1732

MANOEL THEATRE

IL-KUMITAT TAT-TEATRU MANOEL

JIPPREŻENTA

KUNCERT

MUSICO LETTERARJU

li fih tinstema' l-poema sinfoniku

"IL-KAPPELLA TAL-PACI"

Versi ANTON BUTTIGIEG

Muzika CARMELO PACE

IL-ĦADD, 13 ta' MEJJU 1973

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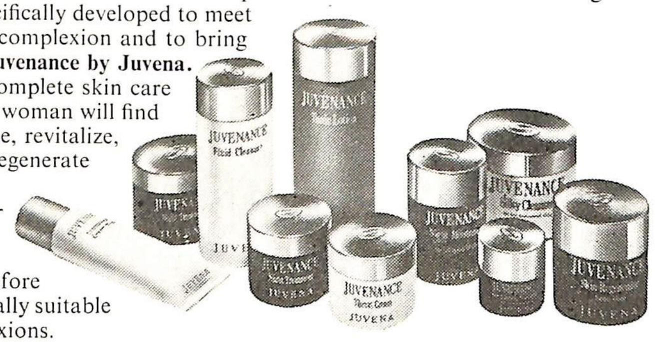

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IL-KAPPELLA TAL-PACI

Il-poema sinfoniku "IL-KAPPELLA TAL-PAĊI" ta' Anton Buttigieg hija waħda mill-isbaħ xogħlijiet improvviżżati tal-poeta. Anton Buttigieg ħa l-ispirazzjoni tiegħu għal dan ix-xogħol minn żjara li għamel sentejn ilu fil-Kappella tal-Laboratorju tal-Paċi "Papa Ġwanni Tlieta u Għoxrin" f'Ħal Far, imwaqqfa u mmexxija minn Patri Djonisju Mintoff.

Dan il-poema, li nkiteb bi ħsieb f'moħħ il-poeta li jittella' fuq il-palk, isemmi u jiddeskrivi — fost oħrajn — tliet festi tradizzjonali Maltin: il-festa tar-raħal (dik ta' Santa Katerina fiż-Żurrieq); il-Karnival; u l-Imnarja. L-awtur fil-versi tiegħu jinqeda bix-xwejħa Katrin li f'xi waqtiet tiftakar dak kollu li għaddiet minnu f'ħajjitha: il-ħelu u l-morr fit-triq it-twila u iebsa tal-bniedem.

Carmelo Pace, wieħed mill-aqwa kompożituri li għandna, li kiteb ukoll l-opra "Caterina Desguanez" u "Angelika" kiteb il-mużika għal dan il-poema. Fil-kompożizzjoni tiegħu Pace qagħad attent li joħloq dejjem dak l-ambjent li jkun dieħel għalih il-poeta fix-xogħol tiegħu. Hekk wieħed jinnota l-ħemda tal-kampanja; l-għors tal-festi Maltin; u l-qlubija u d-dinjità ta' ġensha fl-Innu lil Malta.

Din hi l-ewwel darba li dan ix-xogħol qed jiżżanżan u jintwera għall-pubbliku.

PROGRAMM MUSICO-LETTERARJU

L-EWWEL TAQSIMA

"IL-KAPPELLA TAL-PAĊI" — Poema Sinfoniku ta' ANTON BUTTIGIEG.

Mużika ta' CARMELO PACE.

Jaqraw: —

ANTON BUTTIGIEG — KARMEN AZZOPARDI — ALBERT M. CASSOLA.

Jieħdu sehem: —

L-ORKESTRA TAT-TEATRU MANOEL immexxija minn Mro. JOS. SAMMUT.

MIMA u ŻFIN mill-GRUPP "ĊPAR", taħt it-tmexxija ta'

ALFRED DEBONO u DORIS FALZON.

Movimenti ewlenin minn:

DORIS CATANIA — CHARLES ZAMMIT — CARMEN ATTARD —

MICHAEL DEBATTISTA — SYLVIA DEBONO.

Is-Soprano ANTOINETTE MIGGIANI

u l-KOR EXCELSIOR, immexxi minn Mro. CHARLES ZAMMIT.

Tippreżenta: — JOSEPHINE ZAMMIT CORDINA.

Dwal: — VANNI LAUS.

Produzzjoni: — CHARLES ABELA MIZZI.

Il-Professur GAETANO GANGI

tal-Ministeru ta' l-Affarijiet Barranin ta' l-Italja

Jippreżenta l-ktieb **"IL MARE DI MALTA"**

lill-Awtur Dr. ANTON BUTTIGIEG,

Ministru tal-Ġustizzja u Affarijiet Parlamentari.

I N T E R V A L L

IT-TIENI TAQSIMA

L-ORKESTRA TAT-TEATRU MANOEL TAĦT IT-TMEXXIJA

TAS-SURMAST JOSEPH SAMMUT.

"La Gazza Ladra"	ROSSINI
"L'Altra Notte in Fondo al Mar" — **"MEFISTOFILE"**	BOITO
Soprano ANTOINETTE MIGGIANI.	
"Io Son L'Umile Ancella" — **"ADRIANA LECOUVRIERE"**	CILEA
Preludju mill-Ewwell Att ta' "LA TRAVIATA"	G. VERDI
"MALTA ĦIELSA"	Mill-KOR EXCELSIOR
Versi ta' John C. Friggieri	taħt it-tmexxija tas-Surmast
Mużika ta' Charles Zammit	CHARLES ZAMMIT

I N N U M A L T I

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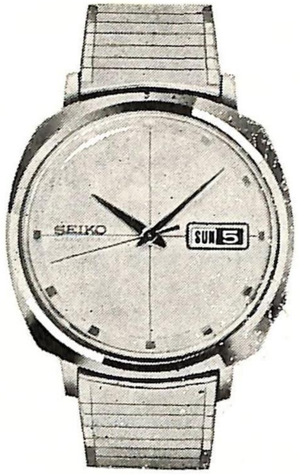

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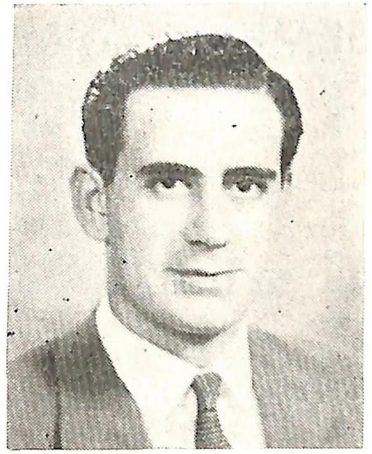

LIL MALTA HIELSA

CHARLES ZAMMIT

Fantasija Korali u Strumentali, Opra 9, Numru 1

Is-Surmast Charles Zammit sab l-ispirazzjoni għall-kitba ta' din il-fantasija grandjuża fil-versi sbieħ tal-poeta John C. Friggieri.

F'dan ix-xogħol il-kompożitur għamel użu mill-qawwa tal-fantasija u ma ntrabat ma' ebda forma konvenzjonali.

Dwar il-mużika, wieħed jista' jgħid li dan ix-xogħol huwa mibni fuq erba' suġġetti prinċipali li matul il-korsa tax-xogħol jinstemgħu aktar minn darba alternati ma' episodji li joħolqu kuntrast xieraq.

Il-maġġoranza tat-temi wżati huma maħduma fi stil kuntrappuntali avanzat li xi drabi joħloq diffikultajiet kemm fl-intonazzjoni kif ukoll fl-esekuzzjoni.

L-istil huwa konvenzjonali għalkemm fih insibu wkoll tendenzi moderni. Dan huwa wieħed mill-itwal xogħlijiet li għandu Charles Zammit.

Li sketches tiegħu ġew kompluti fi żmien ħmistax-il ġurnata, mill-15 sad-29 ta' Awissu 1971.

MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI —
L.R S.M., L.Mus.L.C.M., F.L.C,M. — *Hon, Treasurer.*

Mr. JOSEPH GRIMA — *Hon. Secretary.*

FORTHCOMING EVENTS

M.A.D.C. — TWO ONE ACT PLAYS "TEN NIGHTS IN A BAR ROOM" and "IN CAMERA" — Thursday, 24th and Friday, 25th, at 7.30 p.m., Saturday, 26th at 8.30 p.m. and Sunday, 27th, at 6.30 p.m.

M.T.M.C. — M.T.O. Concert Soloist MARIAN COPPINI — Tuesday, 29th May, at 7.30 p.m.