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**Femme**

“THE ARIEL PLAYERS”

present

**ALI BABA  
and the  
40 THIEVES**

devised by

IAN D. FIELD

produced by

JANET SCOTT

at the

**MANOEL THEATRE**

*5th to 13th JANUARY 1973*

The Cast in order of appearance:

The Caliph of Baghdad	ARTHUR SMITH
Smashem (street traders)	KEITH GARLICK
Grabbem „ „	PAUL DUFFIELD
Wanda (serving girls)	DINA BARLOW
Roma „ „	ROSE MARIE NORDBERG
Yessif Y'Like (a cobbler)	MEL WILLIAMSON
Mum Baba	COLIN PATERSON
Hamida (her slave)	MARY PHILPOT
Ali Baba (her son)	PAULINE GARLICK
Al Raschoun (leader of the 40 thieves)	BUGSIE WRAY
Mustapha Nutha (NCO thief)	MICK EVANS
Mustapha Dubbuhl „	ROB ELLIS
Abu Ben Down (recruit)	STEVE CLARK
Sandy (Ali's camel)	COLIN FARQUARSON and FRANK MCGUINNESS

PROLOGUE

A tale of the Arabian Nights

ACT I

Scene 1	The Street of Bazaars, Baghdad
2	The Desert Road near Baghdad
3	The Desert Cave of Al Raschoun
4	Outside 'The Caliph's Arms', Baghdad
5	The Street of Bazaars

ACT II

Scene 6	Outside the Cave
7	Outside Ali's New Palace, Baghdad
8	Mum Baba's Kitchen in Ali's New Palace
9	Outside Ali's New Palace, Baghdad
10	The Stables
11	A Room in Ali's Palace

THE FINALE — BAGHDAD

**Dancing Girls and Chorus**

Laura Auld	Chris Barber	Lynn Barker
Morna Carmichael	Brenda Danton	Mavis Douglas
Ann Edgell	Gwenda Edgell	Wendy Ellis
Beryl Foster	Isa Gault	Pat Gray
Angela Hamlyn	June Harvey	Liz Manhire
Barbara McGuinness	Joan Tong	Moira Shenton
Margaret Spencer		Ros Withers

**Robbers and Male Chorus**

Rob Harriman	Tony Cordina	Tony Foster
Roger Scutt	Jim Hosgood	Dave McLean
Roy Pugh	Pete Spencer	Alec Templeton
Archie Scott		Hartmut Kubitzka

*Musical Direction* JOSEPH VELLA

*Choreography* PHILIPPA GALEA

**FOR THE ARIEL PLAYERS**

STAGE MANAGER

DENNIS SCOTT

WARDROBE

ANN HARRIMAN assisted by  
Cherry Mildwater Renee Foster  
Chris Burge Beth Scutt

SCENERY

DENNIS SCOTT assisted by  
Barry Wallace Smiley Mildwater  
Mo Byme-Burns

MAKE-UP

CHRIS BURGE

PUBLICITY

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ACKNOWLEDGEMENT — many thanks to Mr. I. M. Lishman, Chairman of the Gilbert & Sullivan Society (Malta) for allowing access to his Music Library.

## THE ARIEL PLAYERS

The Ariel Players, the drama club of RAF Luqa, exist to encourage interest in the theatre and the world of entertainment generally. Membership is open to all service personnel, UK based civilians and their families. The club meets in the station theatre at RAF Hal Far and is always pleased to welcome new members. It is our aim to present at least two productions per year at Hal Far as well as the annual pantomime at the Manoel Theatre. The next play will be our entry for the 1973 Near East Air Force Drama Festival in March, and preparations for this are already well under way. The club were the winners of the Festival in 1971, the last occasion they entered, and we shall hope and work for an 'encore' this year.

Meanwhile, welcome to our Christmas pantomime. This traditional entertainment evolved from the dances of Arlequins at the Paris fairs in the late 17th century. It then developed through fashionable burlesques or extravaganzas to the strong comedy of the Victorian pantomime and so to the pattern we know today. This year we present 'Ali Baba and the Forty Thieves', one of the best known tales of the Arabian Nights. It is perhaps as well that Scheherazade herself cannot be here to witness the liberties we have taken with her well-loved story, but we trust that our version will at least give as much pleasure as the original obviously did.

Thank-you for your support — we hope you enjoy the show.

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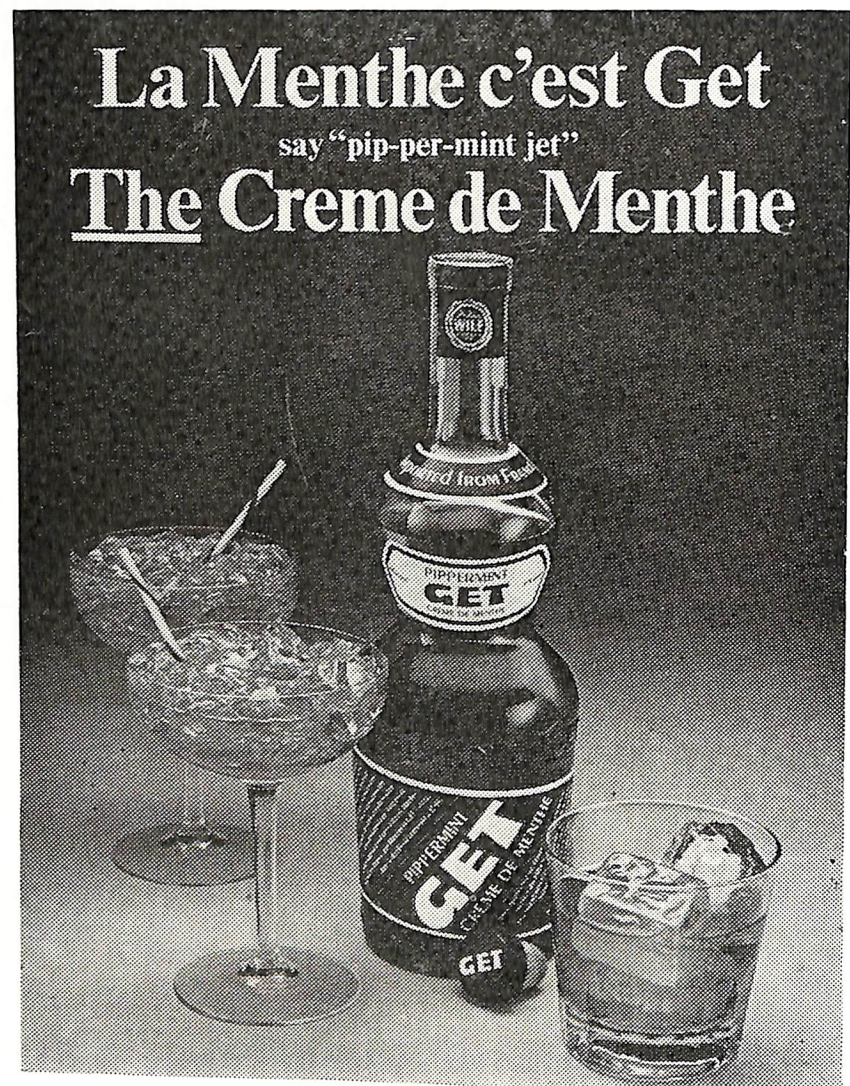
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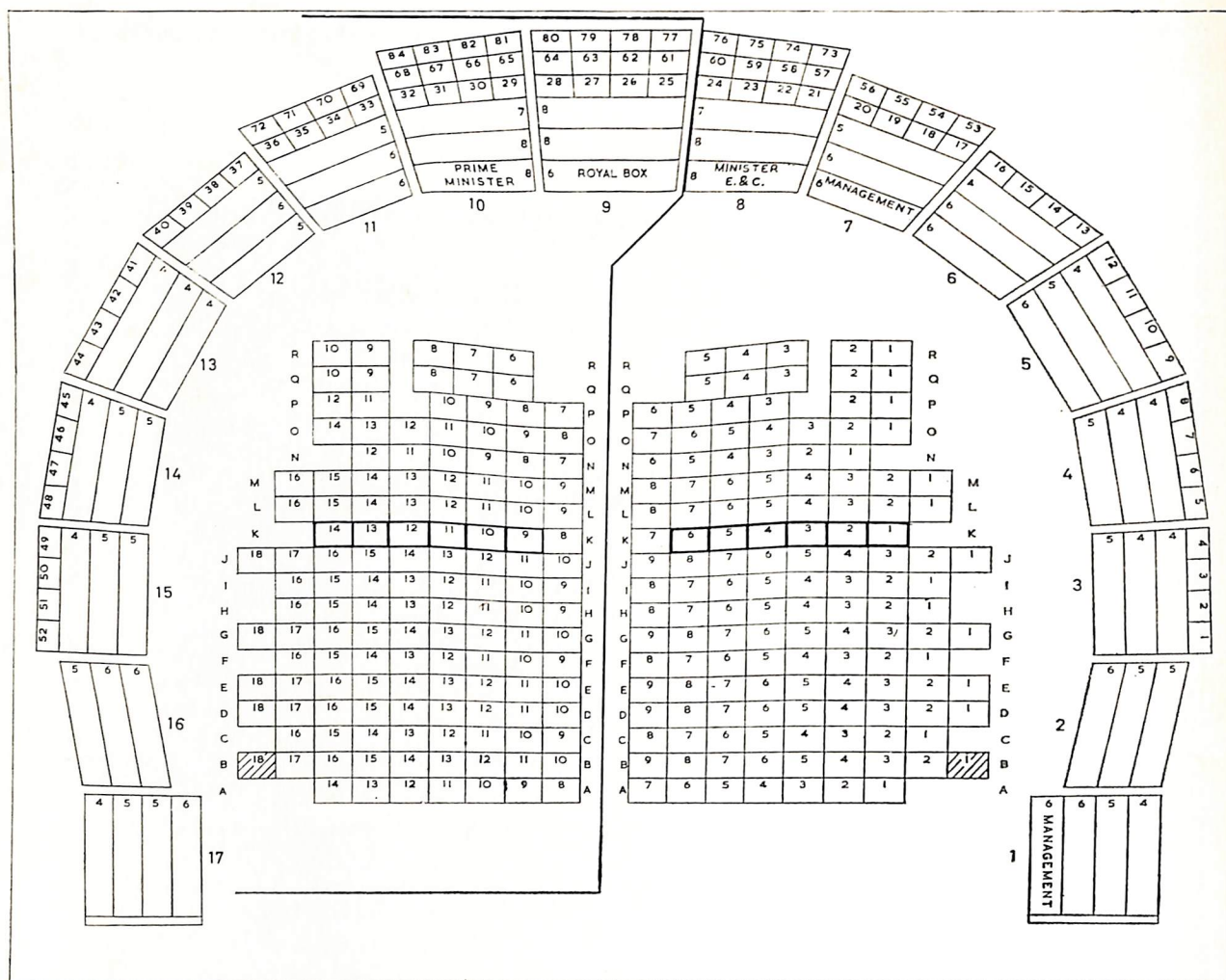
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## **MANOEL THEATRE BOOKING PLAN**

Late comers will not be admitted to the Auditorium.

*Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.*

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

*Patrons are reminded that taking of photographs during the performance is not allowed.*

Children, even when accompanied by their parents, will be required to occupy a seat.



