

1732

"BWANI"
by

M. A. D. C.

14 - 17 January 1974.

199

MANOEL
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Tipprezenta

BWANI

DRAMM FI TLIET ATTI

Ta'

FRANCIS EBEJER

Francis Ebejer
15/2/74

Direzzjoni ta'

GODWIN SCERRI

G. Scerri

FIT-TEATRU MANOEL

14 - 17 Frar 1974



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BWANI

MEHDU SEHEM:

MARCELL

KLARA

VICTOR

CHARLES

PAUL XUEREB

MARY ANN SCERRI

JOE ABELA

GEORGE MUSCAT

EILEEN MICALLEF

MARYANN DARMANIN

SANDRA DAVIS

NOILEEN TANTI PETRONI

MIRIAM SCICLUNA

PAULINE DARMANIN

MIRIAM SANT

PAULINE BORG

VALERIE CUTAJAR

VALERIE CAMILLERI

MARIO MINTOFF

MARTIN AZZOPARDI

MIMA

IL-LEMIN TAL-PALK JINDIKA KAMRA FID-DAR TA' MARCELL.

IX-XELLUG JAQDI L-LOKALITAJIET L-OHRA MSEMMIJA FID-DRAMM.

GHALL-M.A.D.C.

STAGE MANAGER

EFFETTI AUDIO

DECOR

PUBLICITÀ'

John Galea Naudi

JOAN GALEA NAUDI

Anthony Parnis

TONY PARNIS

TONY DE GIOVANNI

GEORGE ABELA

IL-MOBBLI ĠEW ĠENTILMENT MISLUFA MID-DITTA

ARVI FURNISHINGS.

HAJR UKOLL LID-DITTA JOHN GERANZI

GHAS-SELF TAL-KOSTUMI.

GHAT-TEATRU MANOEL:

Booking Clerk

Elettriciġista

Mastrudaxxi tal-Palk

MARIA BUGEJA

VANNI LAUS

E. DALLI, F. MIFSUD,

J. AZZOPARDI

Marcell, a widower with a 22 year old son, is preparing to entertain a guest who has come all the way from Canada at his request — the only woman he has really loved and one whom in a moment of misunderstanding he had driven into exile.

Now an established author, Marcell believes that he is entitled to a measure of happiness especially as he considers his primary duty of bringing up his son to have come to an end with the lad about to graduate in a few months time.

To his horror, Victor threatens to kill anybody who comes between him and his father and reveals a sick relationship which echoes the plot of Marcell's first book "Bwani". Marcell believes that the crime he committed in entering a loveless marriage which in turn turned his creative energies inwards, is responsible for his son's maimed manhood. Klara expounds the thesis that it was Marcell's female creativity that gave birth to his son his wife only took care of the physical side of it. He counters with the antithesis that if any woman controlled him at all it was Klara, who had inspired all his works.

This odd triangle resolves itself into a tragic and unexpected outcome, a dramatic tour-de-force of the established belief that genius feeds upon itself.

PRODUCER'S NOTE

This play was written twenty-two years ago as a radio play, and it presented me with a challenge I readily took up. Primarily it is an interesting landmark in Francis Ebejer's development and those who are acquainted with his recent works should be able to appreciate his thematic continuity.

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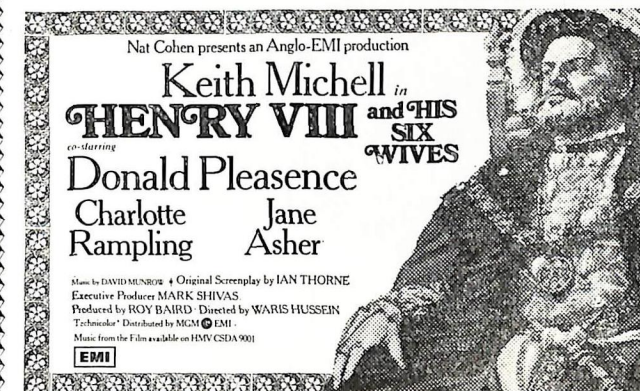
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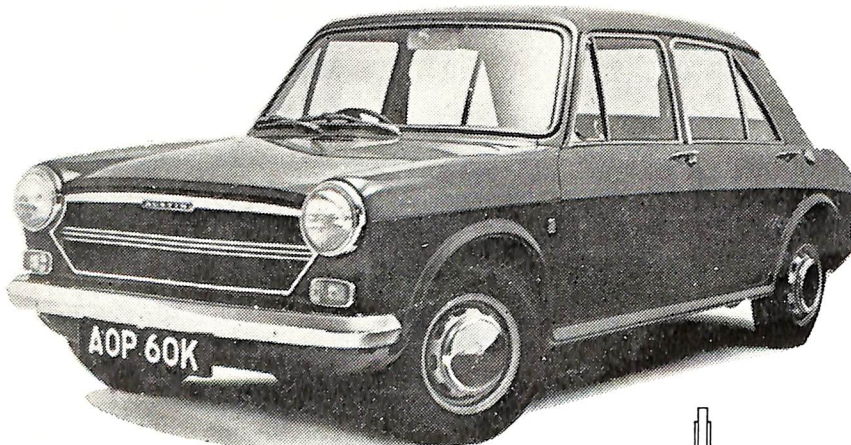
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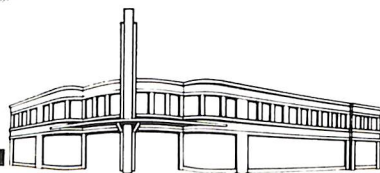
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