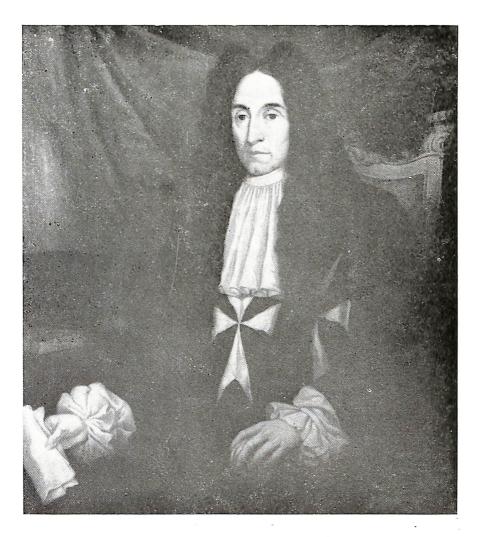
Riballa *....



Antonio Manuel De Vilhena

Grand Master Antonio Manoe' de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoire faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."



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IL-KUMPANIJA TEATRALI RIBALTA

TIPPREZENTA

BUKKETT WARD AHMAR

kummiedja fi tliet atti

ta'

ALDO DE BENEDETTI

maqluba ghall-malti minn

ANTOINETTE SOLER

Fis-17 u 18 ta' Novembru 1973

BUKKETT WARD AHMAR

Jiehdu sehem:

TOMMASO SAVELLI

CHARLES THAKE

MARINA VERANI

()SC

ANTOINETTE SOLER

ALBERTO VERANI

JOE IZZO

ROSINA

MARIE STORACE

Direzzjoni: VICTOR SOLER

XENA: Id-Dar tas-Sinjuri Verani f'Ruma.

ŻMIEN: II-lum.

L-EWWEL ATT — Jum f'April, gha! habta ta' Nofsinhar.

IT-TIENI ATT — Wara Nofsinhar, tliet gimghat wara.

IT-TIELET ATT — L-ghada Filghaxija.

GHALL-KUMPANIJA RIBALTA:

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Mr. A. AGIUS FERRANTE, L.P. — Chairman.

Miss MARIE LOURDES BONNICI.

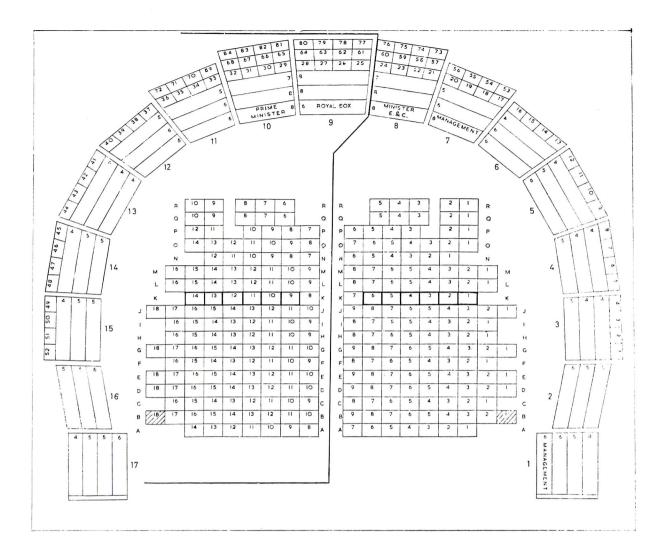
L.R.S.M., L.Mus.L.C.M., F.L.C.M., — Hon, Treasurer,

Mr. JOSEPH GRIMA — Hon. Secretary.

FORTHCOMING EVENTS

M.A.D.C. — **HALFWAY ROUND THE BEND** — Friday, 23rd, Monday, 24th, Tuerday, 25th and Wednesday, 28th, at 7.30 p.m. Saturday, 24th at 8.30 p.m. and Sunday, 25th November, at 6.30 p.m.

M.T.M.C. — **ORCHESTRAL CONCERT: SOLOIST FREDDIE** MIZZI — Friday, 30th November, at 7.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.