



1732

MANOEL THEATRE

IL-MALTA THEATRICAL COMPANY

tipprezenta

IL-MEJTA EDWINA BLACK

fi tliet atti ta'

GIUSEPPINA ATTARD MONTALTO

FIT-TEATRU MANOEL

30, 31 ta' MARZU u 1 ta' APRIL 1973



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IL-MEJTA EDWINA BLACK

"Il-Mejta Edwina Black", traduzzjoni għall-palk mi-l-mibkija Giuseppina Attard Montalto.

Is-Sur Gregory Black, is-Sinjorina Lisa Graham kif ukoll il-qaddejja xwejha Ellen, kollha mhejjin biex jattendu għali-funeral tas-Sinjura Edwina Black.

Izda il-wasla mhux mistennija ta' l-ispettur detective Henry Martin hasdit-hom. Huwa jordna biex iwaqqfu l-funeral. Mill-awtopsja nstab li s-Sinjura Edwina Black mietet ivvelenata u għalihekk il-liġi trid tiegħu l-kors tagħha.

Minn hu l-qattiel? Tgħid is-Sur Black li ried jiret il-martu u jwarrabha min-nofs biex ikun hieles jizzewweg lis-Sinjorina Graham haġiba fdata ta' martu, li tant kien iħobb bil-moħbi?

Minn jaf l-imħabba miġnuna u x-xewqa ppassjonata li jkun tagħha u tagħha biss, għiħi lil Lisa Graham tavvelena l-mara tal-maħbub tagħha?

Setgħet kienet ix-xwejha Ellen? Imma x'mottiv seta' kellha din?! Hija kienet ilha qaddejja mal-familja Black u l-imħabba u r-rispett lejha is-Sinjura Black qatt ma fallelw! Madankollu, imma kienet hija — Ellen, u hija biss li rrifjutat iz-zokkor miz-zukkariera tal-fidda, misjuba mitluqa fil-ġnien mill-ispettur Henry Martin.

Ma' dawn it-tliet karattri jiżvolgi l-element drammatiku — element ta' mħabba, biża u suspett, li jagħmel dan it-'thriller' tassew interessanti u li dawk li jħobbu t-Teatru m'għandhomx jtilfu.

XENA

Salott fid-dar Antika ta' Edwina Black.

TAQSIM

L-EWWEL ATT

L-ewwel Xena — Fil-ghaxija.

It-Tieni Xena — Gimgha wara fil-ghodu

IT-TIENI ATT Fil-ghodu maltemp

IT-TIELET ATT L-ghada fil-ghodu

Direttur tal-palk

VICTOR SOLER

Buttafuori

JOE GALEA, MARTIN AZZOPARDI

Dekor

CARMEN R. CARUANA

Publicity

JOE ZAMMIT CORDINA

Ghat-Teatru Manoel:

Booking

MARIA BUGEJA

Dawl

VANNI LAUS

Stage Carpenters

E. DALLI, F. MIFSUD

Dawk li jichdu schem huma:

Miss Lisa Graham

INEZ FARRUGIA

Mr. Gregory Black

PETER BORG HAMPTON

Henry Martin (*l-ispettur*)

VICTOR GRECH

Ellen (*il-housekeeper*)

MARY C. CAMILLERI

Direttrici

MARY C. CAMILLERI

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MANOEL THEATRE MANAGEMENT COMMITTEE

Mr GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI —

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

Mr. JOSEPH GRIMA — *Hon. Secretary.*

FORTHCOMING EVENTS

M.T.M.C. IN ASSOCIATION WITH U.S.I.S. — **VIOLIN AND PIANO RECITAL BY ALAN AND NANCY MANDEL** — Tuesday, 3rd April, at 7.30 p.m.

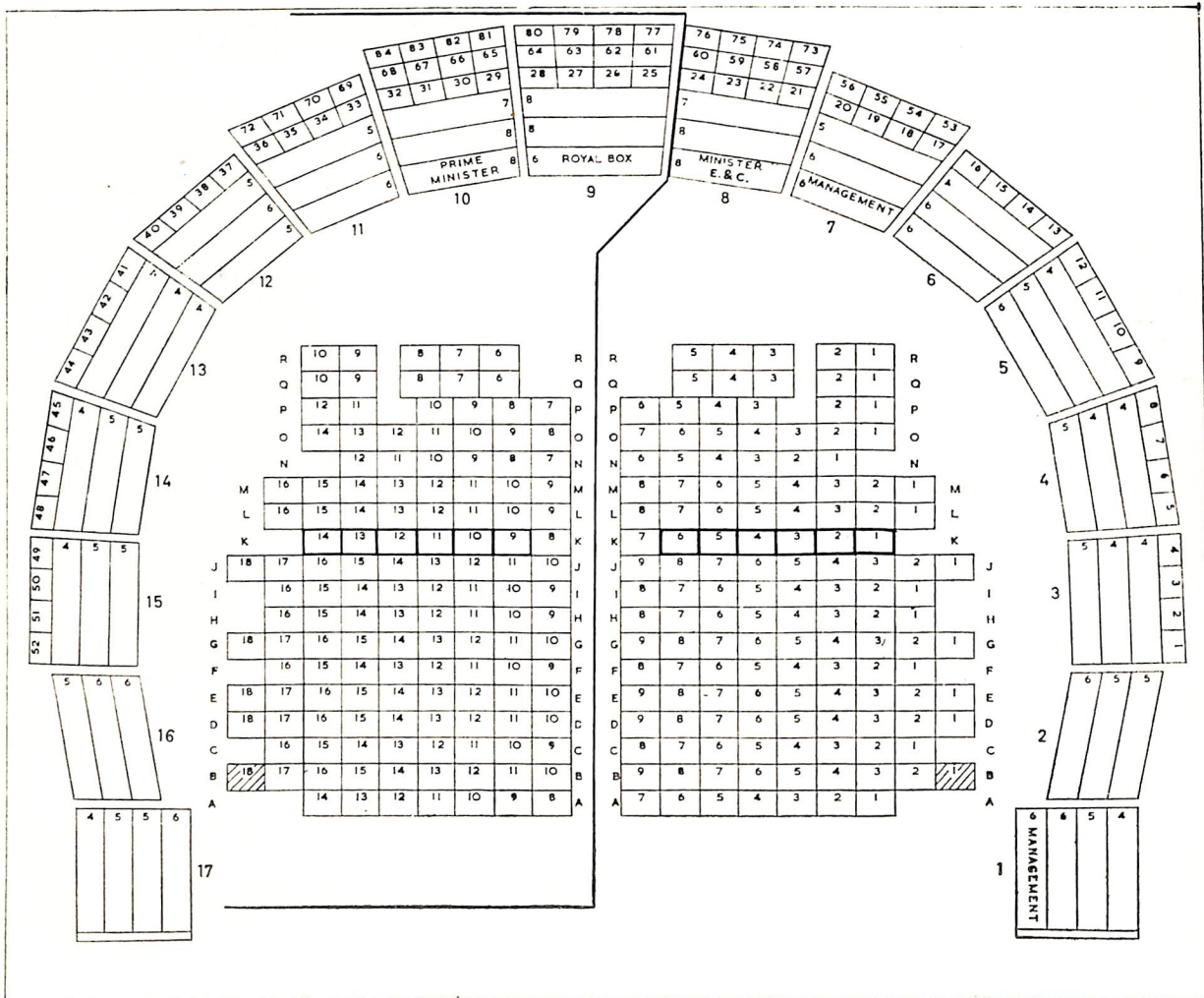
FRANCIS EBEJER — **L-IMNARJA ŻMIEN IL-QTIL** — Wednesday 11th; Thursday 12th and Sunday 15th at 6.30 p.m.; Saturday 14th at 7.00 p.m.

PHYSICALLY HANDICAPPED REHABILITATION FUND — **TWO PIANO RECITALS BY VIVIAN LANGRISH AND RUTH HARTE** — Tuesday 17th April at 7.30 p.m.

M.T.M.C. — **VOCAL AND ORCHESTRAL CONCERT** — SOLOIST GIULIETTA BISAZZA — Sunday 22nd April at 7.30 p.m.

WEBBER DOUGLAS ACADEMY — **THE FLIP SIDE** — Wednesday 25th; Thursday 26th; Friday 27th at 7.30 p.m.; Saturday 28th at 8.30 p.m.; Sunday 29th at 6.30 p.m.

M.T.M.C. IN ASSOCIATION WITH THE EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY — **PIANO RECITAL BY PETER HOLLFELDER** — Monday 30th April at 7.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

