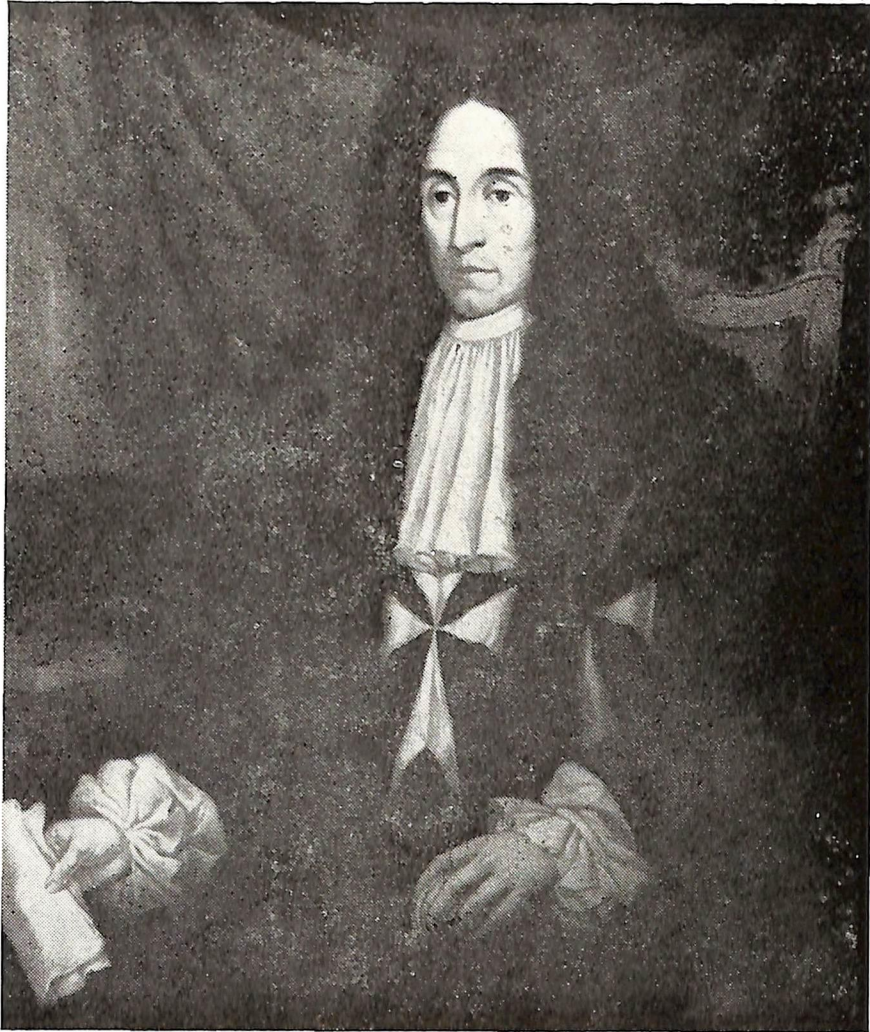




1732

# MANOEL THEATRE



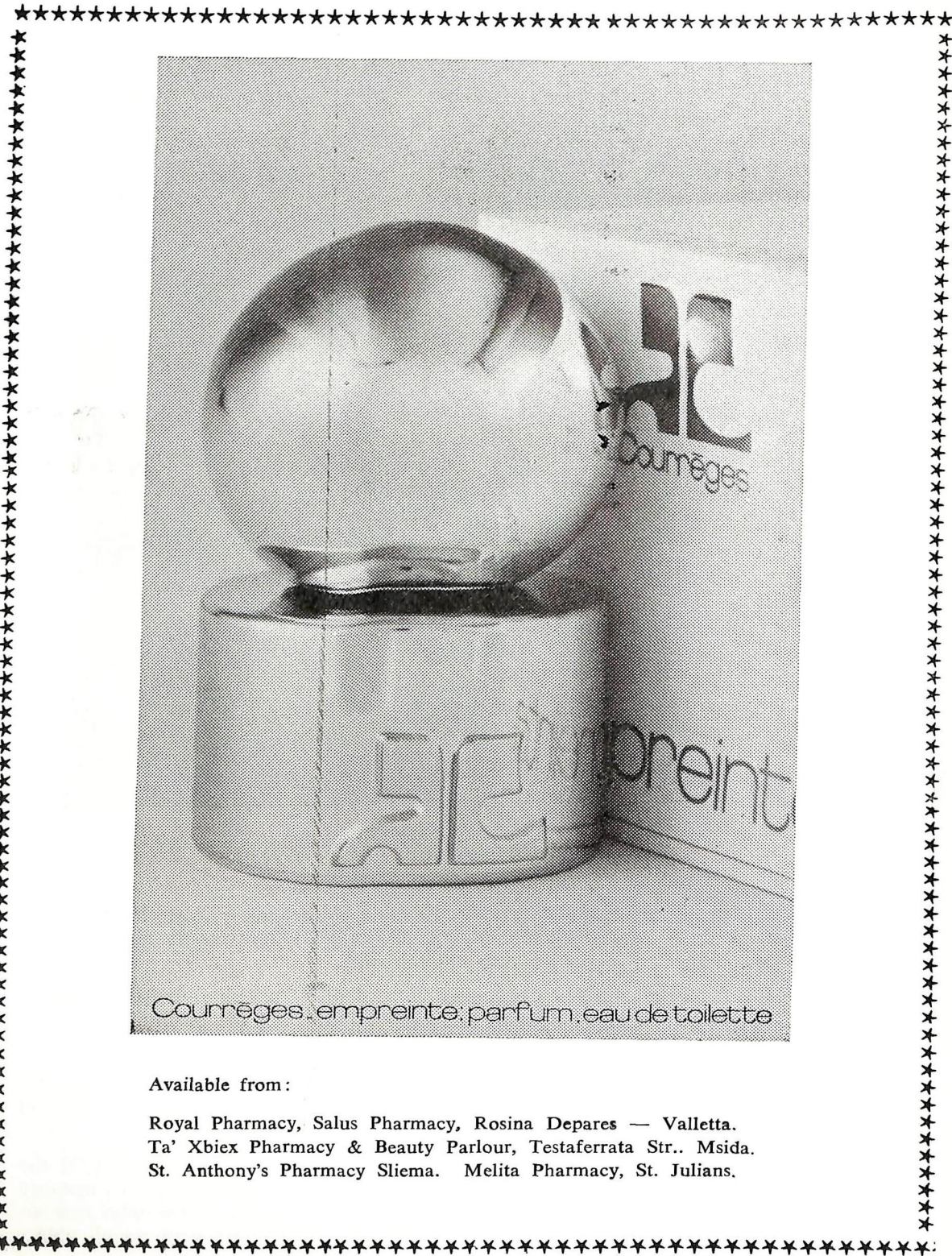
### *Antonio Manoel De Vilhena*

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."



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THE MANOEL THEATRE  
MANAGEMENT COMMITTEE

PRESENTS

# A VOCAL AND INSTRUMENTAL CONCERT

BY THE

MANOEL THEATRE  
ORCHESTRA

Leader: GEORGE SPITERI

Conductor: JOSEPH SAMMUT

**FRIDAY 24th MAY 1974**

# PROGRAMME

OVERTURE

*PRETORIA*

ALBERTO VELLA

ATTO IV

*FAUST*

GOUNOD

ATTO II

*LUCIA DI LAMMERMOOR*

DONIZETTI

*Tu che fai l'Addormentata.*

BASSO: PIO ZAMMIT

*Tomba degli Avi Mieì.*

TENORE: JOE HUBER

ATTO I

*CATERINA DESGUANEZ*

PACE

ATTO I

*CARMEN*

BIZET

*Giunto è il Momento per Separarci*

*Habanera.*

TENORE: JOE HUBER; BASSO: JOE VELLA BONDIN; SOPRANO: HILDA MALLIA TABONE.

MEZZO SOPRANO: MARIE THERESE VASSALLO.

ATTO II

*LA FORZA DEL DESTINO*

VERDI

*Venite Fidente alla Croce.*

DUETTO BASSO: SOPRANO: PIO ZAMMIT; HILDA MALLIA TABONE.

**I N T R V A L**

*SALVATOR ROSA*

*Di Sposo di Padre.*

COMEZ

BASSO: JOE VELLA BONDIN.

ATTO IV

*IL TROVATORE*

VERDI

*Ai Nostri Monti*

TENORE: MEZZO SOPRANO: JOE HUBER, MARIE THERESE VASSALLO

ATTO III

*AIDA*

VERDI

Tenore: ANDREW SAPIANO; Baritono: JOE FENECH; Basso: JOE VELLA BONDIN; Soprano: ANTOINETTE MIGGIANI; Mezzo Soprano: MARIE THERESE VASSALLO.



# Dine and Dance

to the

Inimitable **SAMMY GALEA**

and his band in the pleasant surrounding of  
the Hotel Phoenicia Restaurant.

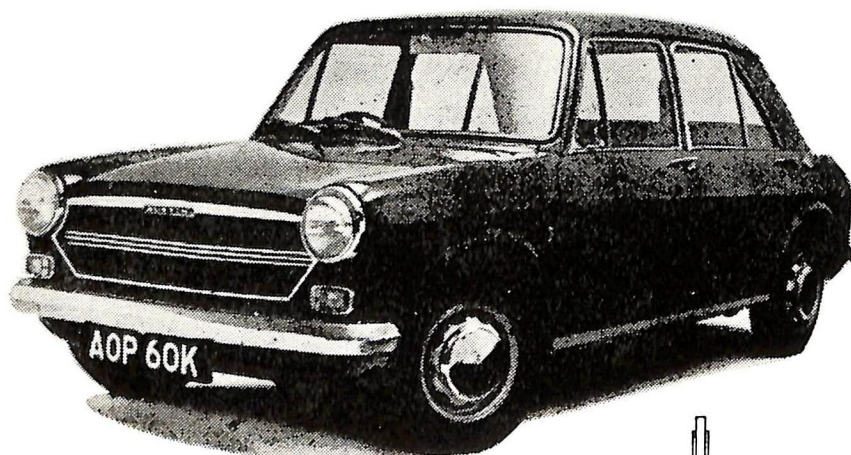
Dress: Lounge Suit

## HOTEL PHOENICIA

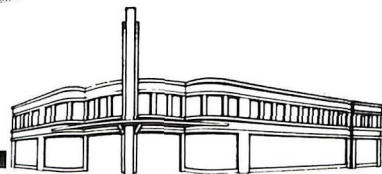
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## MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI,

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

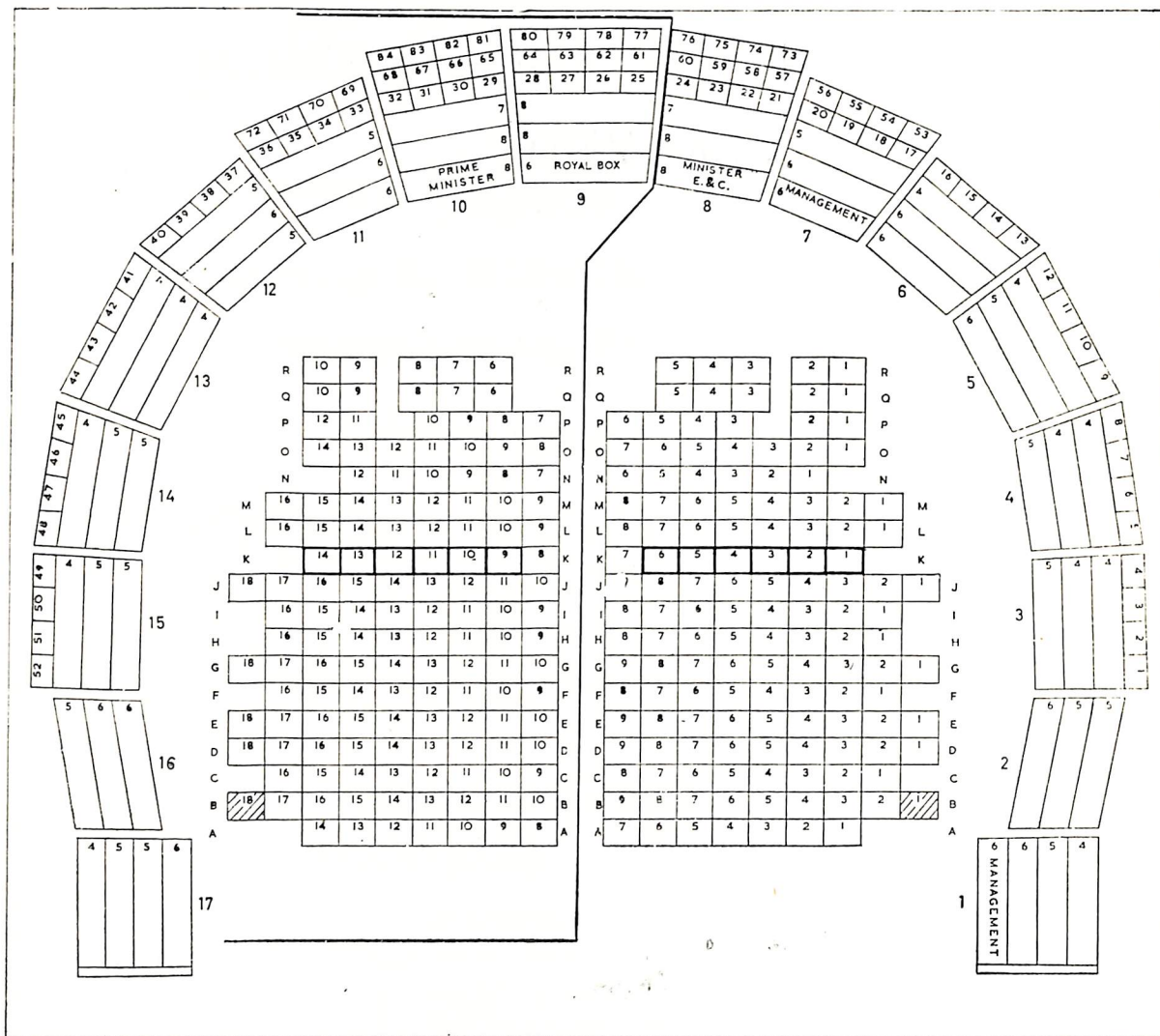
Mr. JOSEPH GRIMA — *Hon. Secretary.*

## FORTHCOMING EVENTS

MINISTRY OF EDUCATION AND CULTURE — **CHILDREN'S DRAMA FESTIVAL.**  
Friday 31st May, at 6.00 p.m.; Saturday, 1st and Sunday, 2nd June, at 6.00 p.m.

KING'S OWN BAND CLUB — **CENTENARY CELEBRATION CONCERT** —  
Wednesday, 12th June, at 6.00 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE IN ASSOCIATION WITH THE  
ISTITUTO ITALIANO DI CULTURA A MALTA — **PIANO RECITAL BY**  
**PROF. FRANCO MANNINO** — Saturday, 15th June, at 7.30 p.m.



## ***MANOEL THEATRE BOOKING PLAN***

Late comers will not be admitted to the Auditorium.

*Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.*

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

*Patrons are reminded that taking of photographs during the performance is not allowed.*

Children, even when accompanied by their parents, will be required to occupy a seat.

