



1732

A Vocal's Instrumental Concert

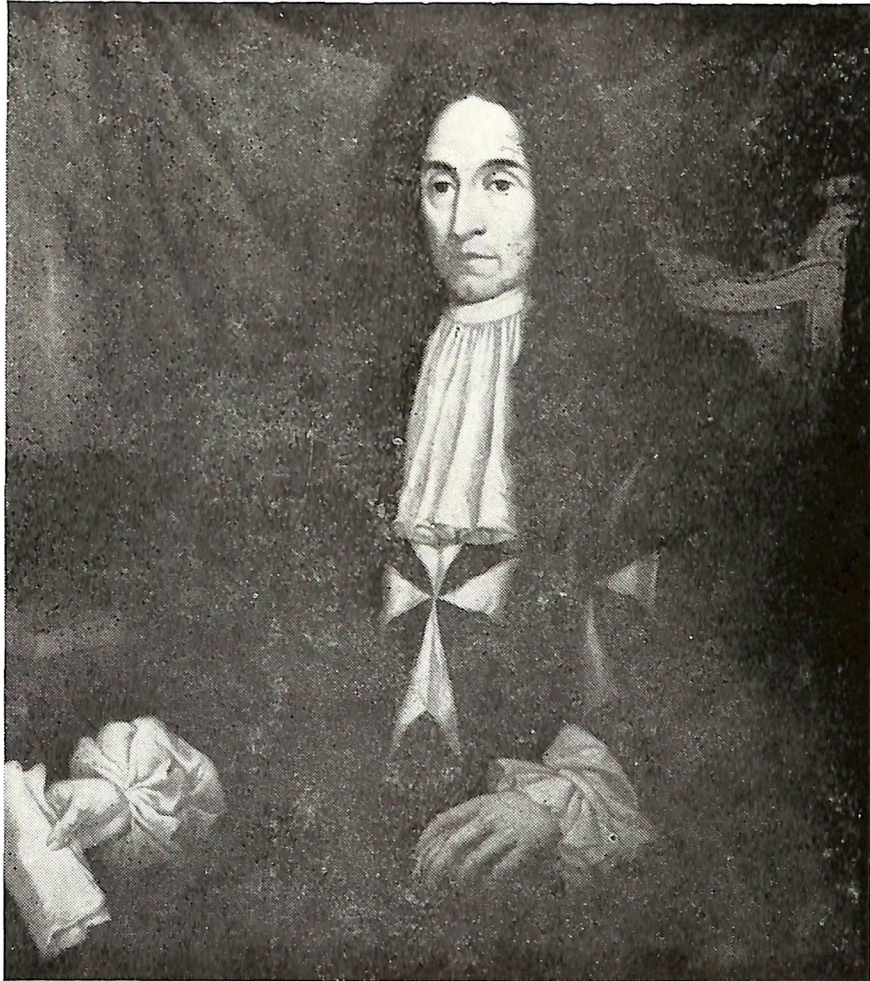
by the

Manuel Garcia Orchestra

24/1/74

MANUEL
GARCIA
THEATRE

492



Antonio Manoel De Vilhena

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."

THE MANOEL THEATRE
MANAGEMENT COMMITTEE

PRESENTS

**A VOCAL AND
INSTRUMENTAL CONCERT**

BY THE

MANOEL THEATRE
ORCHESTRA

Leader: GEORGE SPITERI

George Spiteri
Conductor: JOSEPH SAMMUT

Joseph Sammut

FRIDAY 24th MAY 1974



Courmèges. empreinte. parfum. eau de toilette.

Available from:

Royal Pharmacy, Salus Pharmacy, Rosina Depares — Valletta.
Ta' Xbiex Pharmacy & Beauty Parlour, Testaferrata Str., Msida.
St. Anthony's Pharmacy Sliema. Melita Pharmacy, St. Julians.

PROGRAMME

OVERTURE

PRETORIA

ALBERTO VELLA

ATTO II

LUCIA DI LAMMERMOOR

DONIZETTI

Tomba degli Avi Miei.

TENORE: JOE HUBER

Joe Huber

ATTO I

CARMEN

BIZET

Habanera.

MEZZO SOPRANO: MARIE THERESE VASSALLO.

Marie Therese Vassallo

ATTO II

LA FORZA DEL DESTINO

VERDI

Venite Fidente alla Croce.

DUETTO BASSO: SOPRANO: PIO ZAMMIT; HILDA MALLIA TABONE.

SALVATOR ROSA

Di Sposo di Padre.

COMEZ

BASSO: JOE VELLA BONDIN.

Joe Vella Bondin

ATTO IV

IL TROVATORE

VERDI

Ai Nostri Monti

TENORE: MEZZO SOPRANO: JOE HUBER, MARIE THERESE VASSALLO

ATTO IV

FAUST

GOUNOD

Tu che fai l'Addormentata.

BASSO: PIO ZAMMIT

Pio Zammit

ATTO I

CATERINA DESGUANEZ

PACE

Giunto è il Momento per Separarci

TENORE: JOE HUBER; BASSO: JOE VELLA BONDIN; SOPRANO: HILDA MALLIA TABONE.

Hilda Mallia Tabone

INTERVAL

ATTO III

AIDA

VERDI

Tenore: ANDREW SAPIANO; Baritono: JOE FENECH; Basso: JOE VELLA BONDIN; Soprano: ANTOINETTE MIGGIANI; Mezzo Soprano: MARIE THERESE VASSALLO.

Antoinette Miggianni



Dine and Dance

to the

Inimitable **SAMMY GALEA**

and his band in the pleasant surrounding of
the Hotel Phoenicia Restaurant.

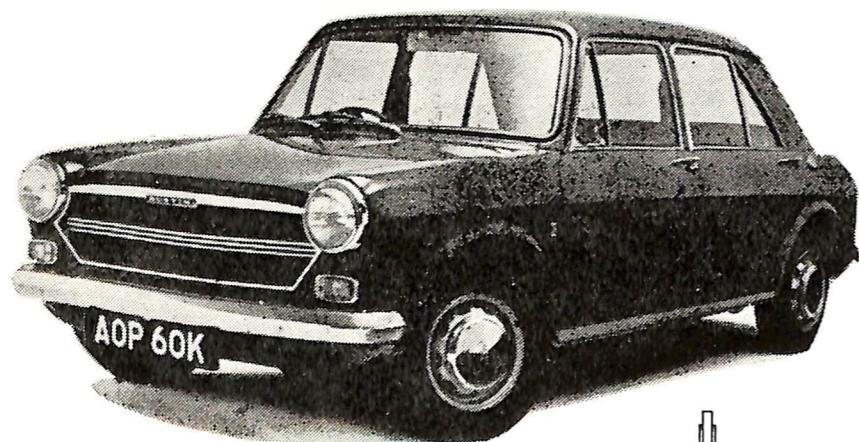
Dress: Lounge Suit

HOTEL PHOENICIA

Tel: 25241 - 21211

VALLETTA

They said we could never give you
so much car for so little money.

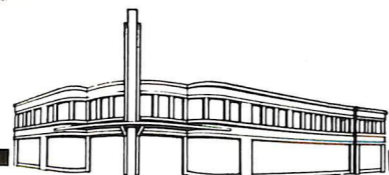


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MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI,

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

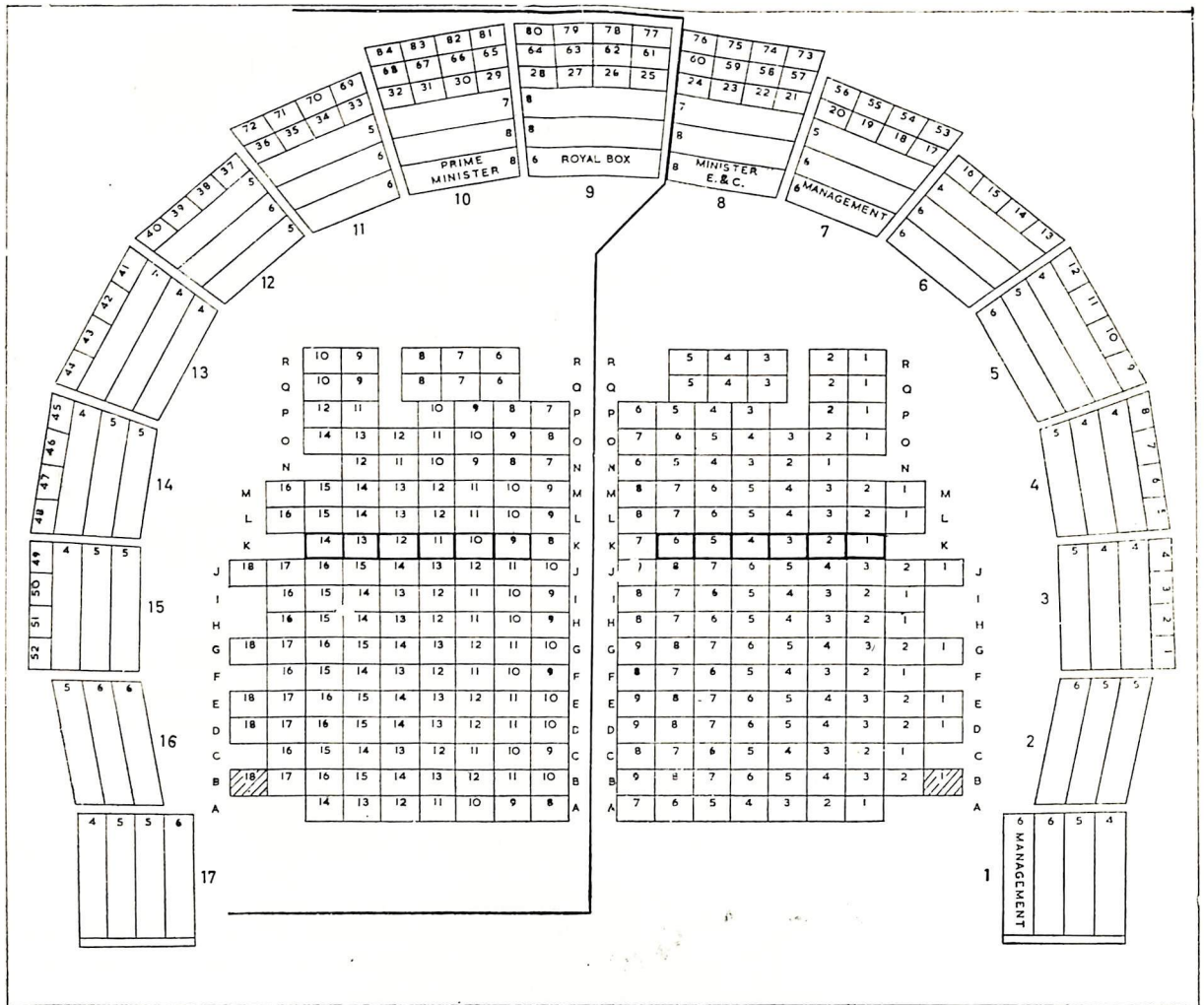
Mr. JOSEPH GRIMA — *Hon. Secretary.*

FORTHCOMING EVENTS

MINISTRY OF EDUCATION AND CULTURE — **CHILDREN'S DRAMA FESTIVAL.**
Friday 31st May, at 6.00 p.m.; Saturday, 1st and Sunday, 2nd June, at 6.00 p.m.

KING'S OWN BAND CLUB — **CENTENARY CELEBRATION CONCERT** —
Wednesday, 12th June, at 6.00 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE IN ASSOCIATION WITH THE
ISTITUTO ITALIANO DI CULTURA A MALTA — **PIANO RECITAL BY**
PROF. FRANCO MANNINO — Saturday, 15th June, at 7.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

