

#### THE MINISTRY OF EDUCATION AND CULTURE

and

# THE MANOEL THEATRE MANAGEMENT COMMITTEE

present

# BALLET

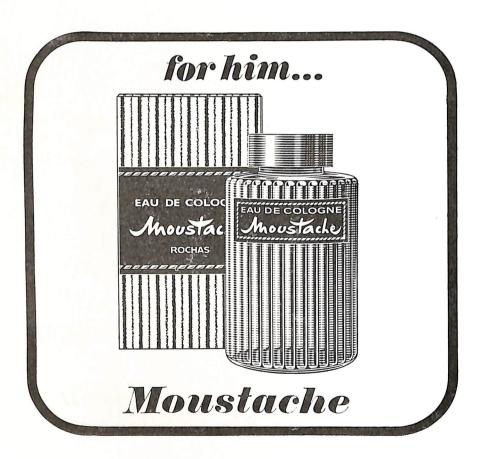
by

THE HUNGARIAN FOLKLORISTIC GROUP

## "ERKEL FERENC"

16th; 17th; 18th FEBRUARY 1973

# Parfums Rochas presents



The Hungarian Folkloristic Group "Erkel Ferenc" in Malta



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# The Hungarian Folkloristic Group "Erkel Ferenc" in Malta

The dancing and popular music-group of the Crafts Cooperative "Erkel Ferenc" was founded in 1948 and has since been honoured with the title "Excellent Group". Since that year the group has given 1,250 performances always to packed houses. The 200 members of the group, include singers, dancers and a popular music orchestra, have given several performances in the most important cities of Hungary, in the Soviet Union, Czechoslovakia, Poland, Bulgaria, Democratic Republic of Germany. Austria, Turkey and France.

One of the cultural tasks which the group has set itself is the execution of the most suggestive works of the Hungarian composers: Ferenc Liszt, Ferenc Erkel, Bela Bartok, Zoltan Kodaly, as well as the more important classics of the world of music.

The group which appears regularly on Hungarian Television has an up-to-date repertoire drawn from the inexhaustible treasure of Hungarian dances and popular music and carries out research into the folklore of small villages.

The director general of the group is Istvan Alb. Janos Halkovis is the artistic director: Nandor Banyak is Choreographer and first violinist

#### PROGRAMME

I. Vujicsics - Manninger: Paloc Fantasy

The Paloc live in Northern Hungary and still wear their gorgeous popular costumes on festive occasions. The first number brings out some of their dances and music.

- 2. Rossa Galambos: A young girl from Transilvania ...

  This is a poem in choreographic form which narrates the story of a Transilvanian girl.
- 3. Pertis Galambos: Dance with batons
  With crooks and sticks the soloists of the group perf

With crooks and sticks, the soloists of the group perform the characteristic dances of the Hungarian herdsmen, shepherds and gypsies.

- 4. Vavrinecz Galambos: The dance of the Coquettes

  This is a lively dance based on the popular tunes of Eastern Hungary.
- 5. Erkel: Palotas (Chamber Music)
  An orchestral rendering of an excerpt from Erkel Ferenc's famous lyric opera "Hunyadi Laszlo".
- 6. Gulyas: Music by Szek

  Music from one of the regions of Hungary, played by the orchestra.
- 7. Rossa Galambos: Csardas

  A modern choreographic number, inspired by popular ballads telling the story of a love affair which turns into a bitter and pitiless existence.
- 8. Kodaly Rossa Galambos: Children's Dances

  Dances inspired by the music for children by the famous composer
  Zoltan Kodaly.
- o. Kodaly Galambos: The peacock breaks into flight

  This is the singing of a poem on man's eternal longing for liberty.
- 10 Selections of popular Hungarian music with virtuoso renderings on cymbals and violin.
- 11. Lajta Galambos: Dances by Udvarhely

  A selection of dances from the Transilvanian region of Udvarhely.
  Rich and ornate popular costumes are worn.

#### INTERVAL

- 12. Rozsavolgyi Manninger: Palotas (Chamber Music)
- 13. Kovacs: Czardas for Clarinet (Orchestra)
- 14. Haciaturian Kovacs: Sword Dance (Orchestra)
- 15. Popular Hungarian Dances:
  - (a) Albert Manninger: Gipsy Dance.

    Sentimental and fiery dances and melodies from the rich folklore of the Hungarian gipsies.
  - (b) Vegvari Manninger: Three dances for males.

    Shepherds' dances about the recruiting of young peasants.
  - (c) Kocsar Manninger: The dance of the bottles.

    This dance recalls a popular tradition. At the height of revelry, the women gather the bottles left on the tables, and dance hilariously.
  - (d) Vavrinecz Molnar: Whip Dance.

    Two herdsmen of the Hungarian Puszta face each other with the well known "Karikas" whip in hand.
  - (e) Vavrinecz Manninger: Czardas.

    Dancing couples in characteristic Hungarian dances.

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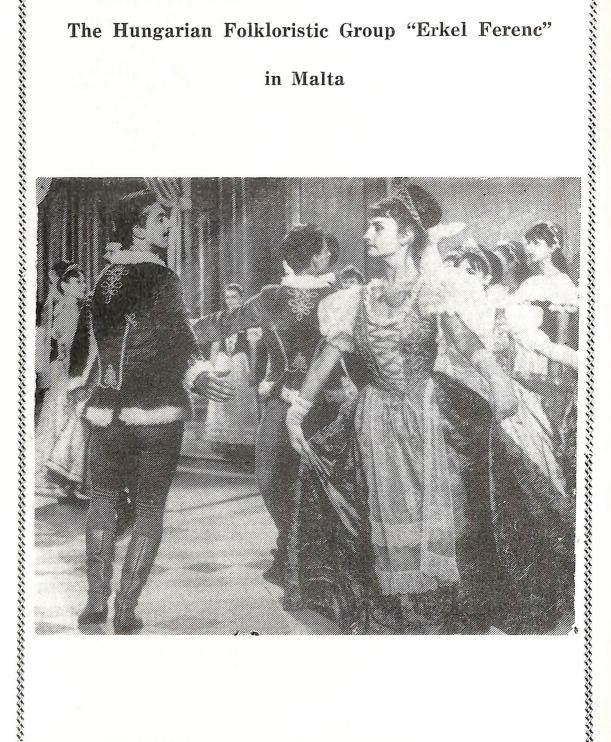
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