



1732

MANOEL
TEFFATTI

THE MANOEL THEATRE
MANAGEMENT COMMITTEE

PRESENTS THE

“TEATRO SAN BABILA” OF MILAN

IN

“LO SPIRITO DEL BOSCO”

BY

FANTASIO PICCOLI

WITH

BRUNA TELLAH ALBERTO GERMINIANI
CINZIA MANTEGAZZA
ELISABETTA VIVIANI UMBERTO FRANZI

Regia di FANTASIO PICCOLI

19th MAY 1974.



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LO SPIRITO DEL BOSCO

2 ACTS BY FANTASIO PICCOLI

INTERPRETI:

LO SPIRITO DEL BOSCO

BRUNA TELLAH

LA VOLPE

ALBERTO GERMINIANI

IL CONIGLIO SELVATICO

CINZIA MANTEGAZZA

LO SCOIATTOLO

ELISABETTA VIVIANI

IL CAPO DEGLI UOMINI

UMBERTO FRANZI

REGIA DI: FANTASIO PICCOLI

SCENE E COSTUMI DI: FRAMMICHELE



Bruna Tellah, Alberto Germiniani, Elisabetta Viviani, Cinzia Mantegazza, Umberto Franzi in una scena dello spettacolo.

ACT ONE

Terrible news reaches a beautiful forest, the Head of the Human Beings who lived in a nearby district, had decided to destroy the forest and sell it in order to build hotels, houses and inns.

Some animals — the fox, the... hare and the squirrel — ask the help of the spirit of the woods, a fantastic being, who represents the beauty and the life of plants and animals.

The Spirit of the forest, after having tried in vain to convince the head of the human beings to give up his project, telling him all about the dangers that it would bring to the forest, decides to invent some tricks in order to overcome the stubbornness of the chief of the human beings.

Therefore the Spirit and the animals invent the existence of a box full of money and they tell the Head of the human beings that if he remains still with eyes closed and arms spread for three minutes, they would give him the box of money. The Spirit of the woods asks the sons of the forest keeper, a kind hearted man, to help him, and some children from the audience to go on the stage, in order to take part as well.

The Leader of the Human Beings accepts to remain still, shut his eyes and open his arms for three months and the Spirit of the Forest, together with the animals and the children tie him up and put a bib round him and make him sit in a wheelbarrow. The Spirit of the Forest tells him that he will be freed only if he agrees to sign a declaration, binding himself not to destroy the forest.

It is night time. The animals take their turn in order to watch over the Man. — The Fox is left alone while all the others sleep.

The Fox takes off the bib and they talk to each other. The Head of the Human Beings promises that if he is freed he would give him food.

The Fox is easily dissuaded, and unties the prisoner and escapes with him leaving a note for his companions.

It is night time — The Hare and the Squirrel came to take over from the Fox — The Wheelbarrow is found empty and they also find the note, which they do not know how to read. They call a child from the audience who reads the message left by the Fox. The Squirrel and the Hare almost despair and with the help of all the children they call the Spirit of the Forest, who at last hears them. The Spirit of the Forest, hears the sound of axes felling the trees and asks his friend the Sky to send a storm, that forces the men to run away.

The storm with lightning and thunder arrives: the animals get drenched but the men flee. All sing the song of happiness. But there is always the danger that the men might return. Children are again called up to the stage, the Spirit asks them if they are willing to take away the axes from their parents and to take them to the forest, the children accept and go to the nearby district and take away the axes.

Meantime the Fox returns, humiliated and sorry and said that as soon as it arrived at the house of the leader of the Humans instead of receiving delicious food it was threatened by a gun. Now it understood that it had committed a mistake and asks forgiveness. The animals are not sure whether to forgive him or not and they ask the advice of the children. These normally answer 'Yes' without any hesitation, those who answer 'No' are called on to the stage by the Spirit of the Forest who explains the importance of forgiveness to them.

And the children arrive carrying axes and hatches: where shall they hide them? They ask the children, who make many suggestions. At the end they decided to throw them inside the lake. The sound of the axes falling into the lake is heard. The Head of the Humans answers angrily and wants the axes back. The animals refuse to give them, and he of the Forest in order to encourage them says that he has a present to give them, and he tells the Man that in the forest there exists a marvellous stone that makes invisible those who hold it in their hands. The Man is taken by the idea of becoming invisible and goes to look for it and returns with a stone on his hand. The animals preferred not to see him. The Man is happy because he is convinced of having found the miraculous stone. The Spirit and the Animals pretend not to see him and they hit him and force him to escape. They all sing happily the song of the forest which has to be saved.

ACT TWO

A terrible thing has happened. The Fox tells the Spirit that the men after having found out that the axes were at the bottom of the lake, had drained the lake. All the fish are dead. The animals tried to oppose the human beings by biting them. Unfortunately the Squirrel and the Hare have been taken prisoners. The Fox in order to make

amends for its betrayal and for having escaped with the Humans, goes to the nearby district and tries to free its companions.

The Spirit of the Forest moved by such generosity sings to the beauty and kindness of the plants and animals. The Squirrel arrives running and describes how he had been tied up, but had managed to escape by nibbling the rope. But he is sorry for the Rabbit who has been imprisoned in a cage and could not escape. The Squirrel saw the two men with knives who said they would be eating roast rabbit. The Fox had managed to free him. As soon as it arrived at the Men's house it imitated the voice of a wolf, and hid himself in the bushes. The Men were terrified and ran to the orchard in search of the wolf and the Fox entered quickly and saved the Hare. They all make merry and sing in praise of the Fox.

But danger is still there. Another trick has to be performed. All the children would go to the forest and hide themselves on the top of the trees and would not come down before the Head of the Humans had signed the declaration not to destroy the forest. The children agree and go to the forest and hide themselves on top of the trees.

The Head of the Humans arrives. He is carrying a rifle. He wants the children back. The animals seeing the gun ran away. The Man threatens the Spirit of the Forest with the gun because he wants to know where the children are hiding. The Spirit is not afraid and tells him to fire. The Man fires many shots but the Spirit only laughs and cannot be killed by a gun.

The children throw nuts, branches and leaves at the Man. The Humans see them and ask them to come down. The children refuse and shout out 'No'. At the end the Man surrenders. He will sign a declaration prepared by the Spirit of the Forest promising not to destroy the forest.

All are happy and sing the song of happiness because the Forest has been saved.

THE END



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to the

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and his band in the pleasant surrounding of
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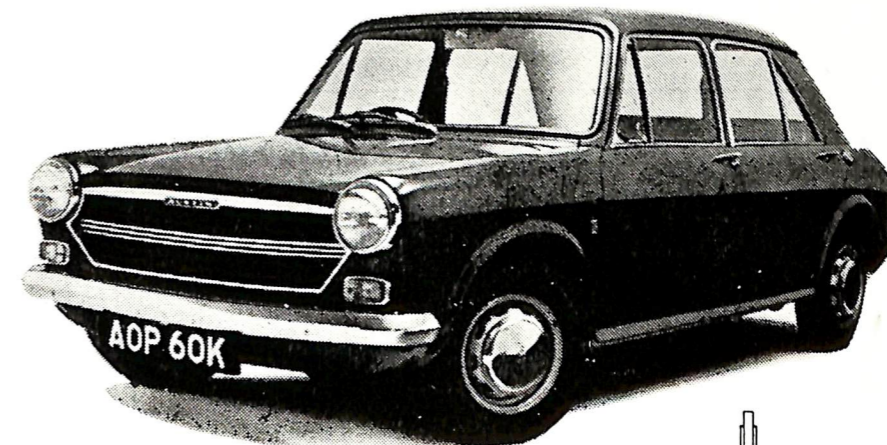
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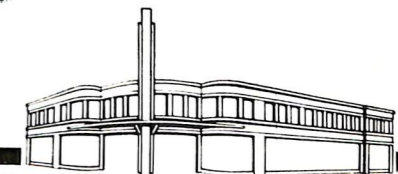


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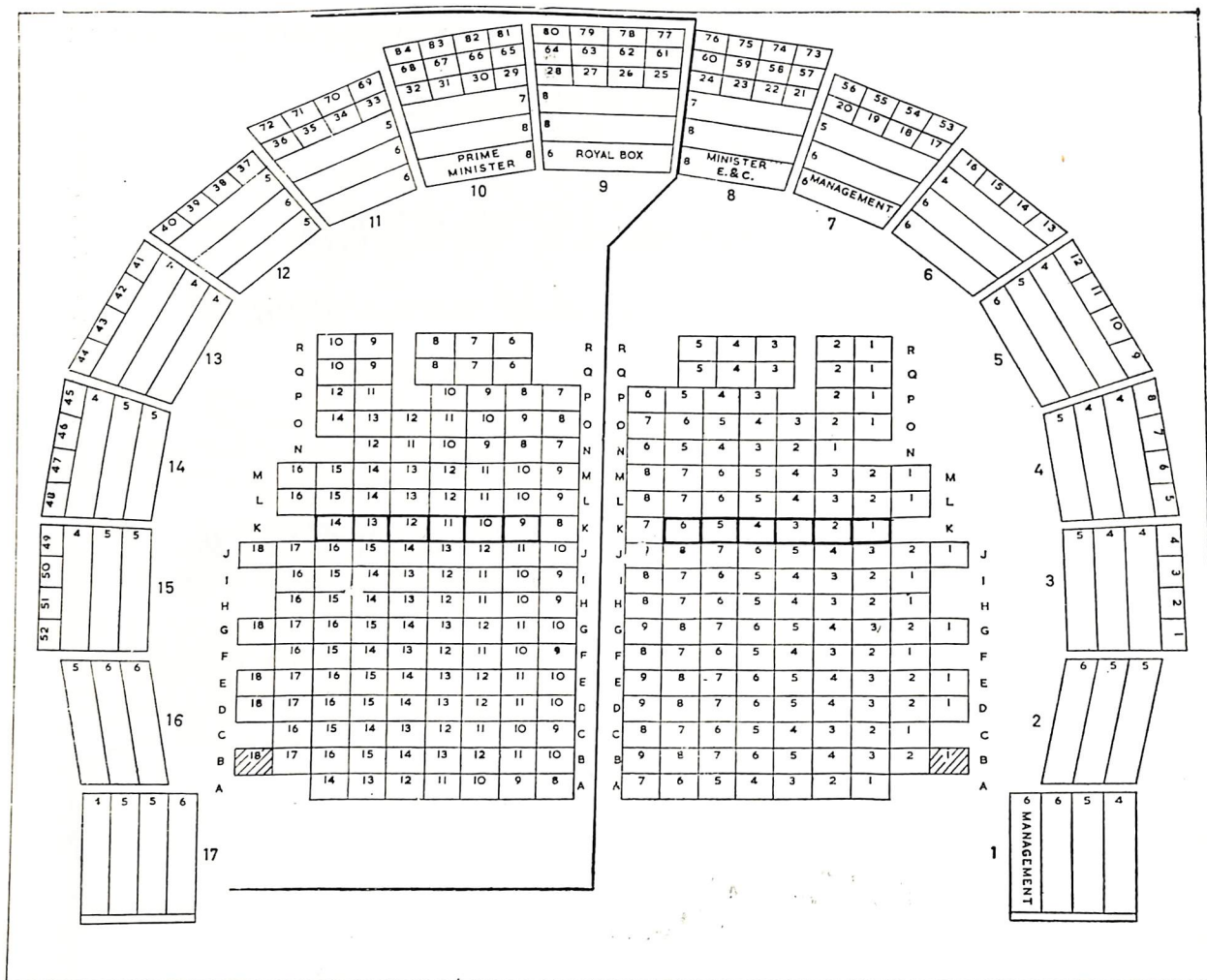
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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

