

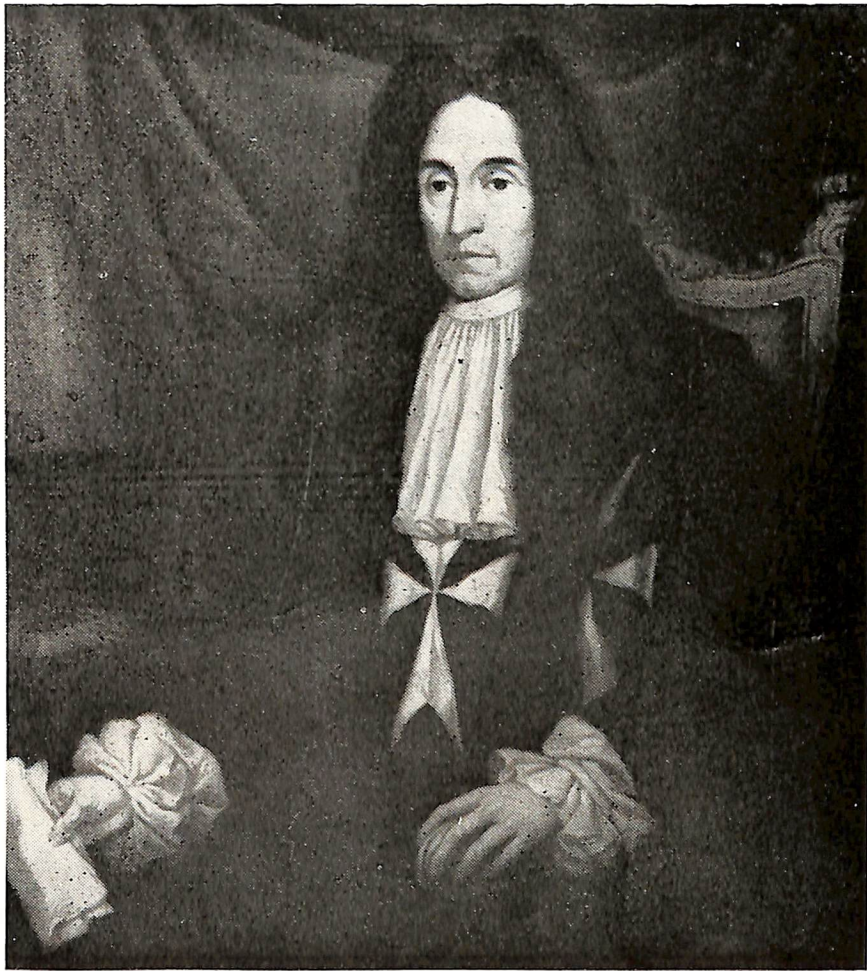


1732

# MANOEL THEATRE

MANOEL





### *Antonio Manoel De Vilhena*

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."



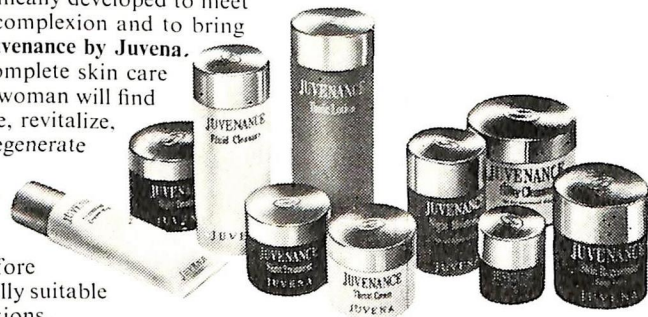
## JUVENA

### The famous and successful Swiss Beauty Preparations now available in Malta!

For the woman whose beauty requires that touch of extra-special care Juvena has created a range of skin-grooming preparations specifically developed to meet the needs of the more demanding complexion and to bring its natural beauty to full flower: **Juvenance by Juvena.**

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AN INTERNATIONAL SHOW

*of*  
Dancers  
Singers  
Musicians

*from*  
DENMARK

THE SOVIET UNION

SWEDEN

TUNISIA

BUSKETT ROADHOUSE NIGHT CLUB

*and*

THE MANOEL THEATRE ORCHESTRA

conducted by Mro. J. SAMMUT

*at the*

MANOEL THEATRE

*23rd May, 1973*



# PROGRAMME

## FIRST PART

*FESTA TAZ-ZURRIEQ*

THE MANOEL THEATRE ORCHESTRA

By Mro. C. Pace

Under Mro. J. Sammut

*EXOTIC DANCING FROM*

BRYAN MARLEY AND HIS

JAZZ SCANDAL DANCERS

(By kind permission of the  
Buskett Roadhouse Night Club)

*FOLK DANCES FROM SWEDEN*

BY THE SWEDISH FOLK DANCERS

*TUNISIAN TRADITIONAL DANCES*

BY LA TROUPE NATIONALE DES  
ARTS POPULAIRES DE TUNISIE

## SECOND PART

*KONTRA DANZA*

By Mro. C. Pace

THE MANOEL THEATRE ORCHESTRA

Under Mro. J. Sammut

*FOLK DANCES  
FROM DENMARK*

BY THE FOLKEDANSENS BOERN  
FROM COPENHAGEN  
from Copenhagen

*DANCES, SONGS  
and MUSIC*

*FROM THE SOVIET UNION*

BY THE SOVIET ART PERFORMERS  
and  
THE GEORGIAN VOCAL AND  
INSTRUMENTAL ENSEMBLE "ORERA"

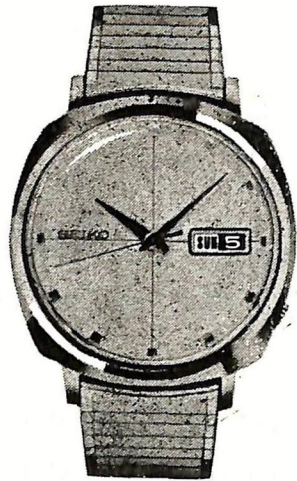
## ORGANISING COMMITTEE

ARMANDO URSO — CHARLES CLEWS — LAURRIE BELLIZZI  
— Mro. GEORGE MARTIN — J. BONNICI MALLIA

*Comperes*

CHARLES ABELA MIZZI — KARMEN AZZOPARDI

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precision timepiece for years of dependable service. The man or woman who owns a Seiko watch never forgets it. Don't forget it for gifts, either. Seiko from the world's largest independently-owned manufacturer of jewelled lever watches, founded in 1881, and the producer of the official timers for various international sporting events.

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## MANOEL THEATRE MANAGEMENT COMMITTEE

Mr GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI —

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

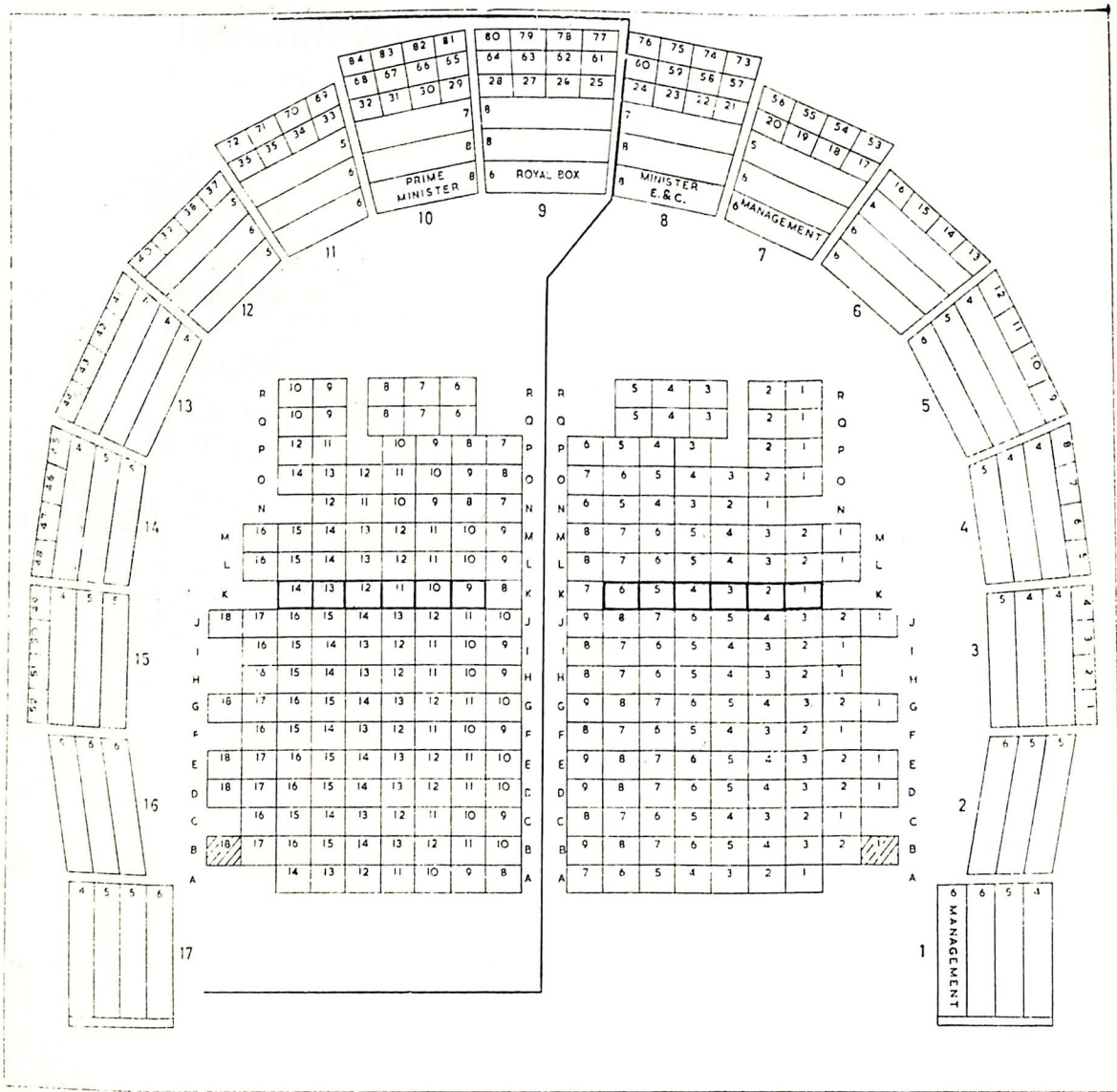
Mr. JOSEPH GRIMA — *Hon. Secretary.*

## FORTHCOMING EVENTS

M.A.D.C. — TWO ONE ACT PLAYS "TEN NIGHTS IN A BAR ROOM" and "IN CAMERA" — Thursday, 24th and Friday, 25th, at 7.30 p.m., Saturday, 26th at 8.30 p.m. and Sunday, 27th, at 6.30 p.m.

M.T.M.C. — M.T.O. Concert Soloist MARIAN COPPINI —  
Tuesday, 29th May, at 7.30 p.m.





## **MANOEL THEATRE BOOKING PLAN**

Late comers will not be admitted to the Auditorium.

*Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.*

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

*Patrons are reminded that taking of photographs during the performance is not allowed.*

Children, even when accompanied by their parents, will be required to occupy a seat.

