

PALAZZO

VILBENA

MODINA

*An Orchestral  
Concert*

Pelligrini

498



THE MINISTRY OF EDUCATION AND CULTURE

---

**THE MANOEL THEATRE  
MANAGEMENT COMMITTEE**

PRESENT

**AN ORCHESTRAL CONCERT**

AT

**VILHENA PALACE, MDINA**

Leader: GEORGE SPITERI

Conductor: JOSEPH SAMMUT

ON

***Friday, 2nd August, 1974***

# PROGRAMME

## OVERTURE

MOZART (1756 - 1791)

### "DON GIOVANNI"

Mozart composed Don Giovanni upon a commission from a Prague opera company. Lorenzo da Ponte fashioned a libretto from the escapades of Don Giovanni, and this libretto stirred Mozart to swift composition. In September of 1787 he was in Prague with his score ready for rehearsals. On October 28th he sat all night to write the overture.

## SYMPHONY No. 29 A MAJOR K 201

MOZART (1756 - 1791)

*Allegro Moderato — Andante — Minuetto — Allegro con Spirito.*

Mozart's early symphonies; this slender but extremely appealing work of 1774, scored for only the normal small Salzburg orchestra of two oboes; two horns and strings takes the foremost place in one's affections. The music of the years spent at the archiepiscopal court of Salzburg, where service imposed arduous duties without offering any of the pleasures of compensations for creative work that are due to genius, is often merely ceremonial or merely entertaining. But ever and again the youthful musician took fire from his inspiration and wrote for his own satisfaction.

## SINFONIETTA FOR TWO OBOES, TWO HORNS

AND STRINGS OP. 48

ARNOLD (1921 - )

*Allegro con Modo — Allegretto — Allegro con Brio.*

English composer, pupil of Jacob; formerly principal trumpet, London Philharmonic Orchestra. Works, cultivating vivid orchestration and straight forward (often humorous) style, include three symphonies and a Toy symphony, various concertos, one for harmonica, one for Piano duet and orchestra, overtures 'Beckus the Dandi-pratt' and Tam o'Shanter', various instrumental sonatas, many film scores, ballets 'Homage to the Queen' and 'Rinaldo and Armida'.

## I N T E R V A L

## SYMPHONY No. 104 IN D MAJOR (THE LONDON)

HAYDN (1732 - 1809)

*Adagio — Allegro — Andante — Minuetto — Allegro — Finale Spiritoso.*

Although no fewer than twelve of Haydn's last symphonies were written in or for London, the specific title of London Symphony as such has been accorded to the present number, the last of the series, and the last symphony Haydn wrote. It was composed in 1795 and received its first performance at a benefit concert in London in the course of the same year.

## Manoel Theatre Management Committee

Mr. GINO MUSCAT AZZOPARDI	<i>HON. PRESIDENT</i>
Mr. A. AGIUS FERRANTE, L.P.	<i>CHAIRMAN</i>
Miss M.L. BONNICI, L.R.S.M., L.Mus., L.C.M., F.L.C.M.	<i>HON. TRAESURER</i>
Mr. J. GRIMA	<i>HON. SECRETARY</i>

---

## The Manoel Theatre Resident Orchestra

LEADER	— G. SPITERI
SUB-LEADER	— J. GALEA
FIRST VIOLIN	— L. XERRI
FIRST VIOLIN	— A.F. WILLIAMS
SECOND VIOLIN	— V. MICALLEF
SECOND VIOLIN	— R. PISANI
FIRST VIOLA	— A. ABELA
SECOND VIOLA	— G. MAMO
FIRST VIOLINCELLO	— A. PACE
SECOND VIOLINCELLO	— A. TONNA
DOUBLE BASS	— V. MIGGIANI
FIRST FLUTE	— J. CORRADO
SECOND FLUTE	— R. MICALLEF
FIRST OBOE	— J. BUSUTTIL
SECOND OBOE	— H. CACHIA
FIRST CLARINET Bb	— J. CAMILLERI
SECOND CLARINET Bb	— C. ABELA
FIRST HORN IN F	— A. GALEA
SECOND HORN IN F	— A. SPAGNOL
FIRST TRUMPET Bb	— J. AGIUS
TROMBONE	— C. SCIBERRAS
TIMPANI	— J. CURMI

