



1732

'Sim. Juicial 1973'

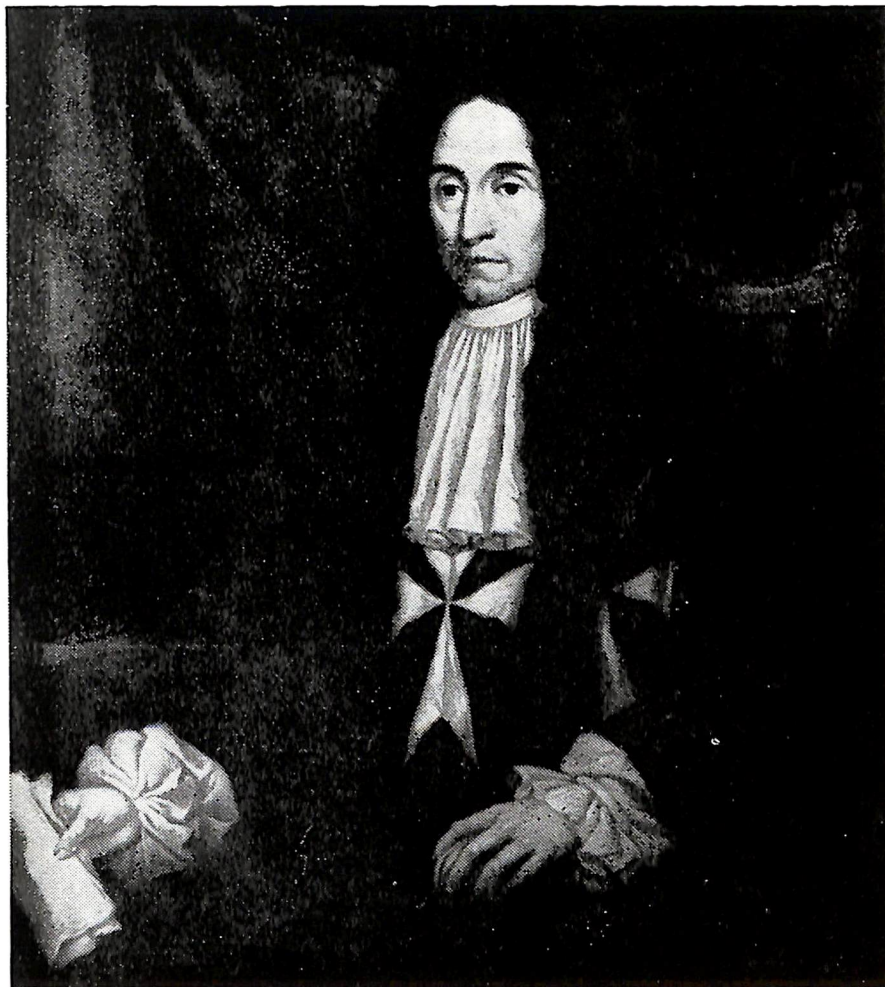
By

The Society of Education & Culture

3rd/9th Decem ber 1973

MANOEL
FURTADO

466



Antonio Manoel De Vilhena

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."



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THE MINISTRY OF EDUCATION
AND CULTURE

PRESENTS

'MINI MUSICAL 1973'

(A SCHOLASTIC ANNUAL MUSICAL REVIEW)

Director of Production

JOE DAYNEY

Assistant Director

RONNIE ABDILLA

Musical Director

Mrs. CARMELO ABELA

AT THE

MANOEL THEATRE

3rd, 4th, 5th, 6th and 9th December, 1973

PROGRAMME

The Honourable Minister of Education and Culture, Miss Agatha Barbara, wishes to offer her sincere thanks in appreciation to all those persons whose kind assistance and cooperation made this production possible.

PRODUCTION TEAM:

Stage Manager
Asst. Stage Manager

Production Manager

Wardrobe Mistress
Publicity
Publicity-Designer
Coordinator
Make-Up

RONNIE ABDILLA
J. SEYCHELL
J.B. PRECA TRAPANI
PAUL GALEA
PAUL GALEA
MAURICE DEMARCO
NINETTE BORG GRECH
JOE XERRI
CHARLES CASSAR FARRUGIA
MARIO SERRACINO INGLOTT
J.P. BORG, P. BUGEJA,
A. CARUANA, L. CUMBO

FOR THE MANOEL THEATRE.

Booking Office
Electrician
Stage Carpenters

MARIA BUGEJA
VANNI LAUS
E. DALLI, F. MIFSUD, J. AZZOPARDI

ORKESTRA MALTA ŻAGĦŻUGHA.

Conductor — CARMELO ABELA

Leader — JOHN ATTARD.

First Violins: Iris Gatt, Andreana Sant, Jennifer Schembri, Josephine Dalli, Anna Bugeja, Marian Saliba, Maria Mamo, Monica Spiteri. **Second Violins:** Raymond Abela, Patricia Falzon, Joseph Psajla, Connie Schembri, Lucienne Scicluna, Marie Schembri, Anna M. Benn, Jane Zammit, Yvonne Xuereb, Chris Farrugia, Lina Aquilina. **Viola:** Anna Attard. **Cello:** Marcel Degabriele. **Basses:** Monica Vella, Margaret Falzon. **Flute:** Renato Brincat. **Oboe:** Pierre G. Grech. **Clarinet:** Ronnie Debattista, Noel Beck, Henry Benn. **Trumpets:** Raymond Cutajar, Roger Azzopardi. **Trombone:** Mario Micallef. **Organ:** George Debono. **Percussion:** Lino Cremona.

COMPARES.

HECTOR BRUNO
MARBECK SPITERI

1st NUMBER.

DINGLI DOLLIES

“THERE’S NO BUSINESS LIKE
SHOW BUSINESS”
“SOMEWHERE OVER THE RAINBOW”

(Girls’ Secondary School, Dingli)

Choreography: DORIS FALZON.

Wardrobe: CONNIE GRECH.

Costumes: PAUL GALEA.

CHORUS: (Somewhere Over The Rainbow).

Julietta Żahra, Catherine D’Anastasi, Pauline Tanti, Elizabeth Stewart, Mariella Buhagiar, Agostina Borg, Sandra Azzopardi, Lydia Ebejer, Isabella Fenech, Pauline Galea, Grace Bonello, Anna Micallef, Miriam Cefai, Marie Mifsud, Rosetta Bugeja, Lina Galea, Vicky Vella, Antonella Abela, Rita Micallef, Doris Bugeja.

CHORUS: (There’s No Business Like Show Business).

Mary Ann Deguara, Philomesa Bonavia, Rita Falzon, Rita Camilleri, Joan Camilleri, Lilian Decelis, Lina Grech, Angela Bugeja, Patricia Bugeja, Susan Tanti, Dorothy Zahra, Grace Azzopardi, Cettina Camilleri, Clare Aquilina, Carmen Harkins, Doris Borg, Frida Azzopardi, Grace Gauci, Doreen Bugeja, Mary Ann Bonello, Lily Bugeja, Mary Fsadni, Maria Borg, Rita Micallef, Benjamina Busuttil, Antida Ciantar, Polly Camilleri, Rita Zahra, Carmen Attard, Marthese Bugeja.

2nd NUMBER:

ACRO DANCE AND STATIC ACROBATICS.

Coached by: L. BELLIZZI.

Contortionist: ANNA BORG

ACROBATS: Florence Cauchi, Valerie Camilleri, Rita Cefai, Valerie Cutajar, Sandra Davis, Marisa Schembri.

3rd NUMBER:

MUSICAL NUMBER

“GETTING TO KNOW YOU”

(Primary School, Żabbar).

Music Teacher: HENRY CAMILLERI.

Choreography: CARMEN GRECH.

Female Lead: MARIELLA PACE ASCIAK.

CHORUS: Maria Vella, Cettina Grech, Mary Grace Grech, Karen Vella, Rita Ciappara, Carol Magro, Joe Bugelli, Joe Cassar, Raymond Farrugia, Raymond Cauchi, David Azzopardi, Tony Barbara.

4th NUMBER :

BALLET SEQUENCE.

(Daphne Lungaro's Ballet Studio).

Choreographers' Costumes: DAPHNE LUNGARO.

Assistant: LUCY HARRISON.

Pianist: R. PISANI.

DANCERS (Caprice): Mary Jane Bellia, Marcolette Caruana, Mirielle Coleiro, Joanna Depares, Annabella Fleri Soler, Miriam Gerada, Anna LaRosa, Marisa LaRosa, Angela Parker, Susan Tabone, Joan Vella, Joanna Vella, Mary Rose Vella.

DANCERS (Jeunesse): Marisa Baldacchino, Mignon Cardona, Deborah De Domenico, Nicola Delia, Sheila Duncon, Nicolette Farrugia, Sarah Muscat, Francesca Portelli, Tanya Beck, Naomi Schembri, Karen Tonna, Marthese Vassallo LaRosa.

5th NUMBER :

RUSH HOUR (Fill-in Sketch)

(Girls' Secondary School, Dingli)

Teacher: DORIS FALZON.

PARTICIPANTS: Sandra Azzopardi, Elizabeth Stewart, Carmen Harkins, Rita Zahra, Clare Aquilina, Doreen Bugeja, Joan Camilleri, Angela Bugeja, Dorothy Zahra, Mary Ann Deguara, Rita Falzon, Yvonne Farrugia.

6th NUMBER :

INSTRUMENTAL SOLO.

Violinist: IRIS GATT.

7th NUMBER :

GROUP INSTRUMENTAL.

Conductor: C. ABELA.

Pianist: JOHN ATTARD.

ATTENDANCE: The Orkestra Malta Żagħżuġha and Choir

(Girls' Secondary School, Hamrun).

INTERMISSION (15 minutes).

8th NUMBER :

STAGE CONCERT VERSION:

“MADAME BUTTERFLY”

Entrance of Madame Butterfly
with Chorus from ACT I.
Humming Chorus ACT I.
Death Scene ACT III.

(Girls' Secondary School, Blata l-Bajda)

Taught and coached by: ANTOINETTE MIGGIANI.

Madame Butterfly: MIRIAM DOUBLESIN.

Pinkerton: RAYMOND MANGION.

Consul: DAVID RAUSI.

Baby: CHARLES CAMILLERI.

CHORUS: Iris Aquilina, Susan Attard, Jane Azzopardi, Cathrine Borg, Isabella Borg, Silvana Borg, Jennifer Bugeja, Maria Bugeja, Maria Casa, Anette Casha, Rita Camilleri, Susan Camilleri, Marcelle Ciantar, Monica Cremona, Marie Louise Cristiano, Anna Curmi, Erminia Cutajar, Josephine Ebejer, Marvic Farrugia, Isabelle Farrugia, Veronica Grech, Connie Lombardo, Tany Maggi, Mariella Magro, Doreen Mamo, There'e Meilaq, Natalie Mifsud, Josephine Muscat Pullicino, Maria Muscat Pullicino, Josanne Pace, Grace Risiott, Marianne Schembri, Anna Spiteri, Monica Spiteri, Rita Spiteri, Carmen Tabone, Rosalie Tabone, Anna Tedesco, Maryrose Testa, Doriette Vassallo, Janet Vella, Marisa Vella, Monica Zahra, Anna Zammit, Antoinette Zammit, Dorothy Zammit, Rose Zammit, Pauline Zerafa.

9th NUMBER :

COMICAL SKETCH

“BRUSH UP YOUR SHAKESPEARE”

(Boys' Secondary School, Corradino Hill, Paola).

Written and Directed by: JOHN M. TESTA.

Production: JOHN SULTANA.

Setting:

Globe by: JOE XUEREB and RAY BUSUTTIL.

Shakespeare's Bust by: RAY CAMILLERI.

CAST:

Shakespeare
Pagliacci
Woman
Boy
Romeo
Soldier
Old Man
Dead-Body

VICTOR PAUL ELLUL
GEORGE DEBONO
LAWRENCE BRINCAT
RENATO ASTARITA
RAYMOND MANGION
FRANCIS TONNA
DAVID RAUSI
RAYMOND PACE

CHORUS: Jimmy Tabone, Robert Haidon, Horace Schembri, Paul Borg, Eman Scicluna, Joseph Zammit, Joe Vella, Mario Cini, Edwin Magri, Stephen DeRaffaele, Eugene Pellicino, Francis Tonna.

10th NUMBER :

MAGIC

By HECTOR BRUNO.

11th NUMBER :

MOVEMENTS

"ODESSY OF TIME"

(Girls' Secondary School, Żabbar)

Choreography: NORMA GALEA.

Art Designer: BENNY LIVORI.

Coordinator: MICHAEL KING.

DANCERS:

Adam

Eve

Snake

GEORGINA SAMMUT

JOSEPHINE VELLA

M'ROSE VELLA

CHORUS: Anne Baldacchino, Marisa Balzan, Doris Buhagiar, M'Grace Butters, Carol Bristow, Marisa Cachia, Angela Camilleri Anna Catania, Rose Cassar, M'Grace Costa, Mary Farrugia, Louise Failla, Rosetta Fino, Rita Galea, Odette Rotin, M'Ann Sammut, Patricia Sammut, Evelyn Vella, Henrietta Vella, Marisa Vella, Rita Vella.

12th NUMBER :

JAZZ' IT UP

By THE MUSIC LOVERS

(Members of the "Malta Youth Orchestra")

Guitar: MARIO MICALLEF

Trumpet: RAYMOND CUTAJAR

Sax: JOE CREMONA

Trombone MICHAEL CIANTAR

Accordion: GEORGE DEBONO

Drums: LINO CREMONA

13th NUMBER :

MALTESE FOLKLORE

"JUMEJN QABEL L-IMNARJA"

By ANTON BUTTIGIEG

(Girls' Secondary School, Blata l-Bajda)

Choreography: LILIAN AZZOPARDI, VALERIE ABELA MEDICI

Dramatization: GODWIN SCERRI

Costumes: GEMMA GATT

In Charge: MARY LOURDES BONNICI

CAST: Rita Lofties, Jane Mifsud, Miriam Sant, Joan Portelli, Janet Briffa, Anna Marie Aquilina, Josephine Busuttil, Nancy Peplow, M'Anna Darmanin, Eileen Micallef, Annie Tonna, Connie Scerri, Anna Calleja, Diane Galea, Connie Fenech, Morag Gray Bannerman, Catherine Cini, Joan Dalli, Anna Midolo, Nathalie Vella, Carmen Demajo, Anna Demajo.

14th NUMBER :

VOCAL SOLO

"SCENA"

15th NUMBER :

MEDLEY (From "My Fair Lady")

(Girls' Secondary School, Hamrun)

Choir Mistress: CHRISTINE MARINELLI

Costumes: NANI BUTTIGIEG, CARMEN GRECH

CHOIR: Rita Briffa, Carmen Darmanin, Alice Busuttil, Pauline Scicluna, Roseita Cefai, Anna Camilleri, Marthese West, Doreen Pace, Isabel Meli, Marthese Bondin, Anna Camilleri, Marisa Frisk, Letizia Psaila, Isabel Bartolo, Antoinette Mulholland, Mariella Pace Ascjak, Susan Coleiro, Carmen Gili, Betty Vella, Anna Caruana, Margaret Farrugia, Joyce Cassar, Bernadette Testa, Cettina Micallef, Mary Ann Caruana, Marie Antoinette Seychelle, Rose Sammut, Carmen Theuma, Louise Baldacchino, Anna Thorne, Josephine Vella Clarke, Lydia Friggieri, Patricia Carabott, Manion Mangion, M'Rose Saliba, Regina Ambinett, Antoinette Borg, Elizabeth Cardona, Mary Vella, Connie Zisa, Lorraine Borg, Marianne Debarro, Anna Brincat, Isabel Saliba, Marthese Mallia, Marthese Paris, Joanne Borg, Marina Macelli, Eileen Randon, Marthese Fenech, Marika Pizzuto, Josephine Muscat, Connie Camilleri, Antoinette Darmanin, Patricia Mayo, Lorna Cremona, Miriam Ellul, M'Anne Buttigieg, Anna Demarco, Lina Aquilina, Anna Spiteri, Anne Tinnion, Dorothy Farrugia, Lilian Downham, Anna Barioli, Nathalie Gatt, M'Anne Borg, Rose Aquilina, Josette Zrinzo, Anna Borg, Diane Bray, Jane Camilleri, Joan Caruana, Polly Formosa, Marianne Risiott, Jane Spiteri, Connie Meli.

GIMMICK GIRLS: Agnes Degiorgio, Olympia Degiorgio, Isabel Spiteri, Christine Jackson.

16th NUMBER :

CONVEYANCE OF YULETIDE GREETINGS

By MARBECK SPITERI

(Primary School, Żabbar)

Teacher in Charge of Primary Students: CARMEN GRECH.

Conveyance of Greetings by: Simon Scicluna, Marie Edel Sciberras, Cynthia Sciberras, Rita Miller, Monica Abdilla, Monica Pavia, Jane Grech, Rita Ciappara, Carol Magro, Mary Grace Galea, Maria Vella, Karen Vella, Cettina Grech, Brian Attard, Raymond Vella, Mark Attard, Raymond Abdilla, Martin Scicluna, Raymond Farrugia, David Azzopardi, Tony Barbara, Joe Bugelli, Raymond Cauchi, Joe Cassar.

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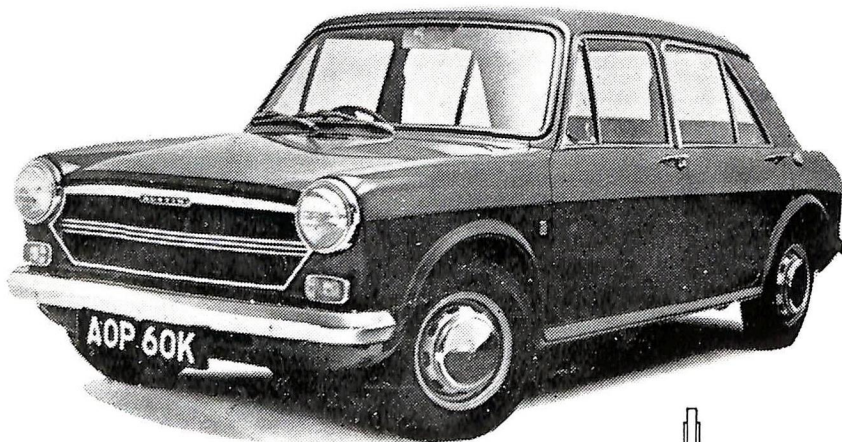
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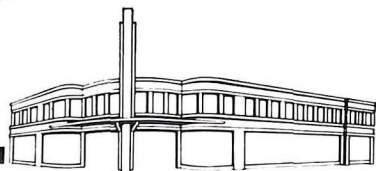


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MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI,

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

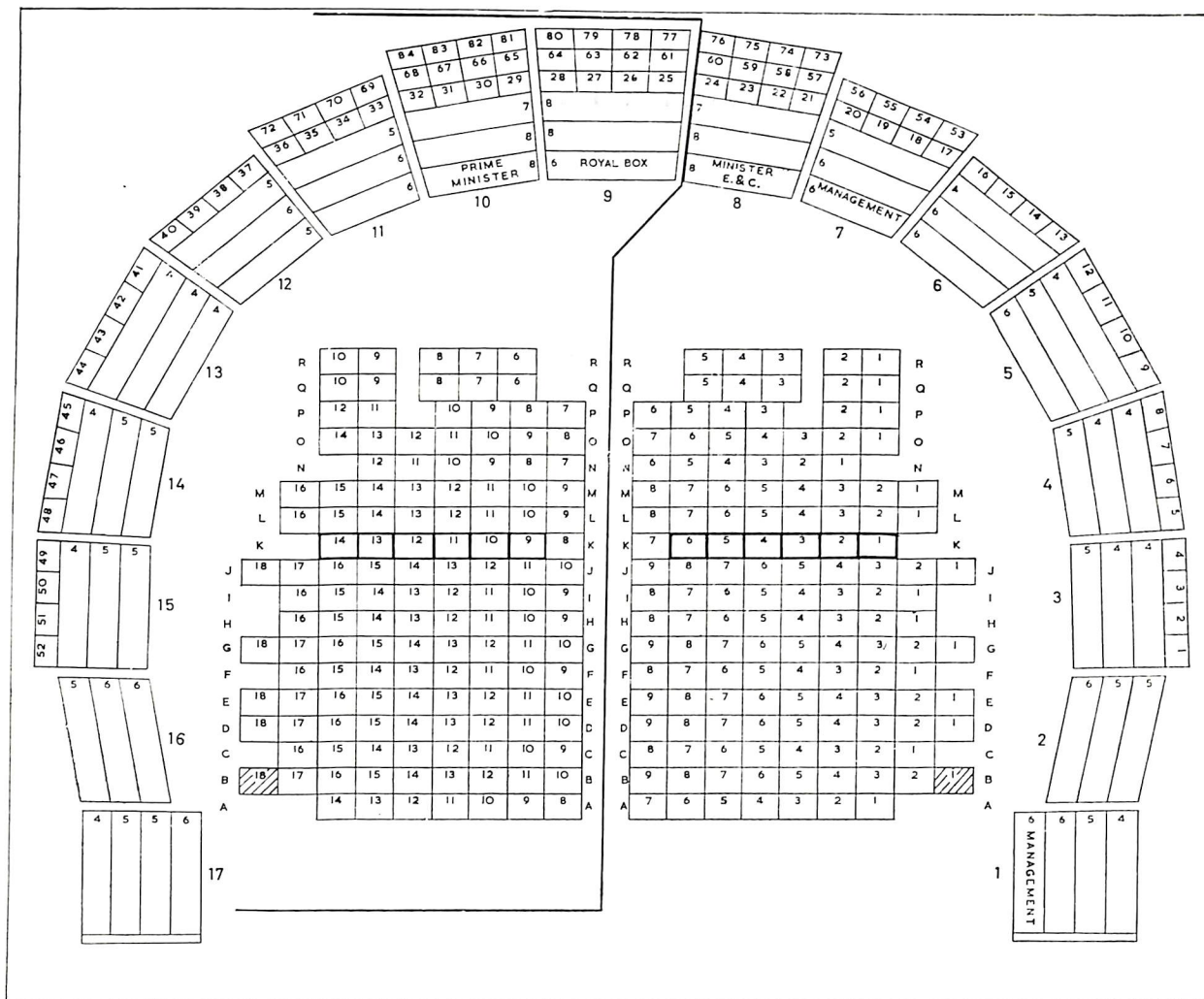
Mr. JOSEPH GRIMA — *Hon. Secretary.*

FORTHCOMING EVENTS

TWARDOWSKI ASTRID — **GOODNIGHT MRS. GIBBS** — Thursday, 13th to
Saturday, 15th at 7.30 p.m.; Sunday, 16th December, at 6.30 p.m.

MALTA BAND CLUBS ASSOCIATION — **ANNUAL CONCERT** —
Saturday, 22nd December, at 6.30 p.m.

ARIEL PLAYERS — **JACK AND THE BEANSTALK: CHRISTMAS PANTOMIME** —
Wednesday, 26th at 7.00 p.m.; from Thursday, 27th to Sunday, 30th December,
at 2.30 p.m. and at 7.00 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

