



1732

*Peano Recital
by
Peter Hallfeldt
30-4-73*

**MANOEL
THEATRE**

44-1

PHOTOGRAPH

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

in association with

THE EMBASSY OF THE
FEDERAL REPUBLIC OF GERMANY

present a

PIANO RECITAL

by

PETER HOLLFELDER

MONDAY 30th APRIL 1973



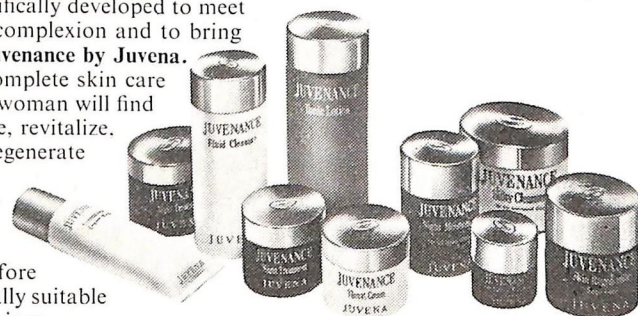
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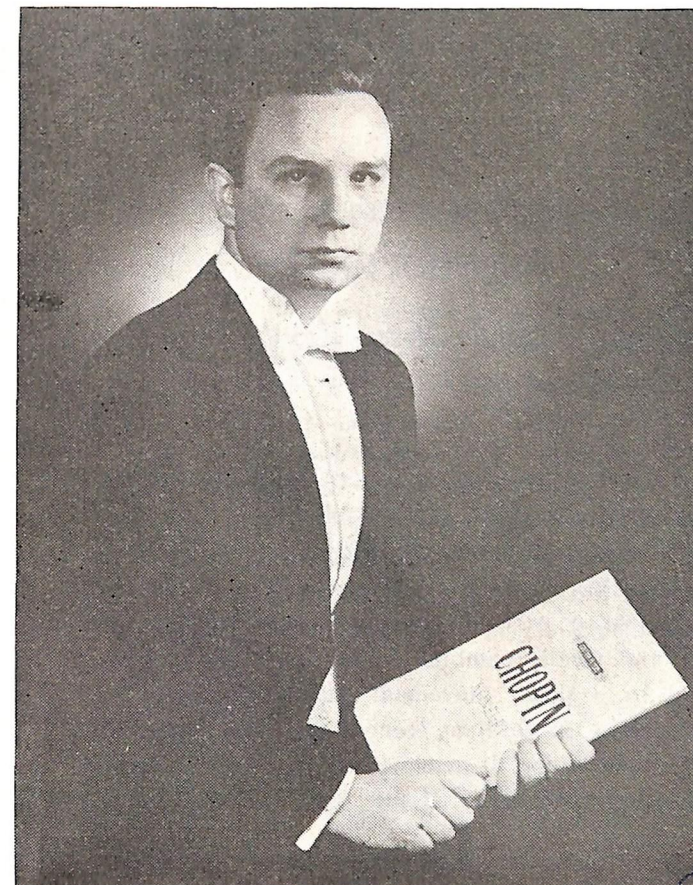
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**PETER
HOLLFELDER**

Peter Hollfelder

PETER HOLLFELDER was born in Munich. He studied with Erik Then-Bergh and Friedrich Wührer at the Hochschule für Musik in Munich obtaining its Master Diploma. He made his debut with the Munich Philharmonic Orchestra and since then he has been engaged in concert tours in Germany, England, France, Austria, Hungary and Switzerland. He has given recitals in all German broadcasting stations and in many foreign ones.

Since 1963 he also has been, in addition to his artistic activity, head of a piano-class at the Staatskonservatorium der Musik in Würzburg. He is especially dedicated to works of the classic and romantic periods.

PROGRAMME

SONATA IN C MAJOR, OP. 53 "WALDSTEIN SONATA"

BEETHOVEN (1770 — 1827)

*Allegro Con Brio — Introduzione — Adagio Molto Rondo —
Allegretto Moderato*

One of the most famous of the 32 sonatas for piano by Beethoven is the Sonata in C Major, op. 53. It was written in 1804 and dedicated to Count Ferdinand von Waldstein, Beethoven's friend and patron. It holds a central position in Beethoven's works for piano. With this sonata Beethoven reached the mastery of the large sonata-form. The formal construction and the virtuosity of his piano-style are perfectly balanced and ideally combined. The classically proportioned first movement is followed by a slow movement, which is filled with deepest expression. It leads directly into the brilliant Rondo, the main theme of which is said to be a folk-song from the Rhine. It demands of the pianist a great sense of tone and virtuosity and culminates in a radiant, rejoicing Prestissimo.

SIX PIANO PIECES, OP. 118.

BRAHMS (1833 — 1897)

This work of Brahms, written in 1893, belongs to his last legacy for the piano. Once more dramatic and Lyric elements ascend to human and artistic greatness, but yet a feeling of resignation lies as a soft shadow over this very late work. Hanslick aptly called these pieces "monologues", and Brahms himself describe them as cradle songs of his sorrow.

The Intermezzo in A minor has an impassioned animation and is like an introduction of a grand sonata. The Intermezzo in A major is gently lyrical, and somewhat elegiac in feeling. One of the few really heroic works of the later Brahms is the Ballad in G minor. The Intermezzo in F minor is a strangely shortwinded, restless dialogue whose animation derives from its part-writing in imitation. The Romance in F major creates the mood of a Pastoral. The Intermezzo in E flat minor may certainly be described as the most beautiful meditation of the aged Brahms.

SONATA IN B MINOR

LISZT (1811 — 1886)

Liszt composed his Sonata in B minor in 1852/53. It has the claim to be regarded as Liszt's masterpiece and, without any doubt, as the most important sonata after the classic period. The structure of the monumental and revolutionary composition is a sonata-form of symphonic dimensions. With its greatness and deepness of feeling the work covers the complete range of human experience and draws a wide bow from struggling passion to deep meditation and from hymnic exaltation to absolute detachment. In spite of its orchestral colour and fullness the extremely demanding piano-part does without any outward gestures of virtuosity and self-complacency and leads the piano to hitherto unknown regions of height and greatness.

INTERVAL

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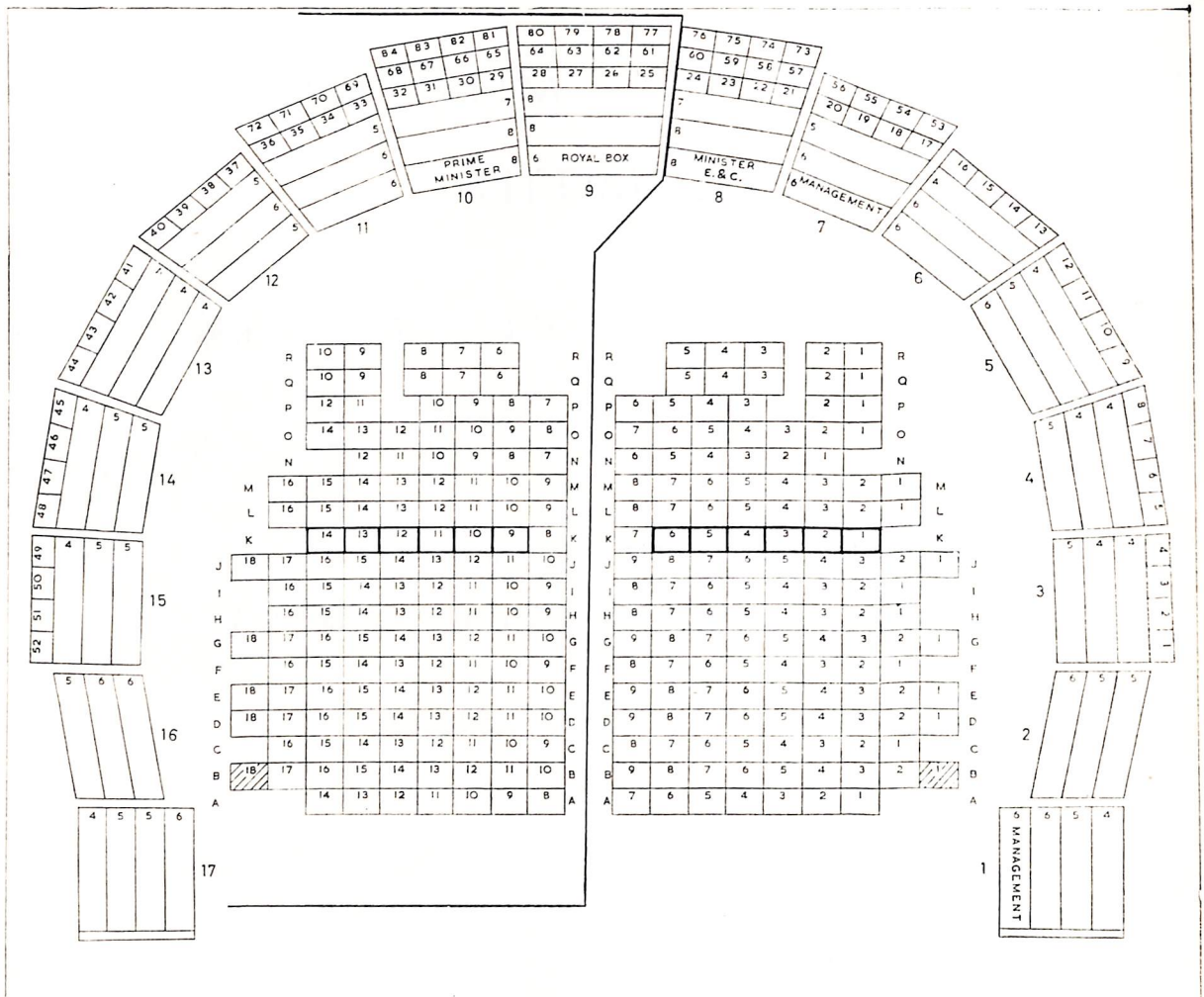
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Mr. JOSEPH GRIMA — *Hon. Secretary.*

FORTHCOMING EVENTS



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

