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THEATRICAL ENTERPRISES (MALTA) LTD.

presents

COME BLOW YOUR HORN

a comedy in three acts

by

NEIL SIMON

at the

MANOEL THEATRE

7th. to 11th. MARCH 1973

COME BLOW YOUR HORN

Cast in order of appearance:

ALAN BAKER

MARCY CALAMATTA

PEGGY EVANS

FAY WRIGHT

BUDDY BAKER

ALBERT FENECH

Mr. BAKER

KIT RIPARD

CONNIE DAYTON

Mrs. BAKER

A VISITOR

GITTA TAYAR

TIME: The present.

PLACE: Alan's Bachelor apartment

in the East 60's New York City.

ACT ONE: Six o'clock in the evening early Fall.

ACT TWO: Immediately after.

ACT THREE: Late afternoon. Three weeks later.

There will be an interval of 15 minutes between each Act.

ALFRED CALAMATTA THE PLAY IS DIRECTED

FOR THEATRICAL ENTERPRISES (MALTA) LTDA

Producer

Stage Manager

an Martin

Deputy Stage Manager

TAN MARTIN

Assistant Stage Manager

NICOLA O'CONNELL

Nicola O (Cornell NARCY CALAMATTA

Set Design

Decor

Furniture by courtesy of ARVI FURNITURE GWARDAMANGIA;

Telephones by courtesy of EMEC LTD.;

Wigs by courtesy of MULLER and PARTNERS;

Mens Clothes by courtesy of SQUARE DEAL;

Ladies Clothes by courtesy of GERANZI VALLETTA;

Furs by courtesy of PACE ASCIAK BROS. VALLETTA.

FOR THE MANOEL THEATRE

Booking Office

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VANNI LAUS

Electrician

E. DALLI, F. MIFSUD

Stage Carpenters

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MANOEL THEATRE MANAGEMENT COMMITTEE

Mr GINO MUSCAT AZZOPARDI — Hon. President.

Mr A. AGIUS FERRANTE, L.P. — Chairman.

Miss MARIE LOURDES BONNICI —

L.R S.M., L.Mus.L.C.M., F.L.C,M. — Hon, Treasurer.

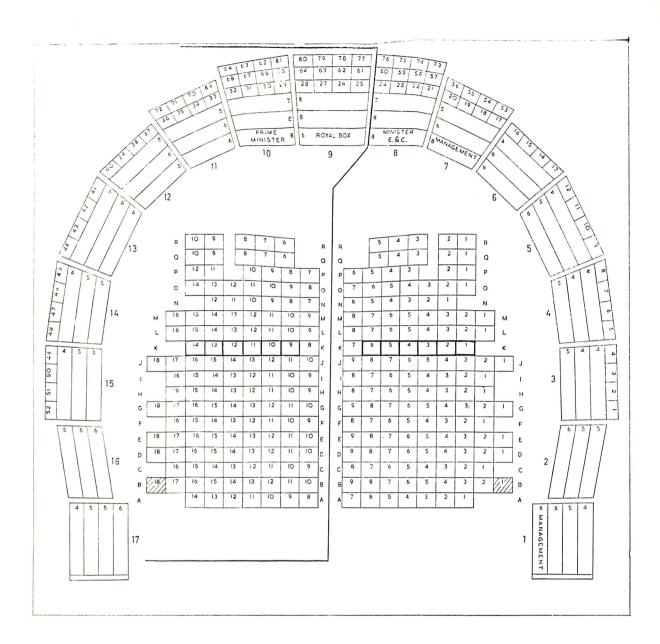
Mr. JOSEPH GRIMA — Hon. Secretary.

FORTHCOMING EVENTS

FRANCIS EBEJER — "L'Imnarja, Żmien Il-Qtil" — 15th; 16th; at 6.30 p.m.; 17th at 7.00 p.m. and 18th March at 6.30 p.m.

MALTA TALENT ARTIST — "Il-Burraxka" — 22nd; 23rd at 6.30 p.m. 24th at 7.00 p.m. and 25th March at 6.30 p.m.

M.T.M.C. — "M.T.O. Concert" — Soloist Cynthia Turner — 27th March at 7.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

