

#### Antonio Manoel De Vilhena

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoire faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage c'vi' enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."



## JUVENA

# The famous and successful Swiss Beauty Preparations now available in Malta!

For the woman whose beauty requires that touch of extra-special care Juvena has created a range of skin-grooming preparations specifically developed to meet the needs of the more demanding complexion and to bring its natural beauty to full flower: Juvenance by Juvena.

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### AN INTERNATIONAL SHOW

of

**Dancers** 

Singers

Musicians

from

DENMARK

THE SOVIET UNION

SWEDEN

TUNISIA

BUSKETT ROADHOUSE NIGHT CLUB

and

THE MANOEL THEATRE ORCHESTRA

conducted by Mro. J. SAMMUT at the

MANOEL THEATRE

23rd May, 1973

### PROGRAMME

#### FIRST PART

FESTA TAZ-ZURRIEQ

THE MANOEL THEATRE ORCHESTRA

By Mro. C. Pace

Under Mro. J. Sammut

EXOTIC DANCING FROM

BRYAN MARLEY AND HIS

JAZZ SCANDAL DANCERS

(By kind permission of the

Buskett Roadhouse Night Club)

FOLK DANCES FROM SWEDEN

BY THE SWEDISH FOLK DANCERS

TUNISIAN TRADITIONAL DANCES

BY LA TROUPE NATIONALE DES ARTS POPULAIRES DE TUNISIE SECOND PART

KONTRA DANZA

By Mro. C. Pace

THE MANOEL THEATRE ORCHESTRA

Under Mro. J. Sammut-

FROM COPENHAGEN

and

from Copenhagen

FOLK DANCES

FROM DENMARK

Treben Kield Show

DANCES, SONGS

BY THE SOVIET ART PERFORMERS

BY THE FOLKEDANSENS BOERN

and MUSIC

FROM THE SOVET UNION

THE GEORGIAN VOCAL AND

INSTRUMENTAL ENSEMBLE "ORERA"

ORGANISING COMMITTEE

ARMANDO URSO — CHARLES CLEWS — LAURRIE BELLIZZI

- Mro. GEORGE MARTIN - J. BONNICI MALLIA

Comperes

CHARLES ABELA MIZZI — KARMEN AZZOPARDI

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precision timepiece for vears of dependable service. The man or woman who owns a Sei'o watch never forgets it. Dont's forget it for hair springs. Unbreakable gif's, either, Seiko from the world's largest independentlyowned manufacturer of jewelled lever watches, founded in 1881, and the producer of the official timers for various international sporting events.



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## MANOEL THEATRE MANAGEMENT COMMITTEE

Mr GINO MUSCAT AZZOPARDI — Hon. President.

Mr A. AGIUS FERRANTE, L.P. — Chairman.

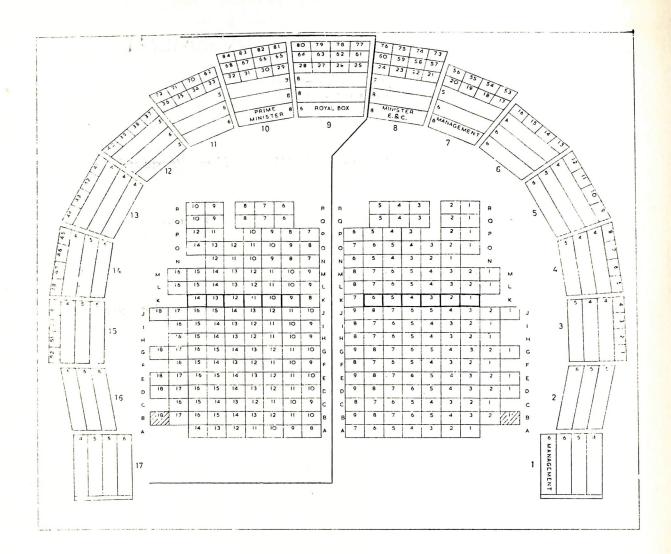
Miss MARIE LOURDES BONNICI — L.R.S.M., L.Mus.L.C.M., F.L.C,M. — Hon, Treasurer.

Mr. JOSEPH GRIMA — Hon. Secretary.

#### FORTHCOMING EVENTS

M.A.D.C. — TWO ONE ACT PLAYS "TEN NIGHTS IN A BAR ROOM" and "IN CAMERA" — Thursday, 24th and Friday, 25th, at 7.30 p.m., Saturday, 26th at 8.30 p.m. and Sunday, 27th, at 6.30 p.m.

M.T.M.C. — M.T.O. Concert Soloist MARIAN COPPINI — Tuesday, 5th June, at 7:00 p.m.



#### MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Box es and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

