



1732

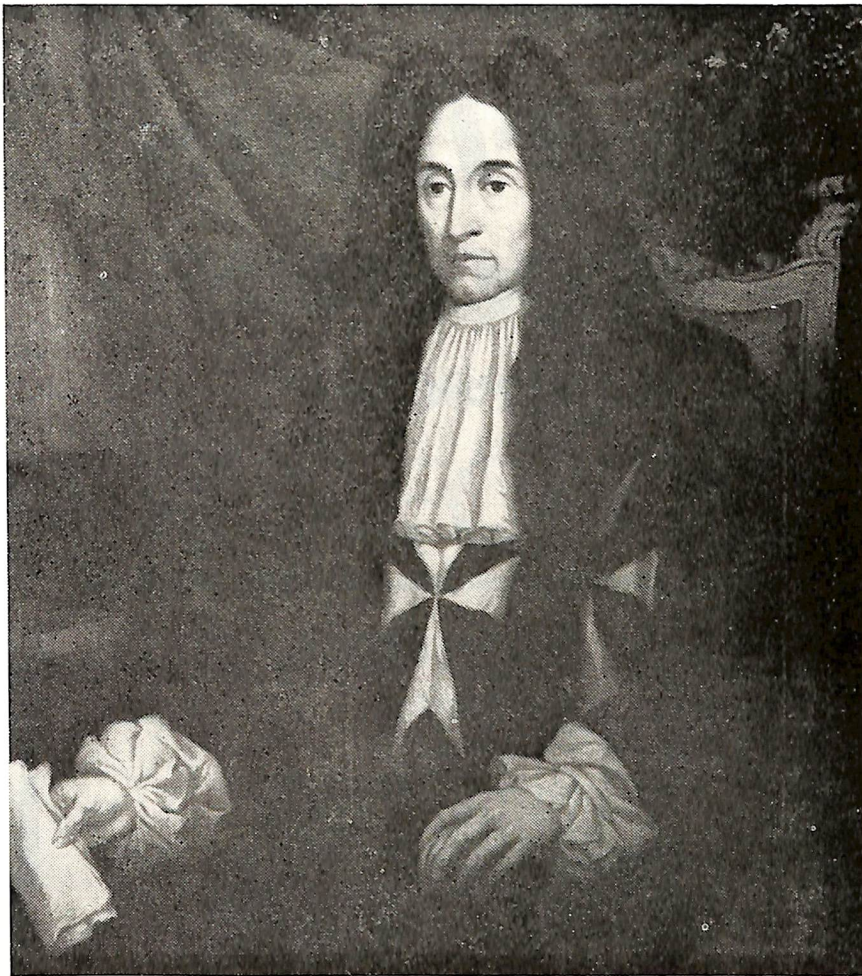
*"Violin and Piano Recital"*  
by

*Ronald Madsen and Louise Bretten*

*28-2-43*

**MANOEL  
THEATRE**

431



### *Antonio Manoel De Vilhena*

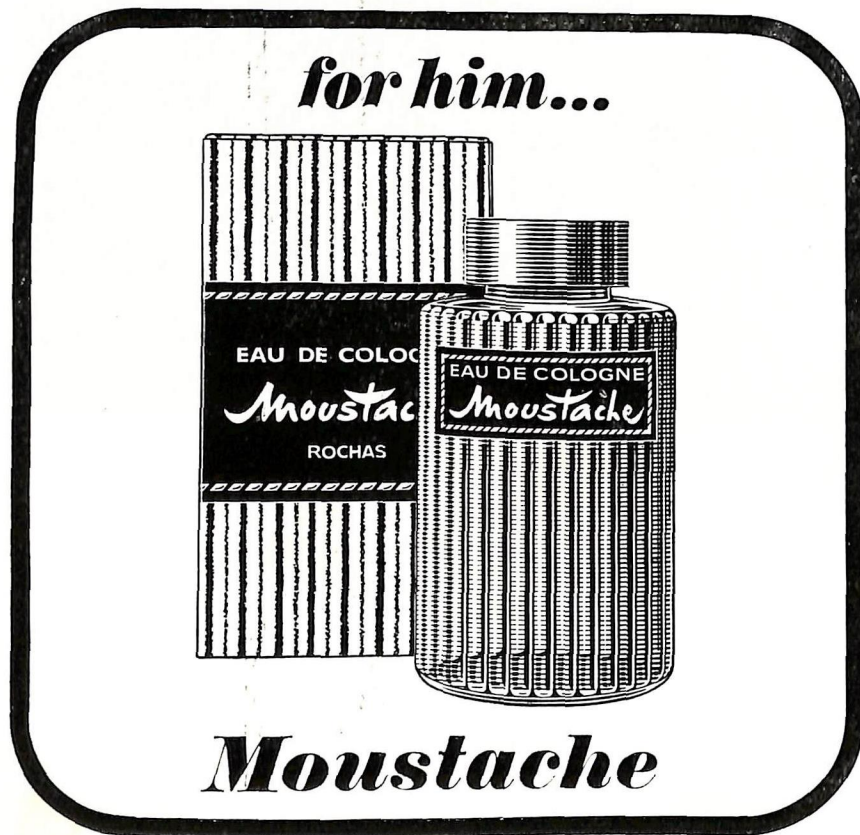
Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."

***Parfums  
Rochas***  
*presents*



THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

presents

**A RECITAL**

by

VIOLINIST

RONALD WOODCOCK

PIANIST

LOUISE BRITTON

WEDNESDAY 28th FEBRUARY 1973

# PROGRAMME

## SONATA No. 5 IN A

HANDEL

*Adagio — Allegro — Largo — Allegro.*

The charm of Handel's violin and keyboard sonatas lies in their directness and simplicity of expression. This sonata in particular has a freshness and vitality which makes it perhaps the best of the six.

## REVERIE AND CAPRICE OP. 8

BERLIOZ

The only work written by Berlioz for violin, this piece was much played during the composer's lifetime. An intensely personal piece, it carries the romantic stamp of the composer.

## RECITATIVO AND ARIOSO MINIATURES

LUTOSLAWSKI  
PENDERECKI

Two of Poland's most prominent contemporary composers. The Recitativo and Arioso is romantic in feeling. Whereas the Penderecki explores completely new fields of sound, both piano and violin using new techniques to present music of the most sensitive and refined nature.

## SONATA No. 1 FOR VIOLIN SOLO

BACH

*Adagio — Fuga — Siciliano — Presto*

Bach's three sonatas and three partitas for solo violin are some of the most important works in the violin literature. As in the other two sonatas, this sonata contains a fugue monumental in proportions, strong and concise in character.

I N T E R V A L

## THE LARK ASCENDING

VAUGHAN WILLIAMS

Inspired by a poem by George Meredith. The violin describes in sound the flight of the lark as it soars into the sky. There is a feeling of freedom — of serenity.

## THE GIRL WITH THE FLAKEN HAIR

DEBUSSY

Originally for piano.

## ROMANCE No. 2

SCHUMANN

One of three romances written for violin and oboe.

## ✓ CELEBRE SONATINA

PAGANINI

A piece to show the violinist's skill and versatility.

## GYPSY AIRS

SARASATE

Sarasate was one of the great violin virtuosos of the 19th century. Spanish by birth he wrote many attractive pieces for violin.

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RONALD WOODCOCK was born in Australia in 1930.

He studied at the New South Wales Conservatorium from 1948 to 1950, in London with Jack Kessler in 1953, in Belgium with Arthur Grumiaux and in Prades with Pablo Casals.

He won the Sonata Section of the 1953 Munich International Competition.

He has toured in many countries of the world giving solo recitals and school concerts.

He has appeared as soloist with the Boyd Neel Orchestra in London, and with symphony orchestras in Brussels, Sydney, Melbourne, Perth, Adelaide, Brisbane, Hobart, Johannesburg, Capetown, Durban, Bulawayo, Calcutta, Mauritius, Penang, Colombo, Wellington and Auckland.

He plays 1770 Eberle violin.

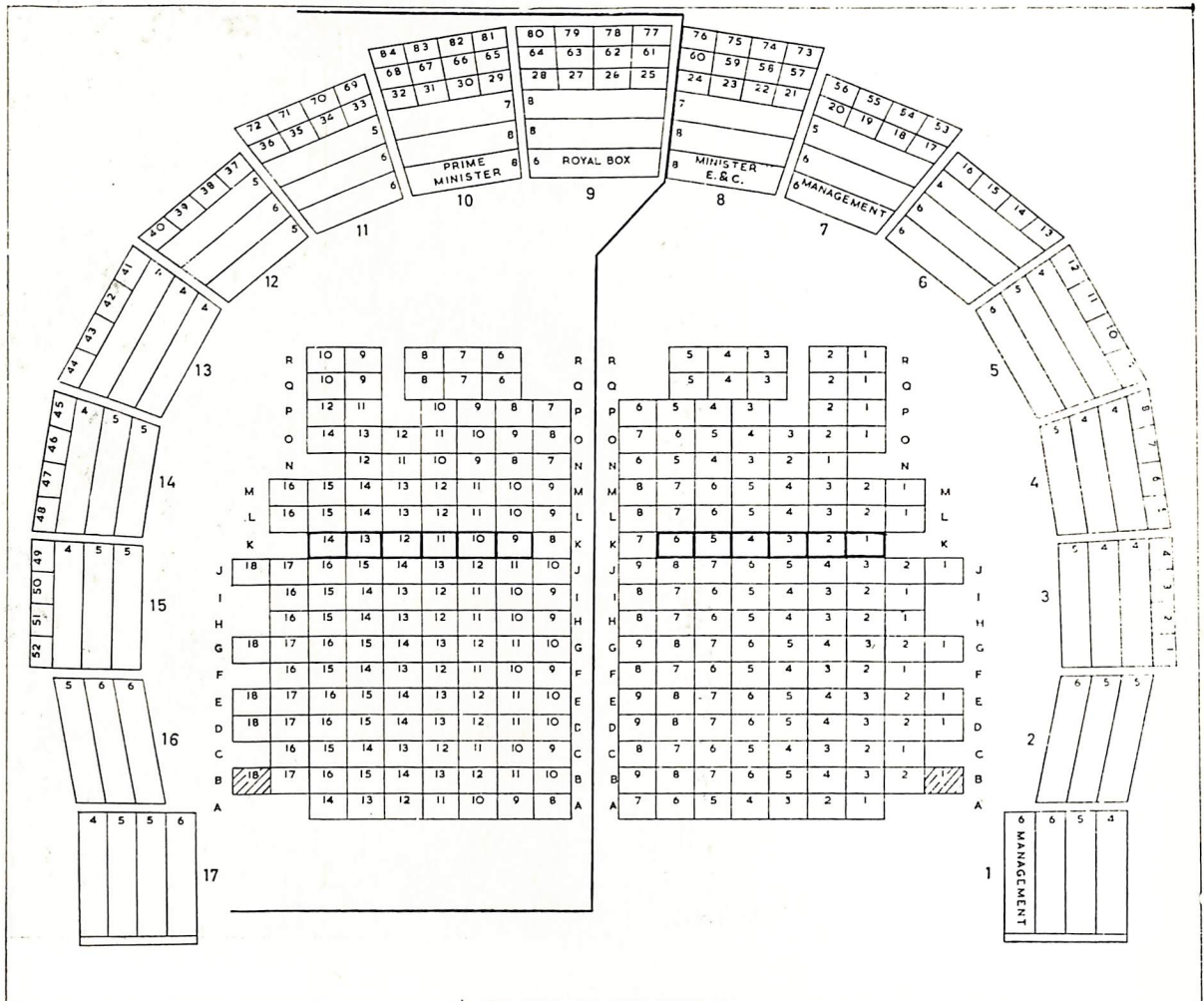


*Ronald Woodcock*

LOUISE BRITTON (piano) studied piano and viola at the Capetown college of music and at the Vienna Academy. She has accompanied Ronald Woodcock on many concert tours through Africa, Asia, Australia and the Pacific. She has played viola in the Capetown and Durban Symphony Orchestras and plays now in the Symphonia of Auckland.



*Louise Britton*



## **MANOEL THEATRE BOOKING PLAN**

Late comers will not be admitted to the Auditorium.

*Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.*

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

*Patrons are reminded that taking of photographs during the performance is not allowed.*

Children, even when accompanied by their parents, will be required to occupy a seat.

