



1732

*Ballet, Musical and Song Festival
In Aid of the
Presidential Bonus for Handicapped
3-4-74*

**MANOEL
THEATRE**

485

PELLERINI

**BALLET, MUSICAL AND SONG
FESTIVAL**

Under the Patronage of the

Honourable Minister AGATHA BARBARA

at the MANOEL THEATRE

Wednesday, 3rd. April, 1974, at 6.30 p.m.

In Aid of the

Residential Homes for Handicapped

(DAR TAL-PROVIDENZA — SIĞGIEWI)

SWEET THOUGHT FOR THE DAY:—

*The suffering lots of handicapped,
are enlightened by others of good-health
and gratitude.*

Mgr. M. AZZOPARDI.



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PAULINE AQUILINA

Aged 17. Ambitious for a long singing career, has contested many Festivals during the last six years, recipient of various prize awards, latest being voted Miss Canzonissima 1974 (local). Twice appeared and participated on M.T.V. with success.



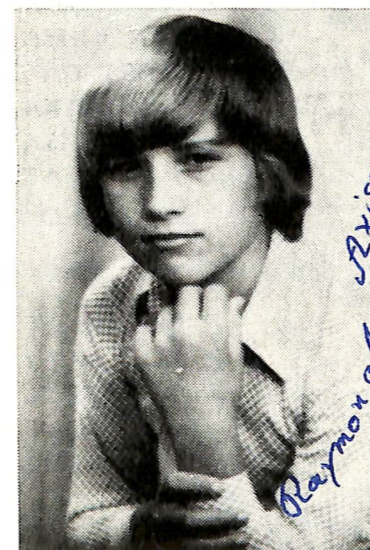
PHYLLIS BRINCAT

Only 10 years old. Excellent and an angel melodious voice ever since her first public appearance at 5, winner of many prizes and trophies including the occasion when figured at Catania with song "Bambola Blu". Participated as young Soloist at Manoel Theatre, last November, with the Malta Choral Society.



RAYMOND AXISA

Now on his fourteenth birthday, having started singing since 9 years old. Winner of many Song Contests including the famous Riviera Canta, Mellieha, 1971-72, which entitled him to travel and sing in Turin, Italy, where he was awarded a Golden Disc. In demand everywhere.



PROGRAMME

BALLET:

- a) School Days
- Bed-time
- Pony Boy
- Garland Dance
- Barn Dance
- Boss of the Town
- Couple of Swells
- Charleston.

DANCES from other Countries:

- Gypsy Dance
- Maltese Dance
- German Polka
- Irish Gig
- Hawaiian Dance
- Eastern Dance
- Her Majesty's Forces.

INTERVAL

- b) High Hopes
- Mary Poppins
- Austrian Girls
- Old Bird Woman
- Birds
- Fairies
- Chimney Sweeps
- Polka Dot
- Pinky and Perky
- Ballet Lesson.

EVENING IN PARIS:

- French Girls
- Boy
- Ribbon Seller
- Mimi the Flirt

INTERVAL

- c) SONGS: (Accompanied on the Piano by Mrs. Jos. Abela Scolaro, F.L.C.M. (London).

- 1st — "Quando l'Amore Diventa Poesia"
- 2nd — "Cuore di un Poeta"
- 3rd — "Alle Porte del Sole"
- 4th — "Paper Roses"
- 5th — "Pansies, Primroses and Primules"
- 6th — "Long Haired Lover From Liverpool"

- PAULINE AQUILINA
- RAYMOND AXISA
- PHYLLIS BRINCAT
- PAULINE AQUILINA
- RAYMOND AXISA
- PHYLLIS BRINCAT

- d) ST. MONICA ACCORDION ENSEMBLE.

- a) Symphony No. 8
- in B minor
- b) Cavalleria Rusticana
- c) Schuster Polka
- d) Minuet in B minor
- e) Il Barbiere di Siviglia

UNFINISHED
INTERMEZZO

OVERTURE

- F. SCHUBERT
- P. MASCAGNI
- F. SCHLUNCK
- C. MUSCAT
- G. ROSSINI

~~UNFINISHED~~ ~~INTERMEZZO~~

[Handwritten signature]

Sections of Dances

BABIES — Susan Nieland, Beverley Fosh, Karen Fuller, Rachel Pettitt, Sarah Pettitt.

INFANTS — Leeanne Best, Siobhan Beamish, Joanne Evans, Sarah Jane Foster, Jane Gray, Cheryl Gillott, Tracy Gillott, Michelle Pallett, Lindsay Gill, Suzanne Gill.

JUNIORS — Donna Best, Weddy Dillon, Delia O'Connor, Karen O'Connor, Pamela Gregson, Kim Row, Nicola Cumb'ey, Karen Chambers, Andrea Clarke, Amanda Clarke, Jeannette Calver, Karen Williams, Claire Fosh, Susan Blessett, Elizabeth White, Patricia Pitman, Sally Smith, Carol Fairbridge, Elaine Richards, Janet Dyson, Wendy Bert, Helen Bert, Neela Campbell, Jane Scott, Martin Scott.

SENIORS — Jackie Dodds, Caroline Dodds, Tina Friend, Jackie Feeney, Elaine Messel, Linda Hessel, Wendy Miller, Deirdre O'Connor, Gail Torrance, Susan Williams.

PRODUCER
STAGE MANAGER
PROMPT

[Handwritten signatures: W. Miller, J. Scott, Victor Lanch]

[Handwritten signature: Jos. Abela Scolaro]



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to the

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and his band in the pleasant surrounding of
the Hotel Phoenicia Restaurant.

Dress: Lounge Suit

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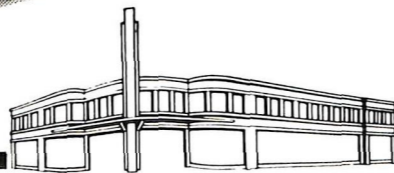
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DANCING SCHOOL, R.A.F., LUQA

The Ballet being presented here to-night is composed of fifty-four children whose ages range from three to fifteen years, belonging all to Royal Air Force servicemen.

It is the result of the professional tuition and hard-sacrifice endurance by Mrs. Kath Miller during the last eighteen months. One would have to underline here that the teaching of dancing to girls of such tender age, is an ordeal of arduous task and prolonged practice which demands full dedication, zeal and intelligence of every individual girl.

However, the devotion given to the art of dancing by this group of children has achieved great success, and, Mrs. Miller, mother of four, feels particularly proud that she could instal in the minds of her pupils to perform their dances not simply because of their love towards art, but, to enhance the audiences to appreciate their talent in their classic performance and bring forth happiness to everyone present.

Further, one should not miss to mention that, Mrs. Miller keeps her school without any remuneration, whilst the parents provide and make all the costumes.

ST. MONICA ACCORDION ENSEMBLE

The St. Monica Accordion Ensemble was founded in 1961 by Sister Benjamina Portelli, L.R.S.M., of the Augustinian Order. Since then it has given 153 Concerts in Malta and Gozo, 26 of these Concerts were TV appearances, and 29 direct Broadcast over the Rediffusion.

The St. Monica Accordion Ensemble has been a regular performance at the Malta Cultural Institute Concerts, for the past 6 years; in fact it was in one of these recent concerts that this Ensemble celebrated the 150th Concert.

To celebrate the occasion, their composer/conductor Mr. Victor Zammit has made a special arrangement of Schubert Symphony No. 8 in B Minor and Mro. C. Pace's Fantasia Lirica for Pianoforte and Orchestra.

Latest success by the St. Monica Ensemble was a 30 minutes direct broadcast over the Radio Malta on January 2nd, when both Conductor Mr. Victor Zammit and founder Sister Benjamina Portelli were interviewed by Mr. L. Gatt about their work with young musicians.

MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI,
L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

Mr. JOSEPH GRIMA — *Hon. Secretary.*

FORTHCOMING EVENTS

MALTA TALENT ARTISTES — **LUKARDA** — Sunday, 7th April, at 7.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE IN ASSOCIATION WITH THE
EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY —
WIND INSTRUMENTS RECITAL BY THE WESTDEUTSCHE BLASER-
SOLISTE — Monday, 8th April, at 7.30 p.m.

MALTA SONG FESTIVAL BOARD — **NATIONAL SONG FESTIVAL** —
Sunday, 14th April, at 7.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE — **ORCHESTRAL CONCERT**
BY THE MANOEL THEATRE ORCHESTRA — **SOLOIST ANNE BORG** —
Tuesday, 16th April, at 7.30 p.m.

M.A.D.C. — **JOHNNY BELINDA** — Thursday, 18th; Friday, 19th at 7.30 p.m.:
Saturday, 20th at 8.30 p.m. and Sunday, 21st April at 6.30 p.m.

