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Mr. Babar and the 40 others
by
The Great Players
5th to 13th January 1973

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Femme

“THE ARIEL PLAYERS”

present

**ALI BABA
and the
40 THIEVES**

devised by

IAN D. FIELD

produced by

JANET SCOTT

at the

MANOEL THEATRE

5th to 13th JANUARY 1973

The Cast in order of appearance:

The Caliph of Baghdad
 Smashem (street traders)
 Grabben " "
 Wanda (serving girls)
 Roma " "
 Yessif Y'Like (a cobbler)
 Mum Baba
 Hamida (her slave)
 Ali Baba (her son)
 Al Raschoun (leader of the 40 thieves)
 Mustapha Nutha (NCO thier)
 Mustapha Dubbuhl " "
 Abu Ben Down (recruit)
 Sandy (Ali's camel)

ARTHUR SMITH
 KEITH GARLICK
 PAUL DUFFIELD
 DINA BARLOW
 ROSE MARIE NORDBERG
 MEL WILLIAMSON
 COLIN PATERSON
 MARY PHILPOT
 PAULINE GARLICK
 BUGSIE WRAY
 MICK EVANS
 ROB ELLIS
 STEVE CLARK
 COLIN FARQUARSON
 and
 FRANK McGUINNESS

*Pat! You Petty
 Puff of Petty
 Pufferson
 Buzgal*

*Arthur Smith
 Keith Garlick
 Paul Duffield
 Dina Barlow
 Rose Marie Nordberg
 Mel Williamson
 Colin Paterson
 Mary Philpot
 Pauline Garlick
 Bugsie Wray
 Mick Evans
 Rob Ellis
 Steve Clark
 Colin Farquarson
 Frank McGuinness*

Dancing Girls and Chorus

L. Auld
 Ann Edgell
 Angela Hamlyn
 Barbara McGuinness
 Margaret Spencer

Chris Barber
 Brenda Danton
 Gwenda Edgell
 Isa Gault
 June Harvey
 Joan Tong
 Margaret Spencer

*Lynn Barker
 Mavis Douglas
 Wendy Ellis
 Pat Gray
 Liz Manhire
 Moira Shenton
 Ros Withers*

Robbers and Male Chorus

Rob Harriman
 Roger Scutt
 Roy Pugh
 Archie Scott

Tony Cordina
 Jim Hosgood
 Pete Spencer
 Harimut Kubitza

*Tony Foster
 Dave McLean
 Alec Templeton
 Harimut Kubitza*

Musical Direction JOSEPH VELLA
 Choreography PHILIPPA GALEA

FOR THE ARIEL PLAYERS

STAGE MANAGER
 WARDROBE

SCENERY

MAKE-UP

PUBLICITY

PROPS

FOR THE MANOEL THEATRE

BOOKING OFFICE

ELECTRICIAN

CARPENTERS

*Dennis Scott
 Ann Harriman
 Dennis Scott
 Barry Wallace
 Chris Burge
 Mo Byrne-Burns
 Pam Jeffs and Dave Jeffs
 Pamela Jeffs + Jackie Evans*

DENNIS SCOTT

ANN HARRIMAN assisted by
 Cherry Mildwater Renee Foster
 Chris Burge Beth Scutt

DENNIS SCOTT assisted by
 Barry Wallace Smiley Mildwater
 Mo Byrne-Burns

CHRIS BURGE

MO BYRNE-BURNS

PAM JEFFS and DAVE JEFFS

Pamela Jeffs + Jackie Evans

M. BUGEJA

V. LAUS

E. DALLI, F. MIFSUD

PROLOGUE

A tale of the Arabian Nights

ACT I

Scene 1 The Street of Bazaars, Baghdad
 2 The Desert Road near Baghdad
 3 The Desert Cave of Al Raschoun
 4 Outside 'The Caliph's Arms', Baghdad
 5 The Street of Bazaars

*Prompt
 Annie to Lambert*

ACT II

Scene 6 Outside the Cave
 7 Outside Ali's New Palace, Baghdad
 8 Mum Baba's Kitchen in Ali's New Palace
 9 Outside Ali's New Palace, Baghdad
 10 The Stables
 11 A Room in Ali's Palace

THE FINALE — BAGHDAD

ACKNOWLEDGEMENT — many thanks to Mr. I. M. Lishman, Chairman of the Gilbert & Sullivan Society (Malta) for allowing access to his Music Library.

THE ARIEL PLAYERS

The Ariel Players, the drama club of RAF Luqa, exist to encourage interest in the theatre and the world of entertainment generally. Membership is open to all service personnel, UK based civilians and their families. The club meets in the station theatre at RAF Hal Far and is always pleased to welcome new members. It is our aim to present at least two productions per year at Hal Far as well as the annual pantomime at the Manoel Theatre. The next play will be our entry for the 1973 Near East Air Force Drama Festival in March, and preparations for this are already well under way. The club were the winners of the Festival in 1971, the last occasion they entered, and we shall hope and work for an 'encore' this year.

Meanwhile, we come to our Christmas pantomime. This traditional entertainment evolved from the dances of Arlequins at the Paris fairs in the late 17th century. It then developed through fashionable burlesques or extravaganzas to the strong comedy of the Victorian pantomime and so to the pattern we know today. This year we present 'Ali Baba and the Forty Thieves', one of the best known tales of the Arabian Nights. It is perhaps as well that Scheherazade herself cannot be here to witness the liberties we have taken with her well-loved story, but we trust that our version will at least give as much pleasure as the original obviously did.

Thank-you for your support — we hope you enjoy the show.



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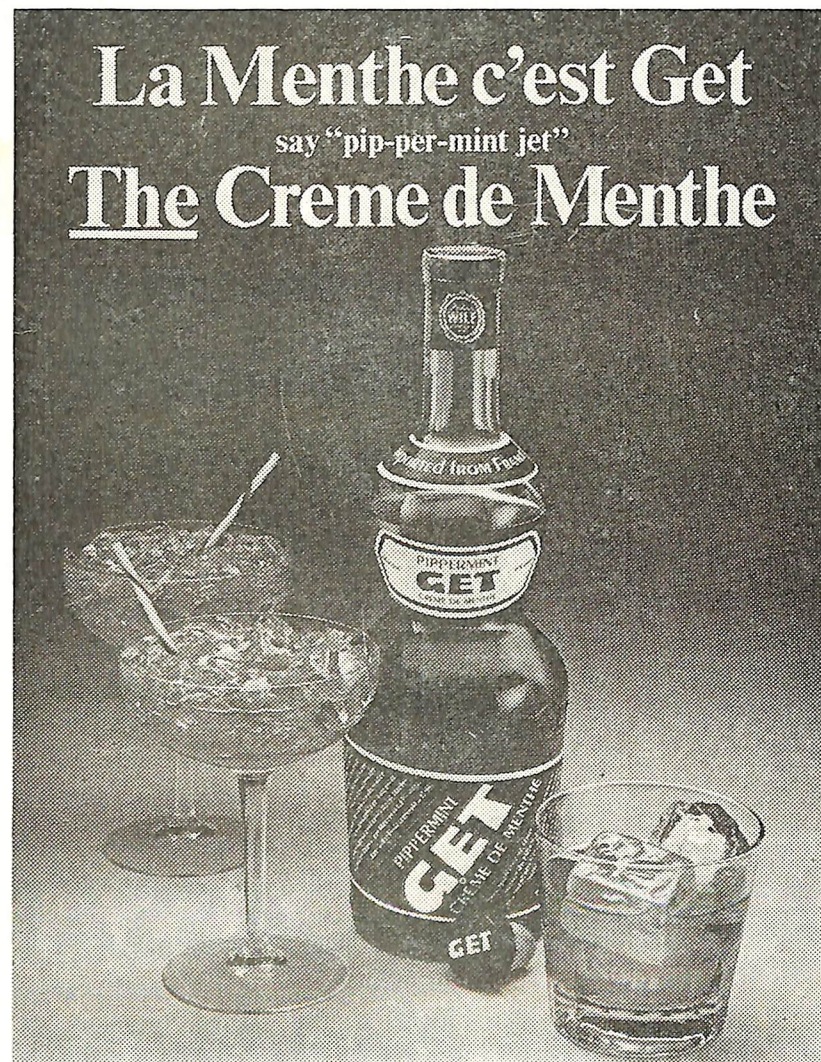
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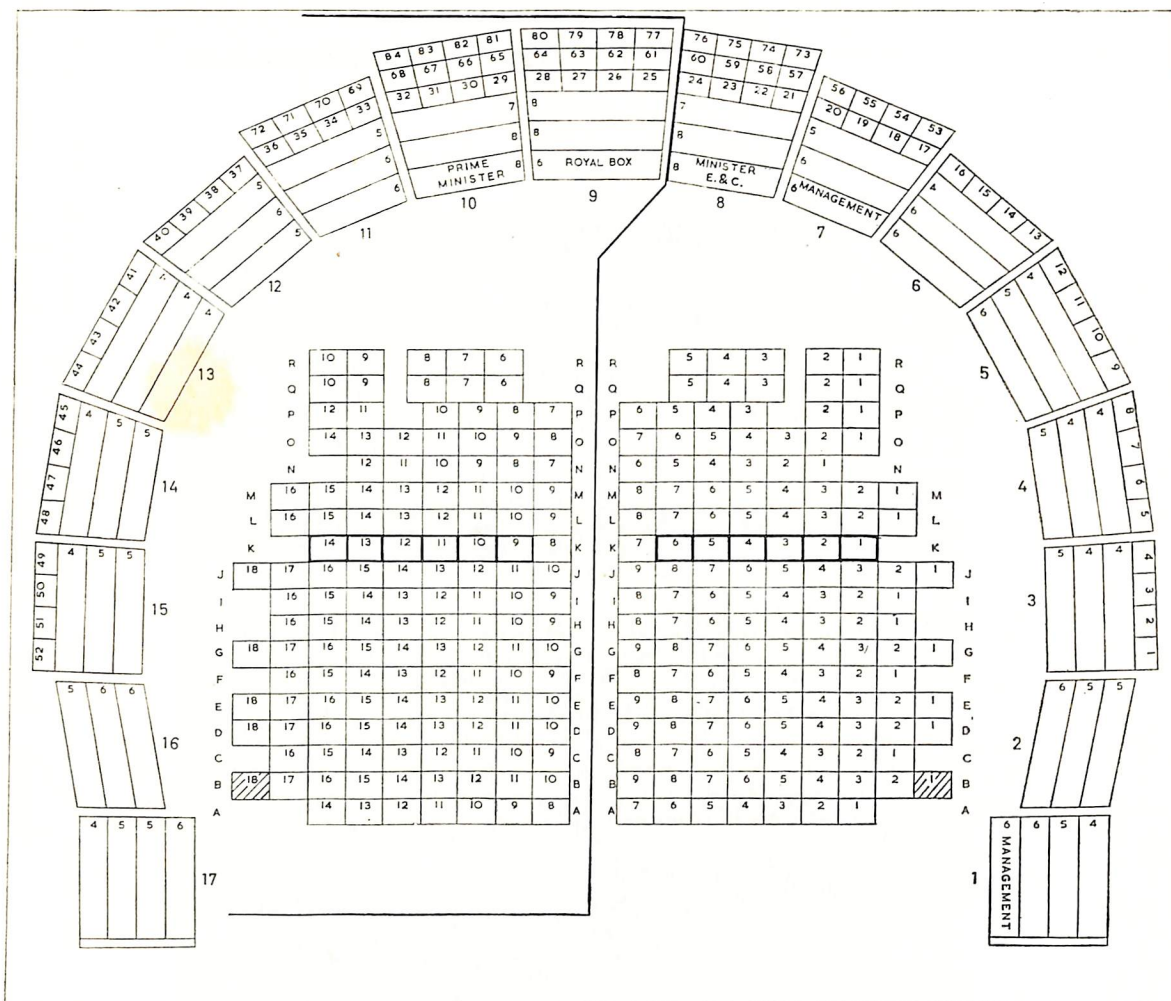
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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

