



1732

"Half Way Round The Bend"
by N.A.P.C.

23-28th November 1973

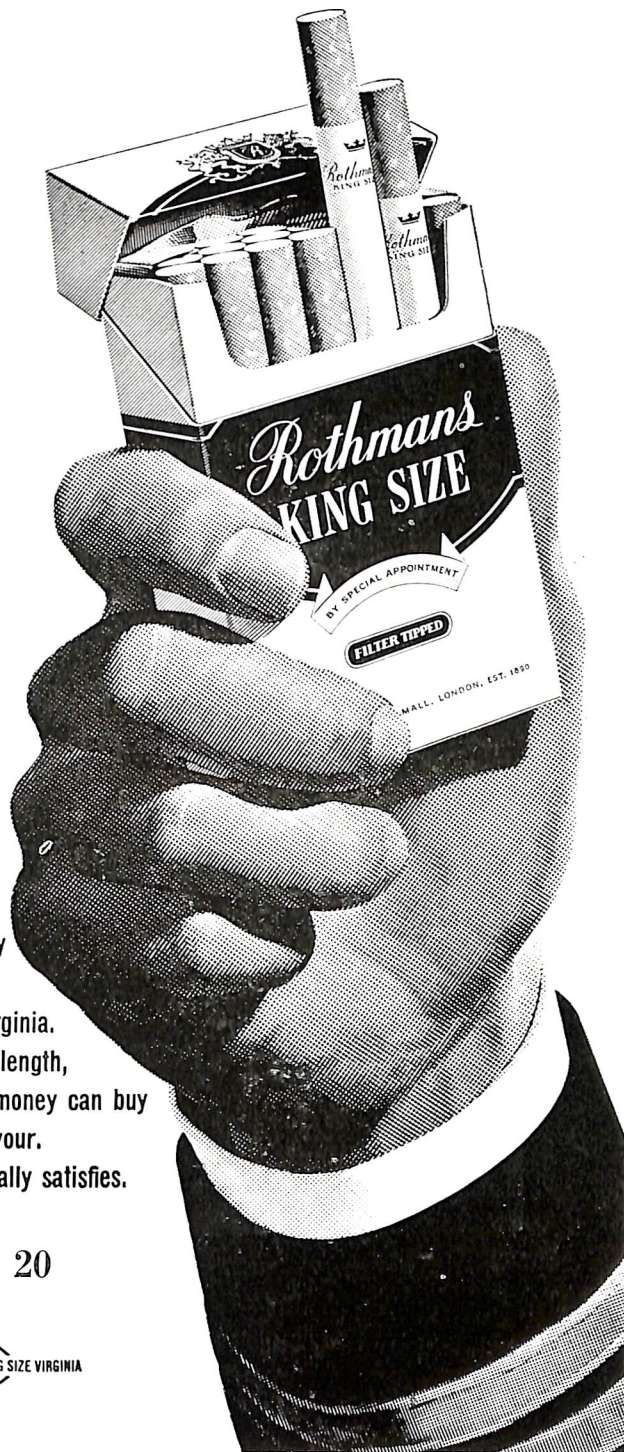
MANOEL
THEATRE

464

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THE MALTA AMATEUR DRAMATIC CLUB
Patron: HER MAJESTY THE QUEEN

presents

The Intimate Revue
HALF WAY ROUND THE BEND

World Copyright:- 18 October 1973

directed by

JON ROSSER

Musical Director: MRO. JOE VELLA

at the

MANOEL THEATRE, VALLETTA.

NOVEMBER 23 to 28, 1973.



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FOR THE MALTA AMATEUR DRAMATIC CLUB

Stage Manager
Assisted by

Allan Amato-Gauci

NICOLA ROSSER *Nicola Rosser*
ALLAN AMATO-GAUCI and
JOHN COOPER

Choreographer

LINDA STEVENS

Sound

PETER NORTHEY / *Joe Debono* JOE DEBONO

Wardrobe Mistress and Costume Design
Assisted by

Sheila Easton SHEILA EASTON
Ruth Hurst RUTH HURST, MARIE NEWTON,
MARG FRANKCOM

Properties
Assisted by

Jo Ann Galea Naudi JOAN GALEA-NAUDI
Judy Murdoch JUDY MURDOCH, JANE CARUANA
ANNE DARMANIN

Prompt

Set Painting and Stage Crew

Eddie Frankcom EDDIE FRANKCOM, DENNIS TOUW,
Ronnie Lazard RONNIE LAZARD, JOHN PRYER,
JAMES GALEA

Publicity

COLIN EASTON

Production Secretary

VANNA CALI

Music scored and arranged by
Drums
Bass

Mrs. JOE VELLA
CHARLES GATT
VICTOR MIGGIANI

FOR THE MANOEL THEATRE

Box Office
Electrician
Stage Carpenters

MARIA BUGEJA *M. Bugeja*
VANNI LAUS
E. DALLI, F. MIFSUD, J. AZZOPARDI

Our thanks are due to the following:

JESSIE VELLA for some of the costumes.
TOWER SELF SERVICE STORE for loan of Trolleys.
MALTA FILM FACILITIES.
MULLER AND BENNY'S BOUTIQUE for wigs.
RICHARD BUHAGIAR for loan of mirror.

Madeleine's Affairs Install

Richard Hurst

Jan Martin

Geoff Collins

Colin Easton

Basil

Bredry Lewis

Godwin Lewis

SMILE PLEASE

Father of the Bride
Mother of the Bridegroom
The Best Man
The Bridesmaid
The Bridegroom
The Bride

ALONE AT LAST

The Bride
The Bridegroom

THE ANNIVERSARY

The Wife
The Husband

SOLO

"The Best Thing For You Wou'd Be Me"
Sung by

HAIR APPARRENT

The Receptionist
Mrs. Statengruder
M. Jules

IF I WERE A POOR MAN

Benny

SANCTUARY

The Interviewer
Dr. Thursby

THE TEA PARTY

The Debutante

SLOW, SLOW, QUICK, QUICK, PARDON

Ken
Eileen

A POLICEMANS LOT

The Policeman
The Society Lady

DEAREST HEART

Dennis
Winifred

POT ROASTING

The Headmaster
The Delinquent

SANTA LITTLE HELPERS

Santa
Elf
Fairy

EJJA PAPPA

Sung by

THE DAY THAT THE RHINES CAME DOWN

Rhine Maidens
Thor
Brunhilde?

RICHARD HURST
MADELEINE ATTARD-MONTALTO
GODWIN SCERRI
JAN MARTIN
GEOFF COLLINS
BETSEY LEWIS

BETSEY
GEOFF

JAN
COLIN EASTON

MADELEINE

FRANCES BONELLO
BETSEY
RICHARD

COLIN

GODWIN
JAN

MADELEINE

COLIN
BETSEY

GODWIN
MADELEINE

COLIN
JAN

GODWIN
GEOFF

COLIN
RICHARD
MADELEINE

GODWIN

BETSEY/FRANCES
COLIN
MADELEINE

THE SKIN DIVER

A Poem Spoken by

RICHARD

TABLE D'HOTE

The Waiter
The Diner
Le Patron

GEOFF
COLIN
GODWIN

LAC DES GYNS

The Male Dancer
The Ballerina

RICHARD
MADELEINE

IN RESIDENCE

Elderly British Resident
His Wife

COLIN
JAN

A CLEAN UP IN THE CITY

The Company Chairman
His Secretary
American Businessman
The Charlady

RICHARD
FRANCES
GODWIN
MADELEINE

FILLET ME A FELLA

The Vamp

BETSEY

TEN DAYS ALL IN

The Purser
Ted
Clarice

GEOFF
RICHARD
MADELEINE

THE ST. JULIANS LAMENT

The Girl
Her Father

FRANCES
GODWIN

THE OLD UNFAITHFULS

Ruby
Alfred

JAN
COLIN

THE WINDFALL

Mrs. B.

MADELEINE

OUTRAGEOUS

First 'man'
Second 'man'

COLIN
RICHARD

ITS A LIVING

Leli

GODWIN

GRIM AND BARE IT

The Stripper

BETSEY

SHAKESPEARE WELL DONE

Front of House
The Producer
The Actor
The Wardrobe Mistress
Heavy
The Lead
The First Timer
The Soldier-Sentry

GODWIN
BETSEY
RICHARD
JAN
GEOFF
MADELEINE
FRANCES
COLIN

There will be an interval of twenty-five minutes.

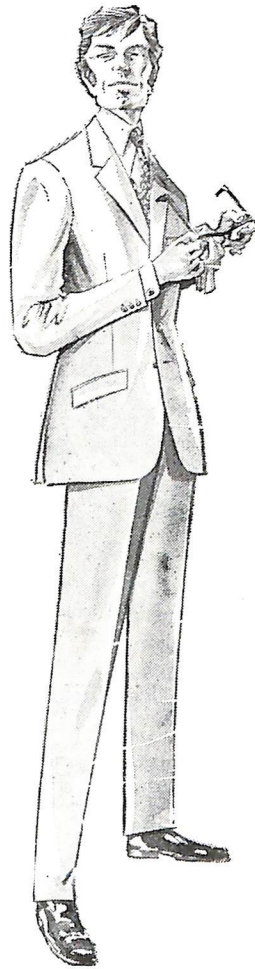
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MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI,

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

Mr. JOSEPH GRIMA — *Hon. Secretary.*

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for one bottle of Teacher's
than a case
of ordinary whisky'**



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*and his band in the pleasant surrounding of
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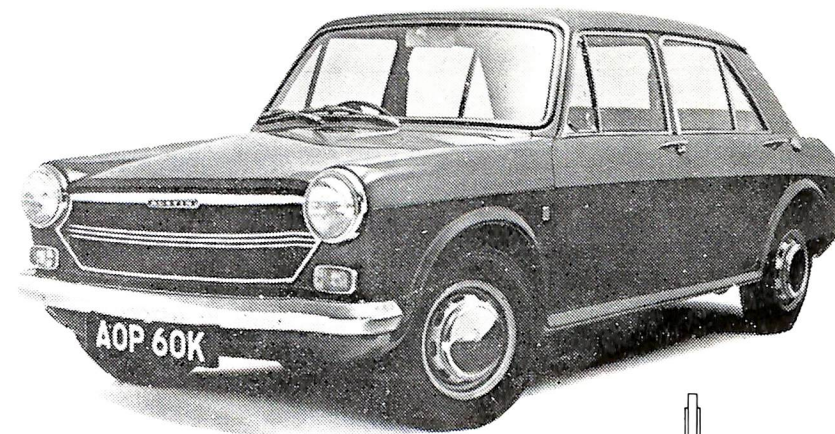
Dress: Lounge Suit

HOTEL PHOENICIA

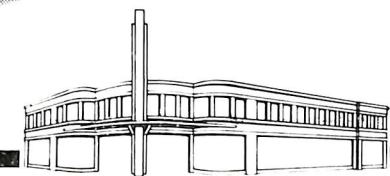
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AUSTIN 1100

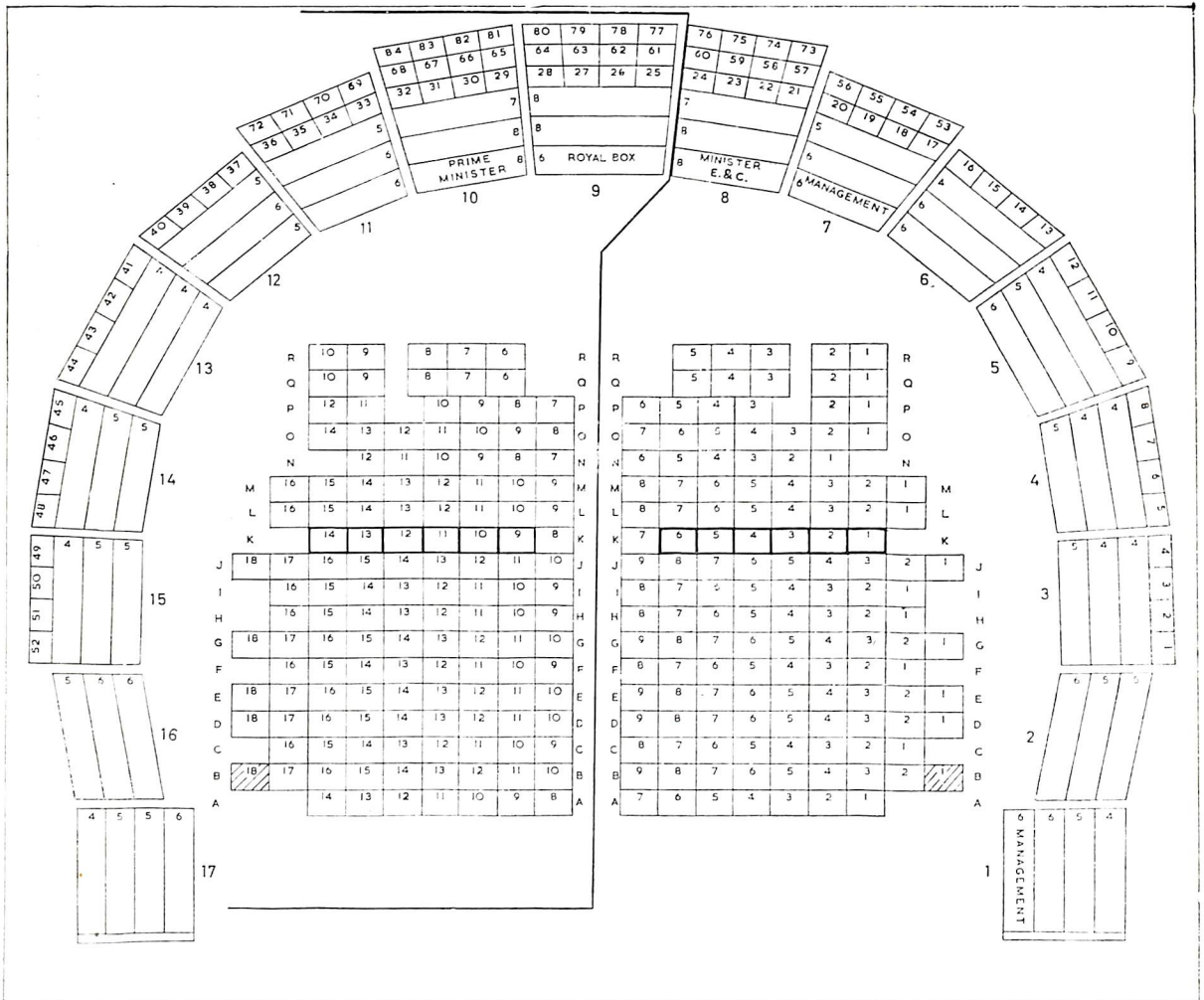


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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

