



1732

Ballet
by

The Hungarian Folkloristic Group
16, 17 and 18th February 1973

MANOEL
THEATRE

428

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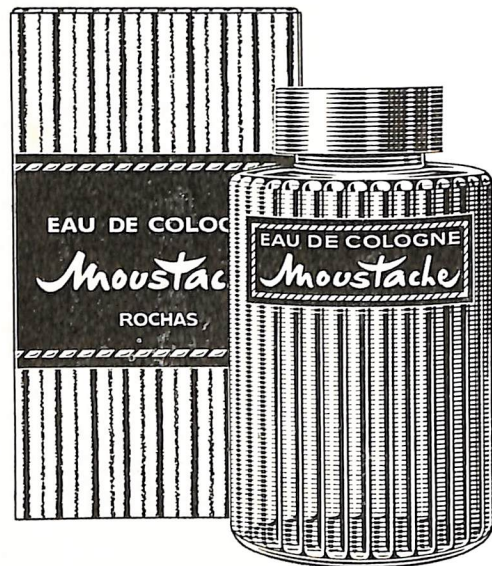
THE HUNGARIAN FOLKLORISTIC GROUP

"ERKEL FERENC"

16th; 17th; 18th FEBRUARY 1973

**Parfums
Rochas**
presents

for him...



Moustache

The Hungarian Folkloristic Group "Erkel Ferenc"
in Malta





The Hungarian Folkloristic Group "Erkel Ferenc" in Malta

The dancing and popular music-group of the Crafts Cooperative "Erkel Ferenc" was founded in 1948 and has since been honoured with the title "Excellent Group". Since that year the group has given 1,250 performances always to packed houses. The 200 members of the group, include singers, dancers and a popular music orchestra, have given several performances in the most important cities of Hungary, in the Soviet Union, Czechoslovakia, Poland, Bulgaria, Democratic Republic of Germany, Austria, Turkey and France.

One of the cultural tasks which the group has set itself is the execution of the most suggestive works of the Hungarian composers: Ferenc Liszt, Ferenc Erkel, Bela Bartok, Zoltan Kodaly, as well as the more important classics of the world of music.

The group which appears regularly on Hungarian Television has an up-to-date repertoire drawn from the inexhaustible treasure of Hungarian dances and popular music and carries out research into the folklore of small villages.

The director general of the group is Istvan Alb. Janos Halkovis is the artistic director: Nandor Banyak is Choreographer and first violinist

PROGRAMME

1. *Vujicsics - Manninger: Paloc Fantasy*
The Paloc live in Northern Hungary and still wear their gorgeous popular costumes on festive occasions. The first number brings out some of their dances and music.
2. *Rossa - Galambos: A young girl from Transilvania* ...
This is a poem in choreographic form which narrates the story of a Transilvanian girl.
3. *Pertis - Galambos: Dance with batons*
With crooks and sticks, the soloists of the group perform the characteristic dances of the Hungarian herdsmen, shepherds and gypsies.
4. *Vavrinecz - Galambos: The dance of the Cigarettes*
This is a lively dance based on the popular tunes of Eastern Hungary.
5. *Erkel: Palotas (Chamber Music)*
An orchestral rendering of an excerpt from Erkel Ferenc's famous lyric opera "Hunyadi Laszlo".
6. *Gulyas: Music by Szek*
Music from one of the regions of Hungary, played by the orchestra.
7. *Rossa - Galambos: Csardas*
A modern choreographic number, inspired by popular ballads telling the story of a love affair which turns into a bitter and pitiless existence.
8. *Kodaly - Rossa - Galambos: Children's Dances*
Dances inspired by the music for children by the famous composer Zoltan Kodaly.
9. *Kodaly - Galambos: The peacock breaks into flight*
This is the singing of a poem on man's eternal longing for liberty.
10. *Selections of popular Hungarian music with virtuoso renderings on cymbals and violin.*
11. *Lajta - Galambos: Dances by Udvarhely*
A selection of dances from the Transilvanian region of Udvarhely. Rich and ornate popular costumes are worn.

I N T E R V A L

12. *Rozsavolgyi - Manninger: Palotas* (Chamber Music)
13. *Kovacs: Czardas for Clarinet* (Orchestra)
14. *Haciaturian - Kovacs: Sword Dance* (Orchestra)
15. *Popular Hungarian Dances:*
- (a) *Albert - Manninger: Gipsy Dance.*
Sentimental and fiery dances and melodies from the rich folklore of the Hungarian gypsies.
- (b) *Vegvari - Manninger: Three dances for males.*
Shepherds' dances about the recruiting of young peasants.
- (c) *Kocsar - Manninger: The dance of the bottles.*
This dance recalls a popular tradition. At the height of revelry, the women gather the bottles left on the tables, and dance hilariously.
- (d) *Vavrinecz - Molnar: Whip Dance.*
Two herdsmen of the Hungarian Pusztá face each other with the well known "Karikas" whip in hand.
- (e) *Vavrinecz - Manninger: Czardas.*
Dancing couples in characteristic Hungarian dances.

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in Malta



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