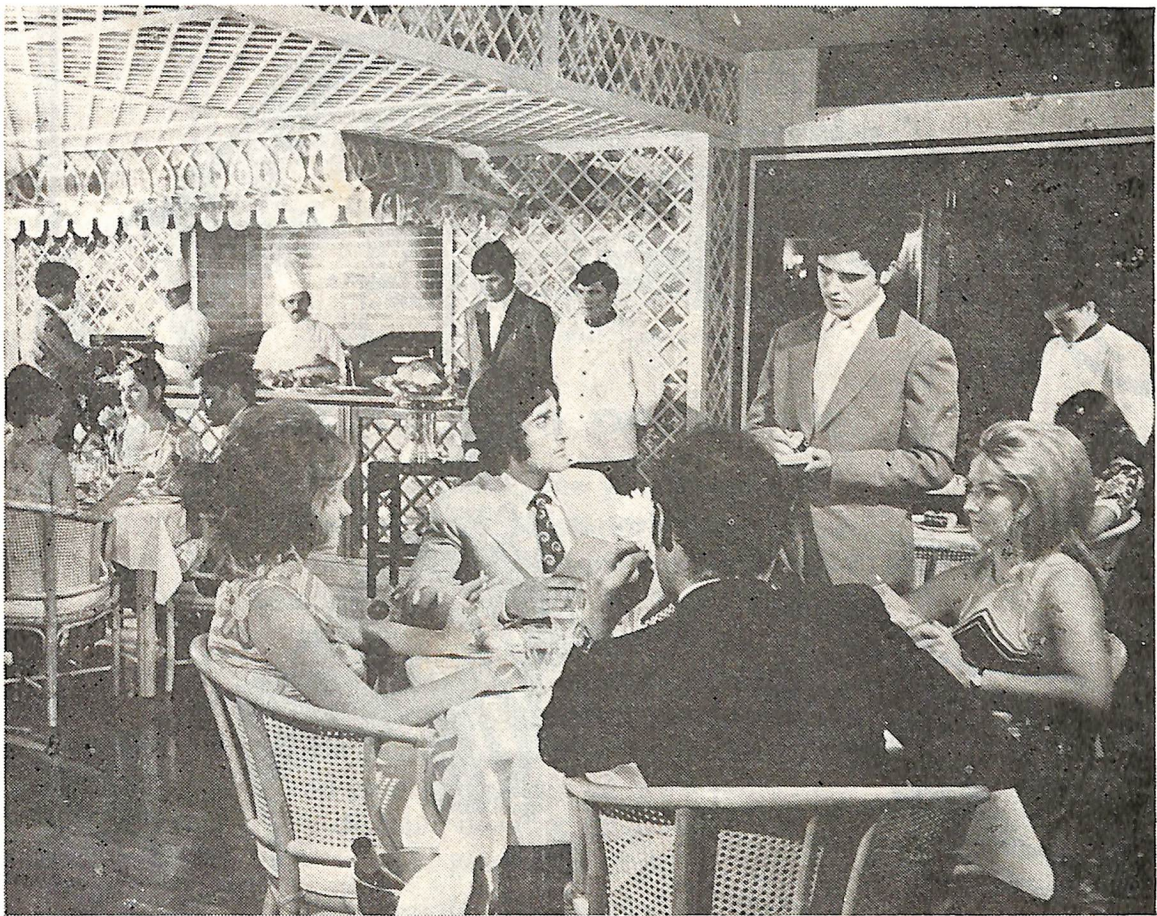
1732

Lu. Rollet
M. de
M. de la Comédie Dramatique de Paris
le 15. Octobre 1732

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TEATRO

408

FRANCESCO



At the GRAND HOTEL VERDALA

The Four Seasons Restaurant offers a unique 'La Chaine de Rotisseurs' menu lunch served on the terrace of the fifth floor, from where one can enjoy the heady, breathtaking atmosphere. Dinner-Dance nightly to the tunes of the

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at interval time.....

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Palazzo Pescatore St Paul's Bay Malta
Reservations 73182

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Rochas**
presents



**Madame
Rochas**



IL-MALTA AMATEUR DRAMATIC CLUB

Tipprezenta

IR-RAHEB

DRAMM F'ZEWG ATTI

ta'

ERIN SERRACINO INGLOTT

Fit-12, 13, 14 u 15 ta' OTTUBRU 1972

*Erin Serracino
12/11/72*

IR-RAHEB

JIEHDU SEHEM (fl-ordni kif jidhlu):

FAQSI	<i>Tala Bugeja</i>	PETER BORG
MAGHTUBA	<i>Seamta Socially</i>	DOREEN GRECH
BORKA	<i>J. Tedesco</i>	GEMMA PORTELLI
AGHMA	<i>Josephine Zammitt Cordina</i>	JOE TEDESCO
ALVARU PEREZ	<i>Josephine Zammitt Cordina</i>	CHARLES DEGIORIO
GHANI	<i>Josephine Zammitt Cordina</i>	MARIO PHILIP AZZOPARDI
L-EWWEL HABIBA TAL-GHANI	<i>Josephine Zammitt Cordina</i>	JOSEPHINE ZAMMIT CORDINA
IT-TIENI HABIBA TAL-GHANI	<i>Josephine Zammitt Cordina</i>	FELICITY FISH
MAROZZA	<i>Josephine Zammitt Cordina</i>	INEZ FARRUGIA
GHAMT MAROZZA	<i>Josephine Zammitt Cordina</i>	MARY C. CAMILLERI
HABIBA TA' GHAMT MAROZZA	<i>Josephine Zammitt Cordina</i>	MARY INGLOTT
HAKEM	<i>John Suda</i>	GODWIN SCERRI
FQAD	<i>John Suda</i>	JOHN SUDA
MEXXEJ TA' L-IRHIEB	<i>George Portelli</i>	GEORGE PORTELLI
FRA FELIĆ	<i>George Portelli</i>	JOSEPH PAUL BORG
RAHEB ŽGHIR	<i>George Portelli</i>	CARMEL TONNA
ISQOF	<i>George Portelli</i>	CHARLES ARRIGO
UDITUR	<i>George Portelli</i>	FRANS VELLA
AGAJJAR	<i>Robert Aquilina</i>	ROBERT AQUILINA, MARIO BOFFA,
IRHIEB	<i>Thomas Calleja</i>	THOMAS CALLEJA, VICTOR GILSON
	<i>Martin Azzopardi</i>	MARTIN AZZOPARDI, ALFRED BARBARO SANT,
	<i>Alfred Frendo</i>	ALFRED FRENDU CUMBO, GEORGE MUSCAT

NIES: — John Caruana, Vince Gilson, Patrick Grima, Ronald Rizzo, Francis Vella, Miriam Agius, Anne Camilleri, Mary Ann Farrugia, Marylene Fiteni, Mary Ann Johnston, Rita Mifsud, Catherine Parlato Pulis, Connie Pawney, Carmen Piscopo, Vanna Piscopo, Isabelle Sultana, Joyce Tonna, Anna Vella.

TFAL: — Sandro Riviera Mark Vella.

Mark Vella
F. Barbano

GHALL-MALTA AMATEUR DRAMATIC CLUB:

DIREZZJONI	<i>Lino Farrugia</i>	LINO FARRUGIA
DIRETTUR TAL-PALK	<i>Dora Thomas</i>	DORA THOMAS
ASSISTENTA TAD-DIRETTUR TAL-PALK	<i>Michelle Conti</i>	MICHELLE CONTI
DISINN: XENARJU U KOSTUMI	<i>Mario Azzopardi</i>	MARIO AZZOPARDI
KONSULENTA GHALL-KOSTUMI	<i>Gloria Mizzi</i>	GLORIA MIZZI
KOSTUMI MAHDUMIN MINN	<i>Elvia Leone Ganado</i>	ELVIA LEONE GANADO,
	<i>Audrey Pisani</i>	AUDREY PISANI, JANE URWICK
DWAL	<i>Albert Marshall</i>	ALBERT MARSHALL
AUDIO	<i>Tony Parnis</i>	TONY PARNIS, JOE DEBONO
IRTOKK	<i>John Hilton</i>	JOHN HILTON, ROSS LEWIS, JOHN SHRANZ
PROPS: MAHDUMIN MINN	<i>Michael Stroud</i>	MICHAEL STROUD
ORGANIZZATI MINN	<i>Claudia DeMaria</i>	CLAUDIA DeMARIA
KPIEPEL	<i>Jan Martin</i>	JAN MARTIN
STATWA MAHDUMA MINN	<i>Charles u Michael Stroud</i>	CHARLES u MICHAEL STROUD
SEGRETARJA TAL-PRODUZZJONI	<i>Monica Chalmers</i>	MONICA CHALMERS

GHAT-TEATRU MANOEL

DWAL	<i>Vanni Laus</i>	VANNI LAUS
STAGE CARPENTERS	<i>E. Dalli, F. Mifsud</i>	E. DALLI, F. MIFSUD
BOOKING	<i>Maria Bugeja</i>	MARIA BUGEJA

THE MALTA AMATEUR DRAMATIC CLUB THE MONK – (Ir-Raheb)

Borka, Faqsi, Magħtuba and Aġma are beggars hovering around a farmhouse, in the limsti of Mdina, belonging to Alvaru Perez the weaver, a rich man who, rumour has it, is giving his money to the poor and preaching a life of repentance.

Their mutual recriminations and bickering are interrupted by the entrance of Alvaru himself bearing a simple message: "Brothers, who is best equipped to run life's race? He who is burdened with cares or he who has nothing?" Alvaru has sold all his property and now proceeds to share the last of his money among the beggars.

Enter a rich man and his mistress who ridicule Alvaru's actions and beliefs. Alvaru's reaction is significant: not only does he show a fierce, hard, Old Testament brand of religion, but he is evidently terrified of the woman, wise in the ways of the flesh. He is rescued by Marozza, a beautiful young woman, while the beggars sink out of sight where two of their number, Faqsi and Magħtuba, rob the rest of their money.

Marozza's aunt comes in looking for her but with Alvaru's help the niece eludes her and, when the coast is clear, Marozza tells her history. Her mother having died in giving her birth, she has known only her father who had sailed away and vanished eight years previously. Her aunt is only interested in selling her beauty to the highest bidder, but Marozza, conscious of her charms, resents only the choice rather than the principle.

Alvaru tries to show her the evils of such a life by narrating the story of Mary Magdalen, but the only words to reach Marozza are: "Because she loved and gave all for her love, she was cleansed of sin." She pleads with him to let her follow him but Alvaru, afraid of her beauty, drives her into the road and the arms of two drunken soldiers.

What ensues sends him berserk. Snatching a knife, he drives off the two men and, in the grip of an overwhelming lust, carries the girl into the house.

The next morning, a repentant Alvaru full of remorse at his fall from grace, bitterly accuses Marozza of being the devil's pawn and drives the bewildered girl from him: nor do all her protestations of love — the love which Alvaru had implied redeemed all — save her from his self-pity. This first half of the play ends with him joining a group of preachers following in the footsteps of Francis of Assisi.

Nine Years Later

Alvaru has acquired fame as a holy man in Gozo, where he set up a new religious order. The scene opens with Fra Felic, one of his followers, asking the crowd to be silent and let the man of God rest after his long journey. He assures them that Alvaru has come to Mdina to help his brothers, suffering under the harsh hands of the Spanish Governor and the Sicilian Bishop.

He boasts about the various 'miracles' Alvaru has performed and slyly hints that such favours should be repaid materially. A poor woman in the crowd (the rich man's old mistress) is prepared to give her meagre all in return for the health of her only child, when in comes Alvaru who has overheard everything and sternly upbraiding his erring brother, unfrocks him there and then. Recognising the woman, he harshly points out that she is enjoying the wages of sin. Apparently Alvaru has still not forgiven himself.

Nevertheless, he finds himself being acclaimed by the Maltese as their leader and, in a dangerous mood, the crowd goes off determined to obtain justice from the foreign rulers.

Alvaru now perceives a solitary figure and to his alarm he recognises Marozza. He is about to turn away when she tells him the story of her suffering, the birth of her son and his death from hunger. Heart-broken, Alvaru admits his heartlessness and begs forgiveness of God and Marozza. He offers to take her away to another land where he would try to make up for her suffering, but she reminds him that now his people have first claim on him, though she will never leave his side.

In comes Fra Felic with the Spanish soldiers who nounce on Alvaru and drag him away. But Marozza rings the tocsin and leads the people to the rescue — the rebellion is on.

In his prison cell, Alvaru is visited by the Governor and the Bishop, who trick him into believing that Marozza has been captured. This news breaks Alvaru's will to resist and he agrees, to recant if Marozza is freed.

The latter is still leading the people, but Spanish gold is already spreading poison and when Alvaru is brought into the open, she listens amazed but understanding as he 'confesses' his crimes. He refuses however to admit that he had led his people astray and is promptly led to the stake. Marozza is stabbed by the demented mother (the prostitute) whom Alvaru has spurned and the leaderless population falls easy prey to the Bishop and the power he represents. Alvaru goes up in flames while the crowd chants "Kyrie Eleison".

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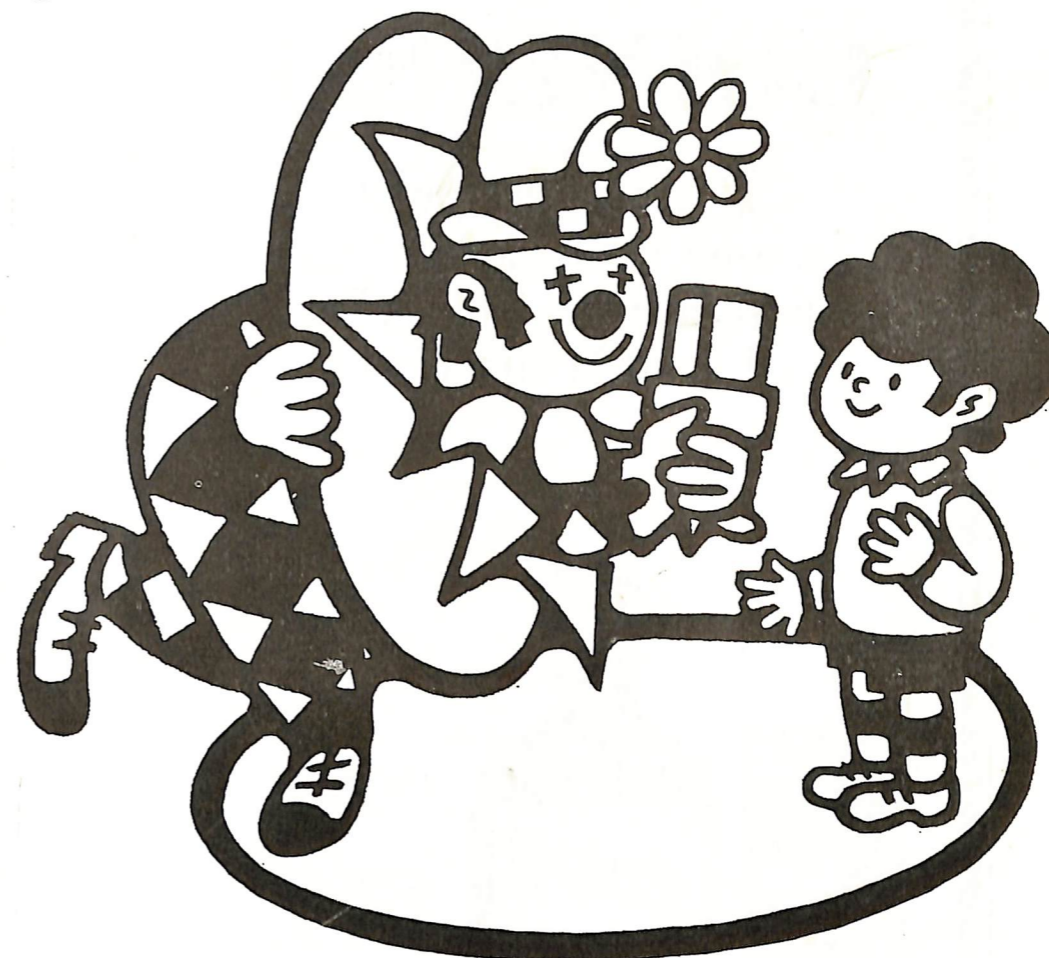
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