



1732

MANOEL THEATRE



MALTA TALENT ARTISTES

Present

RELATIVELY SPEAKING

By

ALAN AYCKBOURN

at the

MANOEL THEATRE

10, 11, 12, 13, JANUARY, 1974.



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GEORGE ROSSITER

George Rossiter was educated at the University College College School, London, and at Clifton College. He then studied to become a Chartered Accountant prior to going into Commerce. He joined the Territorial Army before the outbreak of war in 1939, and served until 1967 when he retired and came out to Malta to live.

From 1947 until 1967 he was able to go into the Theatre world and quickly started his own Company, The Manchester Intimate Theatre. From this he became Principal of the Webber-Douglas School of Dramatic Art, later to become the Webber-Douglas Academy, which he ran for 10 years. In 1961 he also joined the Barry O'Brien Organisation as a Director and thus became responsible for putting on many plays in London and the Provinces. He retired in 1967 and came out to Malta to live and has regularly been involved in the amateur Theatre here since then.

RELATIVELY SPEAKING

This light Comedy, by Alan Ayckbourn, was presented by Peter Bridge at the Duke of York Theatre, London, on 29th March 1967. Mr. Ayckbourn is very well known for the delightful comedies he has written in the past seven years. He displays a keen sense of comedy timing which makes his plays very tricky to direct and also difficult in which to act. He also has the ability of being able to write what can be called "a well-constructed play" and this is very obvious when one has seen this particular one. Many people may say that the play is somewhat old-fashioned but whether this is so or not, the fact remains that it is an excellent comedy and one which I am sure everyone will enjoy. I am also sure that a most amusing and entertaining evening will be enjoyed by all.

RELATIVELY SPEAKING

The Cast in order of appearance:

GREG	Dennis Touw
GINNY	Jane Caruana
PHILIP	Colin Easton
SHEILA	Madeleine Attard Montalto

The Play directed by GEORGE ROSSITER

Produced by MALTA TALENT ARTISTES.

The action of this Play takes place during a summer weekend in London and the Country.

ACT I, Scene 1 A bed sitting-room in London.
Sunday, 7.00 a.m.

ACT I, Scene 2 A garden patio of a country house.
Later, the same morning.

ACT II, Scene 1 The same, a moment later.

ACT II, Scene 2 The same, a moment or so later.

(There will be an interval of 20 minutes).

For MALTA TALENT ARTISTES:

Stage Director	VICTOR SOLER
Stage Manager	JOAN GALEA NAUDI
Asst. Stage Manager	NICKY ROSSER
Property Mistress	JAN MARTIN
Set Designer	ANNE WOLFE
Stage Crew	PAUL CAMILLERI
Box Office	LILIANA VELLA COUSIN

For THE MANOEL THEATRE:

Booking	MARIA BUGEJA
Electrician	VANNI LAUS
Stage Carpenters	E. DALLI, F. MIFSUD, J. AZZOPARDI

Acknowledgements due to Mrs. ANNE WOLFE for lending furniture.



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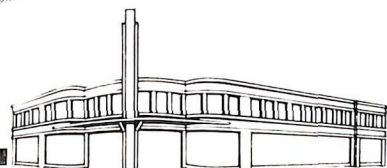
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MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI,

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

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FORTHCOMING EVENTS

IL-KUMITAT NAZZJONALI DUN MIKIEL XERRI U SHABU FLIMKIEN MAL-MINISTERU TA' L-EDUKAZZJONI U KULTURA — **TIFKIRA GHAL DUN MIKIEL XERRI U SHABU** — Thursday, 17th January, at 6.30 p.m.

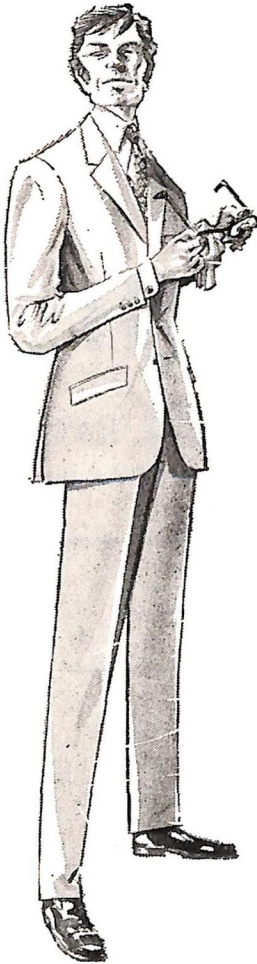
MANOEL THEATRE MANAGEMENT COMMITTEE — **ORCHESTRAL CONCERT** — **SOLOIST CYNTHIA TURNER** — Thursday, 24th January, at 7.30 p.m.

MINISTRY OF EDUCATION AND CULTURE — **ORKESTRA NAZZJONALI TAŻ-ŻGHAŻAGH** — Tuesday, 29th January, at 6.30 p.m.

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