

1732

"A Grand Concert"
by
The National Band of Hall's Youth
and
The National Band of Hall's
22-x11-73

**MANUEL
FERRAZ**

469

THE MALTA BAND CLUBS ASSOCIATION

With the Co-operation of Rediffusion Malta Ltd.,

Presents

A GRAND CONCERT

by

THE NATIONAL BAND OF MALTA YOUTHS

and

THE NATIONAL BAND OF MALTA

Under the Distinguished Patronage of

His Grace The Metropolitan Archbishop

Mgr. Sir MICHAEL GONZI

On Saturday, 22nd December 1973

at the

MANOEL THEATRE



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His Grace Mgr. Sir MICHAEL GONZI.
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Bailif Grand Cross of the Order of St. John of Jerusalem,
Metropolitan Archbishop of Malta.

Patron of the Malta Band Clubs Association



Encouragement ... The Road To Success

Mr. M.A. DELIA, F.R.H.S.,
Life President of the
Malta Band Clubs.

He R Deka

Indeed, we have every reason to feel proud and very pleased today of celebrating the Silver Jubilee of the Malta Band Clubs Association and, that for this memorable occasion my Council decided in a very fitting manner, to present a very and attractive Musical Concert to be performed by the best talented individuals, from both classes of *Student* and *Professional* bandsmen of our affiliated Clubs.

With all our efforts, with Government assistance and the cooperation of the Rediffusion Company, we have managed for the last eighteen years to offer regularly our Annual Concert performed by the *National Band of Malta*, ably directed by various Bandmasters, rendering: Vocal, Operatic, Classical and other selected music of local Composers, with deserving credit and success.

To foster and to further encourage music culture in these islands, particularly among the younger generation, this Association have taken upon itself the very important task of holding occasional Competitive Examinations in various grades accorded to all Band Clubs' students, with the result that last year we have succeeded to build up and establish on good foundation a *National Youth Band* who, with the expert advice of our Musical Adviser, Chev. Mro. C. Pace, and under the guidance and energetic Conductor Mro. Carmelo Schembri, are fastly gaining confidence with their regular rehearsals which, in the Association's mind and interest, these pupils will be expected in the not far distant future of filling with ability any gap created in the *National Band* and in all our Band Clubs as may be required from time to time

During their first debut which was held at the Catholic Institute last May they have rendered a very good account of themselves.

We wish wholeheartedly to congratulate all our musicians at this combined Concert the best of success, so that with their performance tonight will help us to entertain all our Guests who were so pleased to honour us on this occasion of our Silver Jubilee.

Long live the MALTA BAND CLUBS ASSOCIATION

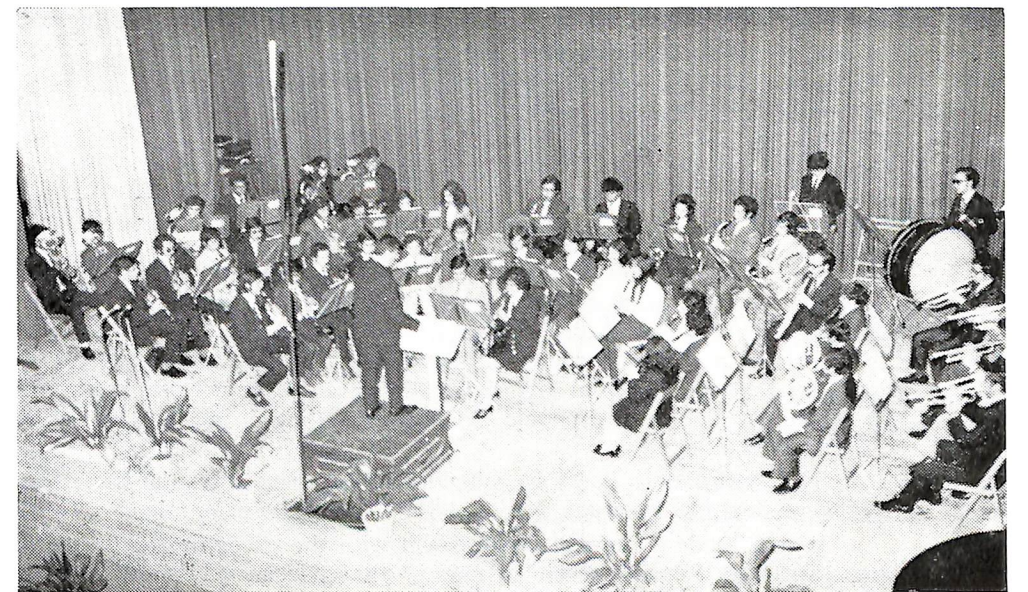
PROGRAMME

Conductor: Mro. CARMELO SCHEMBRI,
F.L.C.M., L.L.C.M., (T.D.), L.R.S.M., A.L.C.M.

March	<i>TO THE STUDENTS</i>	C. SCHEMBRI
Rondo	<i>HOMMAGE A' COUPERIN</i>	C. PACE
	<i>BOLERO</i>	J. RAVEL
	<i>TONE POEM</i>	C. SCHEMBRI
	I N T E R V A L	

Conductor: Mro. JOSEPH ABELA SCOLARO, F.L.C.M.

Overture	<i>RIENZI</i>	R. WAGNER
	<i>CAPRICCIO ITALIEN</i>	P. TCHAIKOWSKY
Tone Poem	<i>REVERIE</i>	J. ABELA SCOLARO



NATIONAL BAND OF MALTA YOUTHS

PROGRAMME NOTES by ROMEO MICALLEF.

March — *TO THE STUDENTS*

By C. SCHEMBRI

The March to the Students consists of Part I, Part 2, and Part 3 Trio; Part 3 consists of Part I and Part 2 played together.

It was written for the purpose of testing the capabilities of young musicians as a group in band form and was performed for the first time in April this year.

Rondo — *HOMMAGE A' COUPERIN*

By C. PACE

Written in 1940 for a Chamber Orchestra and recently arranged for Band by the Composer himself.

The structure of the piece is based on a principal theme which comes round three times, interspaced by episodes.

Dedicated to Francois Couperin, an 18th century famous composer who amongst other great works composed many favourite Rondos.

BOLERO

By J. RAVEL

Ravel's Bolero was commissioned by the famous Parisian dancer Ida Rubinstein in 1928 who performed it in the same year.

Few pieces have enjoyed such world-wide success considering that it consists of a single motive repeated over and over again.

In fact it was only Ravel's consummate command of orchestration that made it so dramatically haunting and effective.

TONE POEM

By C. SCHEMBRI

At a certain point in the history of the symphony, the point at which after a century in development, its composers had taken to themselves the harmonic and orchestral technique to make it expressive of the deepest and most romantic emotion, it gave birth to a new form, The Symphonic Poem. The Symphonic Poem was invented by Liszt as a titular description for his twelve extended orchestral pieces on various subjects. The Symphonic Poem was followed in its idea by great numbers of Composers after Liszt.

This Symphonic Poem is going to be performed for the first time this evening and it was composed for the National Band of Maltese Youths.

It is a modern musical composition with the exception of the Saraband Spanish dance and the Fugue, which is one of the strictest and most important form of Composition.

I N T E R V A L

Overture — *RIENZI*

R. WAGNER

Wagner's early opera is based on a novel by Lord Lytton, the centenary of whose death falls this year. Rienzi himself was, as the novel is called "The Last of the Tribunes" in Rome of the Middle Ages.

As usual the composer wrote the text himself but as yet he had not taken to music drama.

The overture which opens the work is in the regular form based on themes from the opera. Opening with a sustained introduction which makes use of the famous "prayer theme" suggestive of the religious character of Rienzi, we hear in contrast the trumpet theme as typical of Rienzi the hero. These two ideas intermingle reaching a triumphant ending with a stirring use of the latter theme in the coda.

CAPRICCIO ITALIEN

P. TCHAIKOWSKY

After the disastrous marriage in 1877 and thanks to his generous patroness Nadezhda von Meck, which feature prominently in the controversial film 'The Music Lovers', Tchaikowsky could travel abroad free from financial anxieties. A visit to Italy in 1880 inspired him, as it did in many others, to compose an orchestral work.

This Capriccio incorporates Italian folk melodies.

The opening fanfare he derived from the bugle call which he heard every morning from the military barracks close to his hotel. The work is built on two popular Italian subjects which are heard in succession after the fanfare. A dynamic tarantella (interrupted by a tender melody) brings the work to an end.

Tone Poem — *REVERIE*

By JOS. ABELA SCOLARO

This composition, as the name suggests, contains a variety of fantasies which include both triumphant and melancholic moods. The music paints itself in vivid colours through the composer's skilful combinations of rich harmony and contrapuntal music. The stately characteristic theme of the introduction forms a motto which binds the whole work.

Andante gives an impression of utter solitude sensed at dawn. A solo clarinet passage denotes emotional feelings which are later on depicted more vividly by the repeated use of the Saxophones.

A short passage which leads to Allegro Moderato includes themes on horns and trumpets accompanied by running semi-quavers which are constantly repeated on the woodwind section and later on by Euphonium and Basses.

The squilli on trumpets and predominant passages for brass accompanied by percussion instruments heralds in the climax which is conveyed to the use of rapid passages on the Clarinets.

This tumultuous movement is followed by a pacified Canto played by the Horn and Oboe. The increasing of tempo, Accelerato, leads to the Finale where the full Band recapitulates the main theme.

REVERIE Tone Poem was originally composed for Orchestra and was performed for the first time on the 12th September 1973, by the Manoel Theatre Orchestra during a concert at Mdina. The orchestra was under the direction of Mro. Joseph Sammut.

*BIOGRAPHY MRO. CARMELO SCHEMBRI,
F.L.C.M., L.R.S.M., (T.D.), L.L.C.M., A.L.C.M.*



Mro. Carmelo Schembri began studying music when still very young. He was one of the musicians of the old C-in-C Orchestra. Carmelo Schembri was taught Harmony, Counterpoint, History and Instrumentation from Chev. Mro. Carmelo Pace, O.S.J., F.L.C.M., L.R.S.M.

Due to his studies he was able to obtain four Musical Diplomas. Carmelo Schembri is the only Maltese musician having the Licentiatehip of the London College Teachers' Diploma (L.L.C.M.) (T.D.).

To add to the great dedication which he has towards Musical Education, we must mention, when with the help of the present Minister of Education, he organised a School Childrens' Band, which played successfully the first time, at the 1972 Carnival Festivities organised by the Department of Education.

We must also mention the fact that it was Carmelo Schembri who organised the Cultural Programmes for children on MTV called Mużiċisti Żgħar in which took part more than forty young musical students. He can

boast that many a young musical student has passed his examinations for the Royal School of Music under his diligent care. Among these students we must mention his own son Brian Schembri, who is a very young Concert Pianist very famous for his recitals which he gave on MTV.

BIOGRAPHY MRO. JOSEPH ABELA SCOLARO, F.L.C.M.



Chev. Mro. Joseph Abela Scolaro was born at Hamrun on 9th February 1911. He began his musical studies with his own father who was a well - known Maestro. Later on he continued his studies with the best music teachers on the island such as Mro. Luigi Vella, Mro. Carlo Diacono and Mro. Carmelo Pace. He has gained several Diplomas in musical compositions — A.Mus.L.C.M., L.Mus.L.C.M., and finally in 1947 a fellowship of the London College of Music (F.L.C.M.) and continued his studies in U.K.

For many years, Mro. Joseph Abela Scolaro has directed several civilian Bands and has given music lessons with the aim of encouraging pupils to sit for examinations of the Royal Schools of Music.

In 1950, Chev. Mro. Joseph Abela Scolaro was in charge of the Opera Choir under the direction of Mro. Luigi Cantoni and other Italian musical directors, where he founded the Malta Operatic Chora! Society. In 1959, the Choir, under the direction of Mro. Abela Scolaro, visited Wales on an International Musical Song Festival in Llangollen, where it achieved very good results.

In 1960, Mro. Joseph Abela Scolaro was appointed Musical Organizer in the Education Department. Such a post entails the writing of music for Government and Private Schools.

His compositions include Piano and Church Music and also music for band and orchestra. Worthy of special mention are the Overtures Alcestis, Slavonia, Racconto Sinfonico and the prize-winning Hymn and Cantata to St. Paul, composed for the Centenary celebrations held in 1960. Chev. Mro. Joseph Abela Scolaro still conducts, composes and fosters musical activities in the Island.

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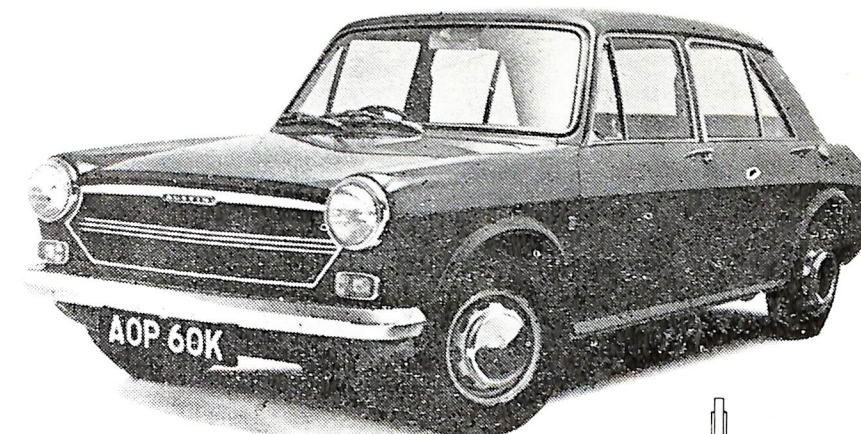
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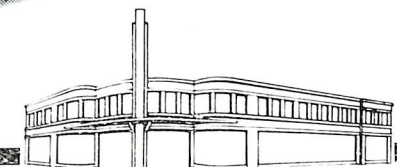


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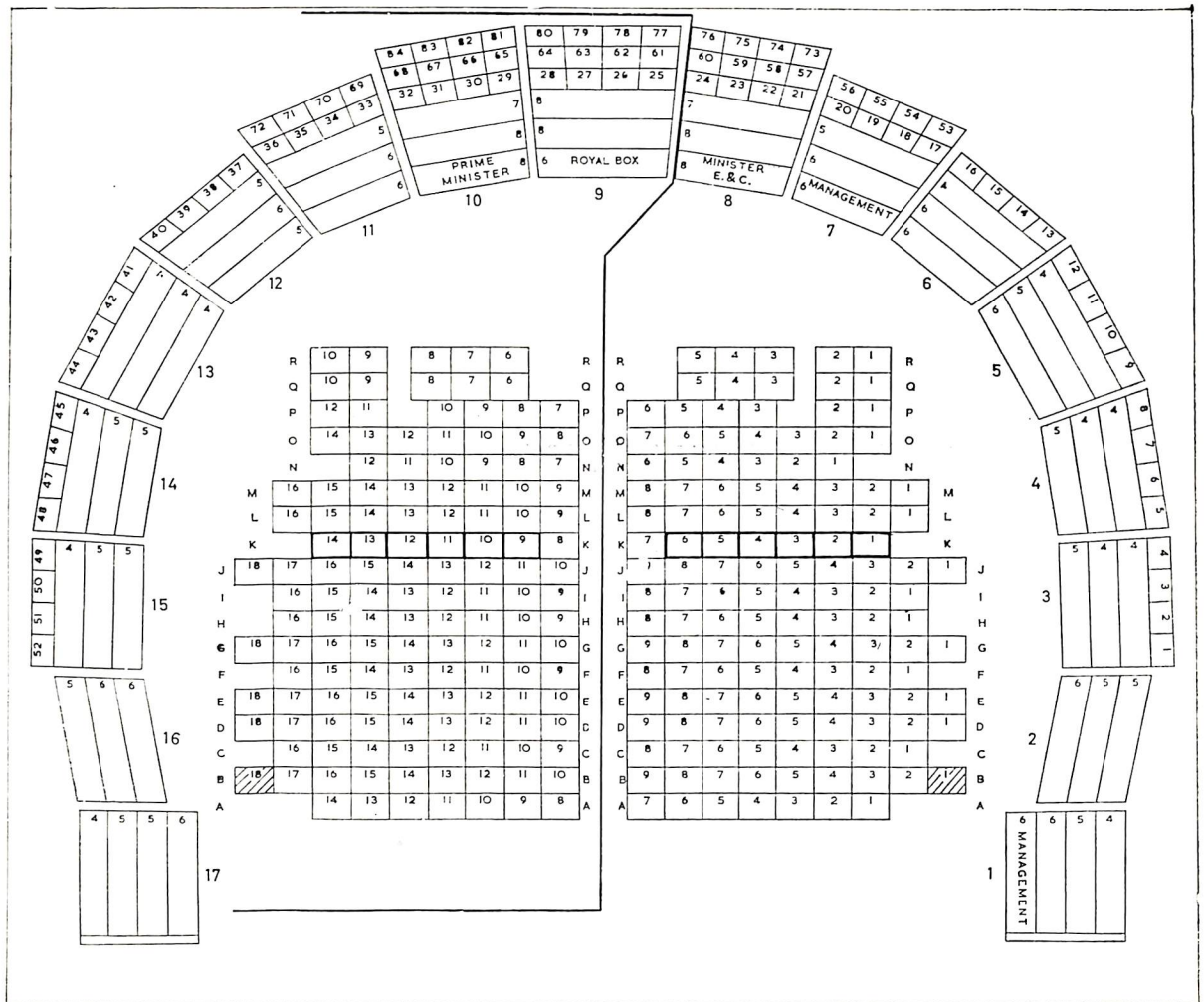
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Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

