



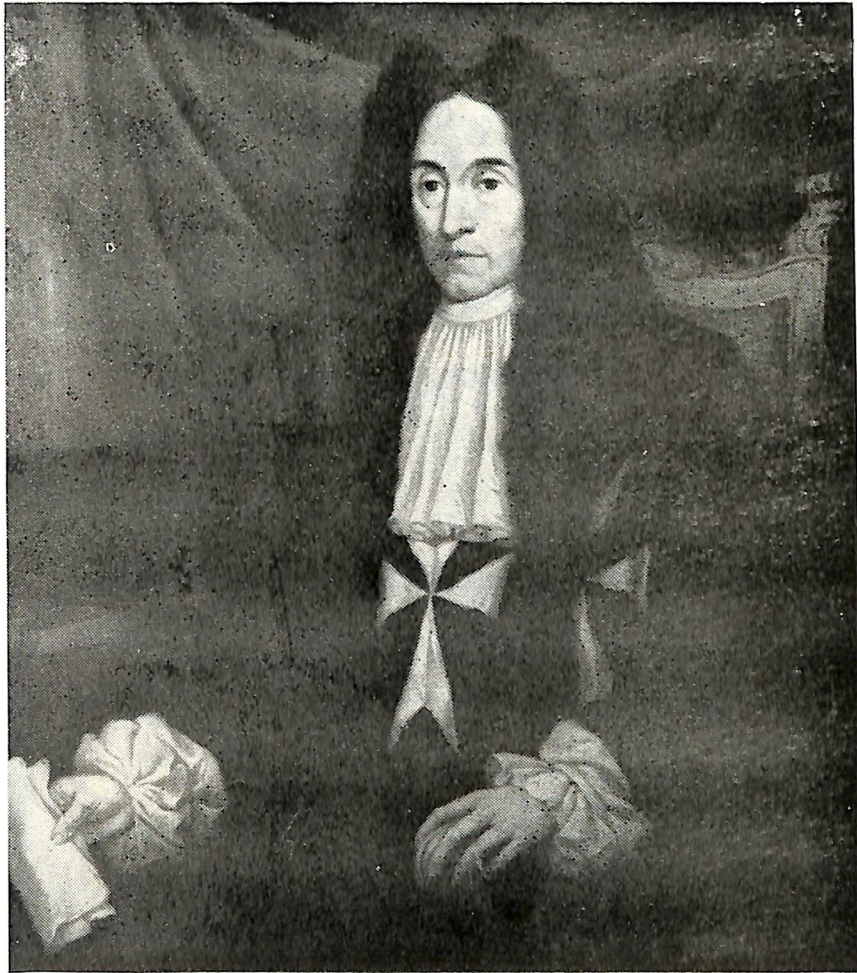
1752

"Vocal & Instrumental Series"
by
The Harvard Theatre Orchestra
3rd February 1943

MANOFF
THEATRE

426

PELLEGRINI



Antonio Manoel De Vilhena

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

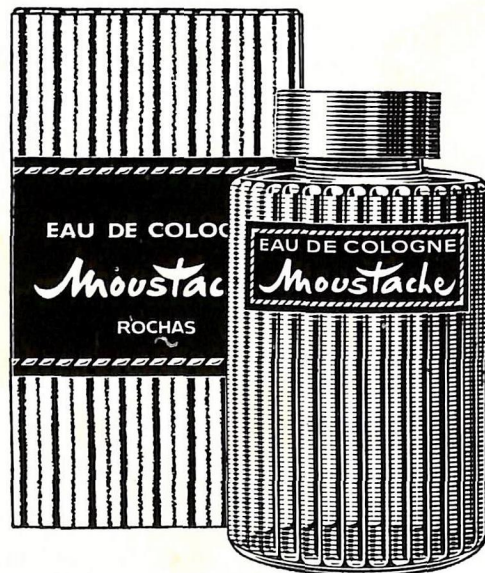
At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."

**Parfums
Rochas**
presents

for him...



Moustache

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

presents a

VOCAL AND INSTRUMENTAL
CONCERT

IN COMMEMORATION OF THE 50th ANNIVERSARY OF THE FIRST
PERFORMANCE OF THE MALTESE NATIONAL ANTHEM
WHICH TOOK PLACE AT THE MANOEL THEATRE
ON THE 3rd FEBRUARY, 1923.
COMMEMORATIVE TALKS BY THE HON. DR. A. BUTTIGIEG
AND PROF. GUZE' GALEA

by

THE MANOEL THEATRE ORCHESTRA

Hilda MALLIA Tabone

Soloists:

Soprano HILDA MALLIA TABONE

Tenor ANDREW SAPIANO

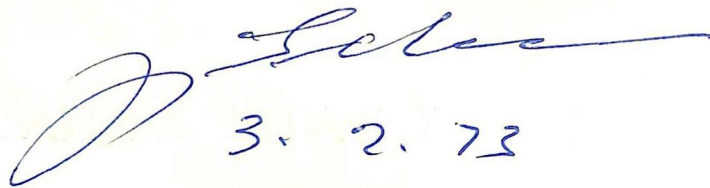
Leader: GEORGE SPITERI

Andrew Sapiano
Geo. Spiteri

Conductor: MAESTRO JOSEPH SAMMUT

at the

MANOEL THEATRE
SATURDAY 3rd FEBRUARY 1973


3. 2. 73

PROGRAMME

INNU MALTI

SYMPHONY No. 6 IN B MINOR

“L-INNU NAZZJONALI U L-AKKADEMJA TAL-MALTI” —
Prof G. GALEA, M.B.E., K.M., M.D., D.P.H., F.R.S.H. —
President ta' l-Akkademja tal-Malti.

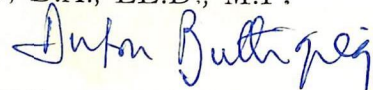
“PATHETIQUE” TSCHAIKOWSKY

Adagio — Allegro non troppo — Allegro con grazia —

Allegro molto vivace — Adagio — Andante.

Tenor and Soprano *FAREWELL DUET (I MARTIRI)* PACE

“DUN KARM, IL-POETA PATRIJOTTIKU” —
L-Onor. Dr. ANTON BUTTIGIEG, B.A., LL.D., M.P.



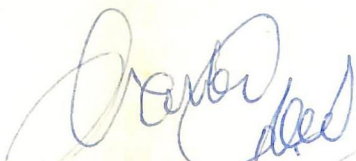
Tenor *ORA PER SEMPRE (OTELLO)* VERDI

Soprano *AVE MARIA (OTELLO)* VERDI

Tenor *MAMMA QUEL VINO
(CAVALLERIA RUSTICANA)* MASCAGNI

Soprano *VOI LO SAPETE
(CAVALLERIA RUSTICANA)* MASCAGNI

INTERVAL


Jintroduċi CHARLES COLEIRO,
Segretarju ta' l-Akkademja tal-Malti.

In no other work did Tschaikowsky express the suffering and mental pain of his life more poignantly than in the first and fourth movement of this symphony. It is almost as if, in the closing months of his life, he reviewed his life-long sufferings, and, as if, in writing into the last movement as heart-rending an expression of grief as is to be found anywhere in his music, he wrote his own threnody.

Tschaikowsky himself conducted the premiere of the Symphony on October 28, 1893, to a rather apathetic audience although his faith in the work remained unshaken by this cool reception. Nine days later he died of cholera.

There are many unusual features in this symphony. There is the strange tonality of the opening: not in the Key of B minor but in the subdominant. There is, furthermore, the placement of the slow movement at the end of the work. Finally, there is the unusual juxtaposition of a light and graceful movement.

The fourth symphony excels in sheer picturesqueness, the fifth symphony in poetic feeling, but in the sixth we feel that strongly personal note which rarely fails to appeal to sympathetic souls. Tschaikowsky affixed no programme to it, but the story of a tortured soul, seeking an anodyne for its misery in the rapture of pleasure and in the ecstasy of battle, and finally sinking to hopeless pessimism and suicide.

When Tschaikowsky wrote the symphony pathetic he had attained such mastery of his material as gives him right to rank among great musicians. Whatever he chose to say he could express with absolute certainty of touch. In the Symphonic pathetic there are no effects that misfire, no details that do not “come off” . . . It must stand as a very interesting and complete picture of a certain frame of mind, probably the completest expression of the “fin de siècle” that has ever been written.

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. ALBERT AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI,

L.R.S.M., L.Mus. L.C.M., F.L.C.M. — *Hon. Treasurer*

Mr. JOSEPH GRIMA — *Hon. Secretary.*

FORTHCOMING EVENTS

MALETH — NIMXU MAL-MODA — Thursday, 8th February, at 7 p.m.; Friday, 9th, at 7.30 p.m.; Saturday, 10th and Sunday, 11th February, at 6.30 p.m.

MINISTRY OF EDUCATION AND CULTURE — **BALLET BY THE HUNGARIAN FOLKLORE GROUP** — Friday, 16th and Saturday, 17th February, at 7 p.m.; Sunday, 18th, at 3 pm. and 7 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE IN ASSOCIATION WITH THE ITALIAN EMBASSY — **PIANO RECITAL BY EMMA CONTESTABILE** — Tuesday, 27th, at 7.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE—**DUO RECITAL BY RONALD WOODCOCK and LOUISE BRITTON** — Wednesday, 28th February, at 7.30 p.m.

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... comes on a Seiko watch*



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precision timepiece for years of dependable service. The man or woman who owns a Seiko watch never forgets it. Don't forget it for gifts, either. Seiko from the world's largest independently-owned manufacturer of jewelled lever watches, founded in 1881, and the producer of the official timers for various international sporting events.



A. VELLA

48, Britannia Street (corner with Strait Str.)
Valletta



BY APPOINTMENT TO
ADMIRAL the EARL MOUNTBATTEN OF BURMA

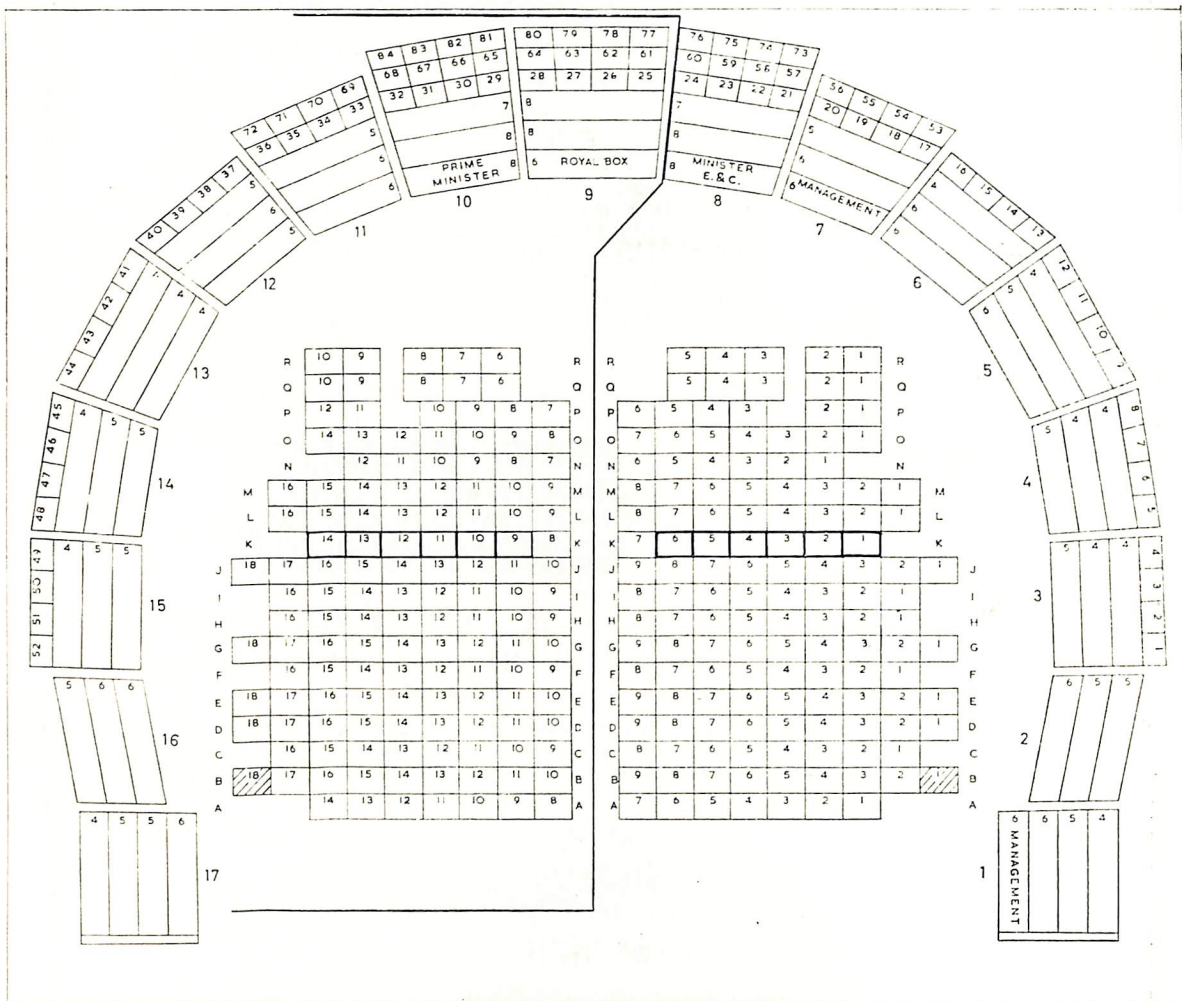
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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

