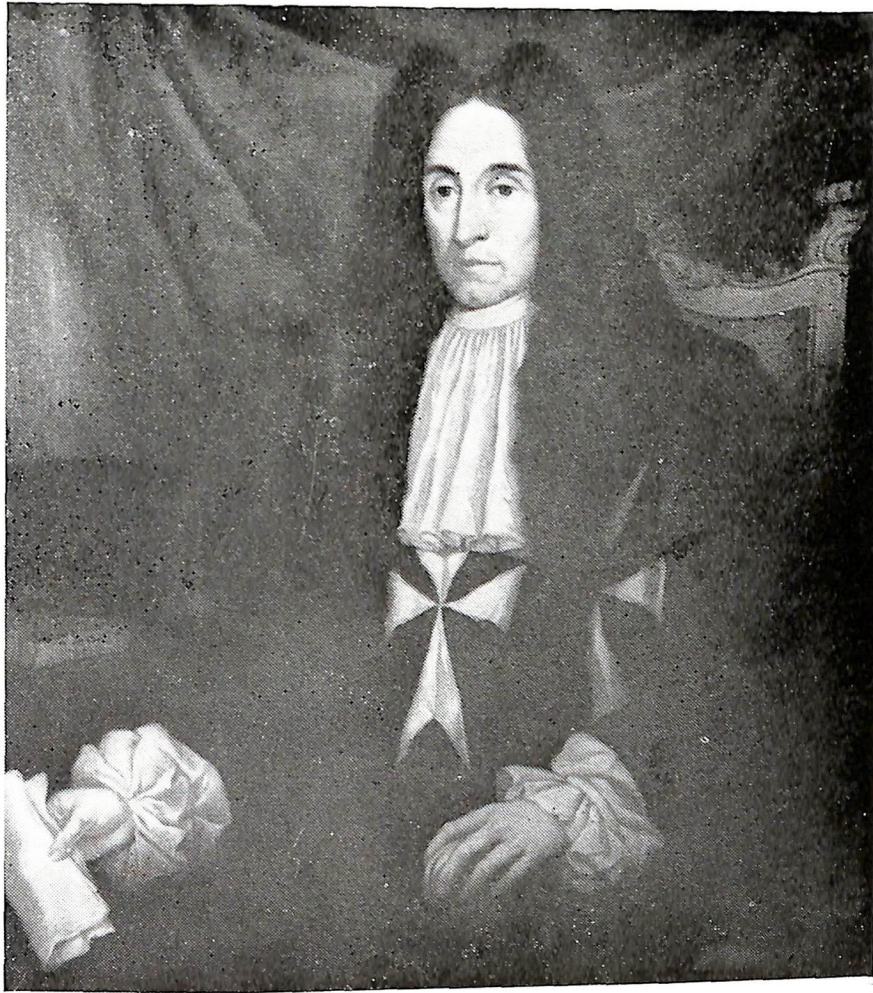




1732

# MANOEL THEATRE



### *Antonio Manoel De Vilhena*

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."



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maqluba għall-malti

minn

ANTOINETTE SOLER

*Fis-17 u 18 ta' Novembru 1973*

# BUCKETT WARD AHMAR

## *Jieħdu sehem:*

*TOMMASO SAVELLI*

CHARLES THAKE

*MARINA VERANI*

ANTOINETTE SOLER

*ALBERTO VERANI*

JOE IZZO

*ROSINA*

MARIE STORAGE

*Direzzjoni: VICTOR SOLER*

**XENA:** Id-Dar tas-Sinjuri Verani f'Ruma.

**ZMIEN:** Il-lum.

**L-EWWEL ATT** — Jum f'April, għal habfa ta' Nofsinhar.

**IT-TIENI ATT** — Wara Nofsinhar, tliet ġimgħat wara.

**IT-TIELET ATT** — L-ghada Fil-ġhaxija.

## GHALL-KUMPANIJA RIBALTA:

**Direttur tal-Palk**

VICTOR SOLER

**Assistent**

JOE SOLER

**Dekor**

MARIE STORAGE

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## GHAT-TEATRU MANOEL:

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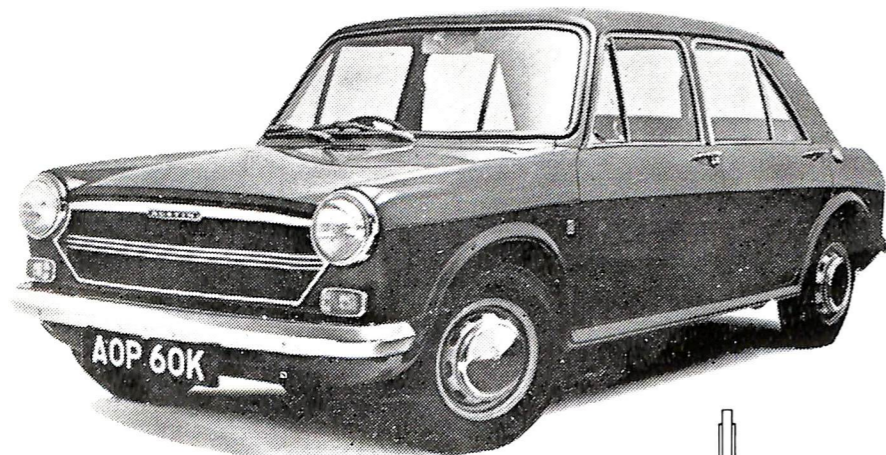
Dress: Lounge Suit

## HOTEL PHOENICIA

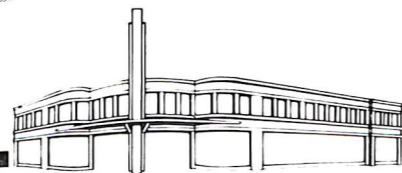
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## MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI,

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

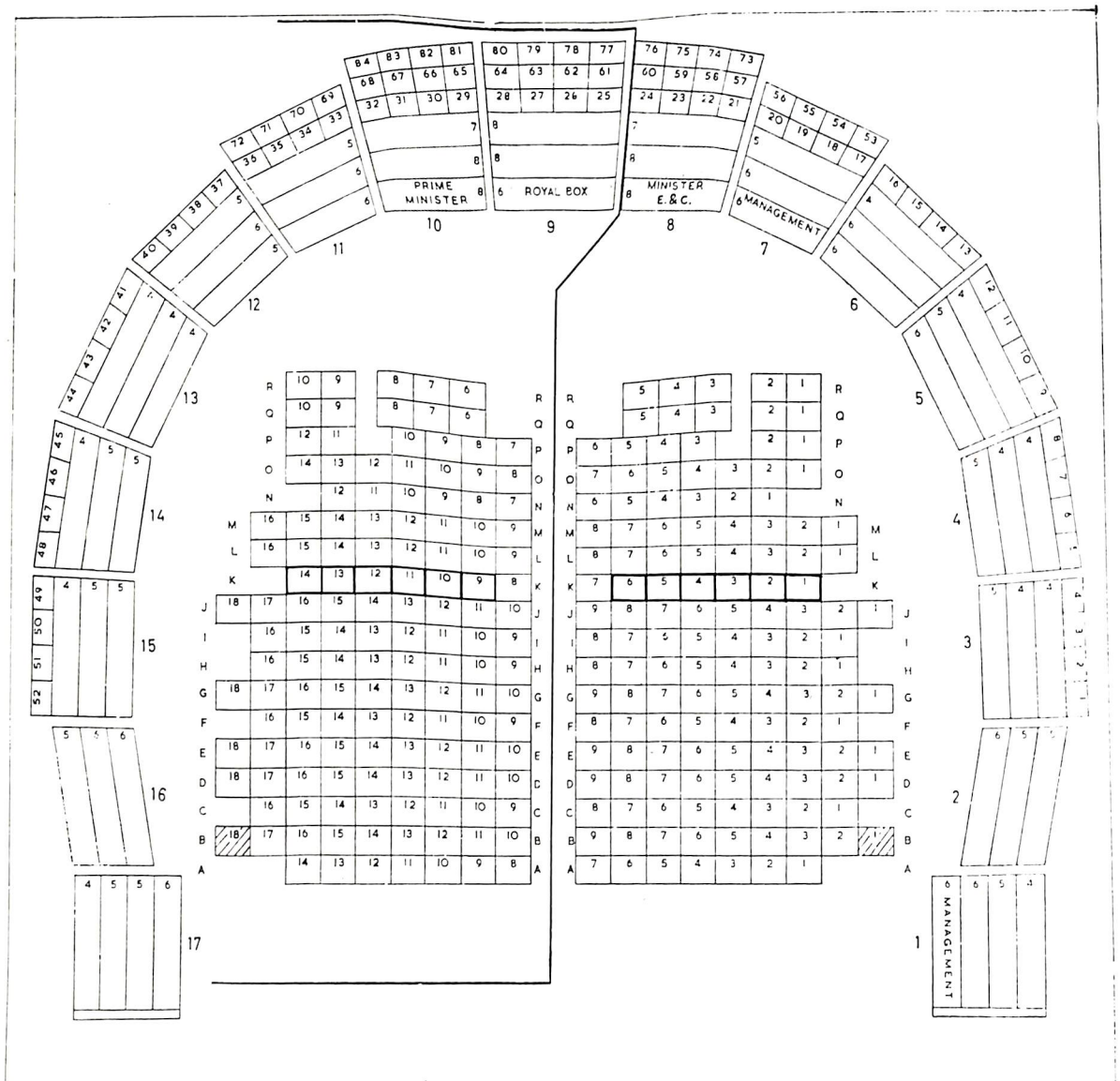
Mr. JOSEPH GRIMA — *Hon. Secretary.*

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### FORTHCOMING EVENTS

M.A.D.C. — **HALFWAY ROUND THE BEND** — Friday, 23rd, Monday, 24th,  
Tuesday, 25th and Wednesday, 28th, at 7.30 p.m.  
Saturday, 24th at 8.30 p.m. and Sunday, 25th November, at 6.30 p.m.

M.T.M.C. — **ORCHESTRAL CONCERT: SOLOIST FREDDIE MIZZI** —  
Friday, 30th November, at 7.30 p.m.



## **MANOEL THEATRE BOOKING PLAN**

Late comers will not be admitted to the Auditorium.

*Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.*

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

*Patrons are reminded that taking of photographs during the performance is not allowed.*

Children, even when accompanied by their parents, will be required to occupy a seat.

