



1732

"Pantomime"  
Jack and the Beanstalk  
by  
The Ariel Players.  
26 - 30 December 1973

A 70

MANOEL  
THEATRE

*For the Family's Christmas Entertainment!*

**IN VALLETTA**  
NOW SHOWING  
UPPER SAVOY THEATRE

JOHN WAGNE \* ANN MARGRET \* ROD TAYLOR  
in **'THE TRAIN ROBBERS'**  
IN TECHNICOLOR

FROM DECEMBER 28  
at the  
UPPER SAVOY THEATRE

WALT DISNEY PRESENT  
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STARRING  
KURT RUSSELL \* JOYCE MENGES \* CESAR ROMERO

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at the  
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WALT DISNEY'S  
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IN TECHNICOLOR

*at the AMBASSADOR Valletta now  
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## THE ARIEL PLAYERS

(By kind permission of Group Capt. M. J. ARMITAGE)

*Present*

# JACK AND THE BEANSTALK

*Devised by*

IAN D. FIELD

*Revised by*

ROB ELLIS

*Produced by*

MARY SMITH

*Musical direction by*

Maestro JOSEPH VELLA

*At the*

## MANOEL THEATRE

26 — 30th DECEMBER 1973



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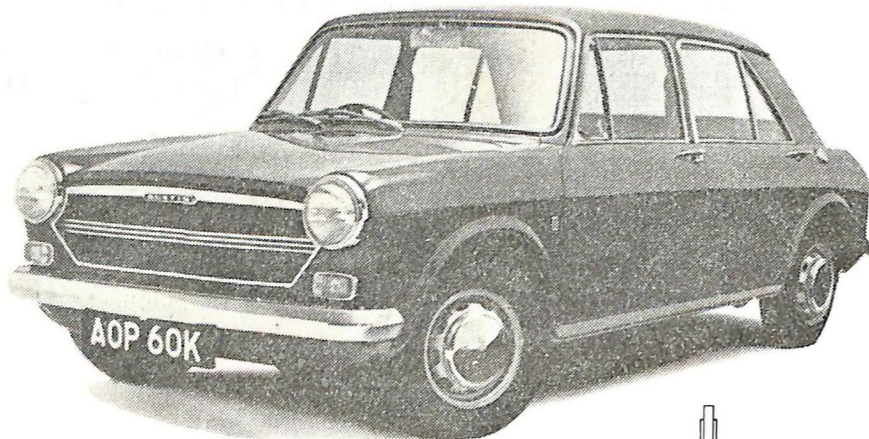
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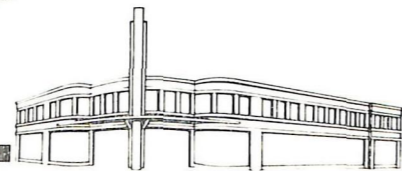


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MARY SMITH joined the Royal Air Force St. Mawgan Theatre Club only five years ago with no previous theatre experience, appearing in 'Man Alive' and 'The Anniversary'. On coming to Malta Mary joined the Ariel Players, playing since then "Mum" in 'Spring and Port Wine' and the merry widow "Winifred Barrington-Locke" in 'I'll Get My Man'. The measure of Mary's success in Producing this Pantomime will be shown in your response to our presentation; sit back, relax and enjoy —

CHRIS BURGE — specialised in Drama at college and appeared in the Edinburgh Festival. Experienced in Amateur Theatre Chris played "Betsy Jane" in the Ariel Players competition entry 'Spring and Port Wine'.

PETE EDWARDS — with twelve plays and six pantomimes experience Pete seems to extract wisdom from them all. Certainly he got to the root of "Revd. Arthur Humphrey" in 'I'll get my Man'.

BUGSIE WRAY has captained many a boat in the Middle Sea Race and helped to steer this pantomime off the rocks. No stranger to the Manoel Theatre as he has appeared in all the Ariel Players pantomimes there.

STU HUNTER played "The Druid" in the recent production of 'When the Bough Breaks'. Far more at home in the orchestral side of the theatre playing trumpet. He feels there must be an opening for him now that Danny La Roue has retired from the stage.

FELICITY TERRETT trained at the Guildhall School of Music and Drama; sang with the George Mitchel Singers and then under contract with E.M.I. in the 'Three Quarters', Roy Orbison's backing Group. Appeared on Sunday Night at the London Palladium amongst other TV shows. Then after a time on Radio returned to the stage at the London Palladium for a season with Ken Dodd which included a Royal Command Performance. Last in pantomime with Jimmy Tarbuck . . . would you believe Jack and the Beanstalk.

JANET SCOTT who produced last year's pantomime, has had a busy year appearing in two productions: 'Spring and Port Wine' and 'I'll Get My Man'.

ROBBIE ELLIS interested in Amateur Theatre since his first role as a policeman in a one-act play during 1957. Participated in fifteen plays, produced three and appeared in six pantomimes, including last year's 'Ali Baba and the Forty Thieves'.

GRAHAM CROFT — A complete newcomer to the Theatre, but no beginner at trying to make people laugh. Decided early in life that to have a sense of humour and a quick repartee was the only way to remain sane. Some say it did not work.

ARTHUR SMITH — An active member of the Ariel Players Committee. Arthur played 'The Caliph of Baghdad' in last year's pantomime and shows a split personality in this year.

KEN HARVEY proved himself to be a fine 'Roman Soldier' in the Ariel Players "When the Bough Breaks". Brings his career to a head with this pantomime.

GRAHAM PHEBY recently joined the Ariel Players. When not teaching at Luqa School (so the 'tail' goes) he is the backing for the Daisy partnership.

ROSEMARIE NORDBERG played 'Roma' the serving girl in last year's pantomime and appeared in three farces while a member of a Drama Group in England.

COLIN PATERSON — After more than a dozen roles on the stage, a TV performance in "Night Club" and Radio interviews; truly a 'star' of Stage, Screen and Radio (has also appeared in home movies). This is Colins 'largest' part yet.

# JACK AND THE BEANSTALK

CAST (in order of appearance)

Fairy Jewelight	<i>Chris Burge</i>	CHRIS BURGE
Demon Discord	<i>Pete Edwards</i>	PETE EDWARDS
Baron Oo-Nasty	<i>Good Luck Bugsie Wray</i>	BUGSIE WRAY
Dame Trot	<i>Best Stu Hunter</i>	STU HUNTER
Jack	<i>Felicity Terrett</i>	FELICITY TERRETT
Jenny	<i>Janet Scott</i>	JANET SCOTT
Bill	<i>Robbie Ellis</i>	ROBBIE ELLIS
Ben	<i>Graham Croft</i>	GRAHAM CROFT
The Butcher		MEL WILLIAMSON
The Gardner	<i>Tony Foster</i>	TONY FOSTER
The Cook	<i>Ros Withers</i>	ROS WITHERS
Milko	<i>Bob Harriman</i>	BOB HARRIMAN
Buttercup	<i>Veronica Salsbury</i>	VERONICA SALSURY
The Baker		KEN PHILPOT
The Florist	<i>Jan Pallett</i>	JAN PALLETT
Laundry Maid	<i>Mary Childs</i>	MARY CHILDS
Daisy (the Cow)	<i>Ken Harvey and Graham Pheby</i>	KEN HARVEY and GRAHAM PHEBY
Shylock	<i>Arthur Smith</i>	ARTHUR SMITH
Yuk	<i>Rosemarie Nordberg</i>	ROSEMARIE NORDBERG
The Giant		COLIN PATERSON

*Colin Paterson*

PROLOGUE The Mists of Time.

## ACT ONE:

SCENE 1 On the village green of Dreamalot.  
 2 Dark Desperate Deeds.  
 3 Collecting the Rent.  
 4 Goodbye Daisy.  
 5 The Beanstalk.

## ACT TWO:

SCENE 6 A cup full of trouble.  
 7 Cloudland.  
 8 Give a little Whistle.  
 9 The Giant's Kitchen.  
 10 The Giant's Downfall.  
 FINALE All is well in Dreamalot.

\* \* \*

## DANCERS:

LYN BARKER	<i>Ryn Barker</i>	LESLEY GILL	<i>Lesley J.S.G.</i>
DINA BARLOW	<i>Dina Barlow</i>	CAROL JENNINGS	<i>Carol Jennings</i>
ALINE BLISS	<i>A Bliss</i>	JENNY MUNSON	<i>Jenny Munson</i>
MORNA CARMICHAEL	<i>Morna Carmichael</i>	ANNA WICKSON	<i>Anna Wickson</i>

## FEMALE CHORUS:

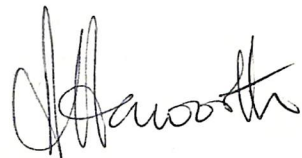
ROS COCKRILL		SUE GREGGS
MAGGIE COOK	<i>Maggie Cook</i>	JUNE HUNTER
MARILYN DULAKE		JULIET MITTON
WENDY ELLIS		MAUREEN WALKER
BERYL FOSTER	<i>Beryl Foster</i>	ELIZABETH WRAIGHTE
RENÉE FOSTER	<i>Renée Foster</i>	KATHERINE WRAY

## MALE CHORUS:

RICK BARKER	<i>Rick Barker</i>	MICHAEL RULE
IVAN FOSTER	<i>Ivan Foster</i>	DENNIS SCOTT

**FOR THE ARIEL PLAYERS:**

Stage Manager	PETE SPENCER
Set Designer	BOB HARRIMAN SMILEY MILDWATER
Set Construction	BOB HARRIMAN PETER HILL PAUL JIM HOSGOOD SMILEY MILDWATER DENNIS SCOTT PETE SPENCER
Musical Arrangements	Maestro JOSEPH VELLA
Choreography	MORNA CARMICHAEL assisted by SUE GOFF
Wardrobe Mistress	ANN HARRIMAN
Assistant to Wardrobe	CHERRY MILDWATER
Property Mistress	RENÉE FOSTER
Assistant to Property	BOB HARRIMAN CHRIS SUMMERSON
Make-Up	PAT BROWN
Lighting Effects	JIM HOSGOOD
Publicity	TONY FOSTER
Booking Manager	TONY FOSTER
Prompter	ANNE HAWORTH



**FOR THE MANOEL THEATRE:**

Booking Office	MARIA BUGEJA
Electrician	VANNI LAUS
Stage Carpenters	E. DALLI, F. MIFSUD, J. AZZOPARDI



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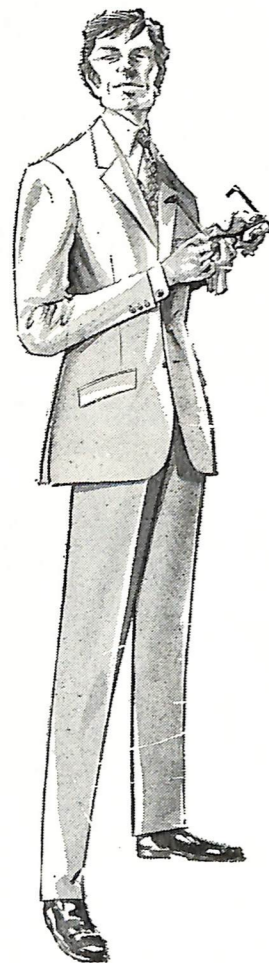
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## MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI,

L.R.S.M., L.Mus.L.C.M., F.L.C.M., — *Hon. Treasurer.*

Mr. JOSEPH GRIMA — *Hon. Secretary.*

### FORTHCOMING EVENTS

MANOEL THEATRE MANAGEMENT COMMITTEE — **ORCHESTRAL CONCERT**  
— **SOLOIST SIMONE CAMILLERI** — Thursday, 3rd January, 1974, at 7.30 p.m.

MALTA TALENT ARTISTES — **RELATIVELY SPEAKING** — Thursday, 10th  
January, at 7.30 p.m.; Friday, 11th, at 7.30 p.m.; Saturday, 12th, at 8.30 p.m. and  
Sunday, 13th, at 6.30 p.m.

IL-KUMITAT NAZZJONALI DUN MIKIEL XERRI U SHABU FLIMKIEN MAL-  
MINISTERU TA' L-EDUKAZZJONI U KULTURA — **TIFKIRA GHAL DUN**  
**MIKIEL XERRI U SHABU** — Thursday, 17th January, at 6.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE — **ORCHESTRAL CONCERT**  
— **SOLOIST CYNTHIA TURNER** — Thursday, 24th January, at 7.30 p.m.

MINISTRY OF EDUCATION AND CULTURE — **ORKESTRA NAZZJONALI TAZ-  
ZGHAZAGH** — Tuesday, 29th January, at 6.30 p.m.

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