



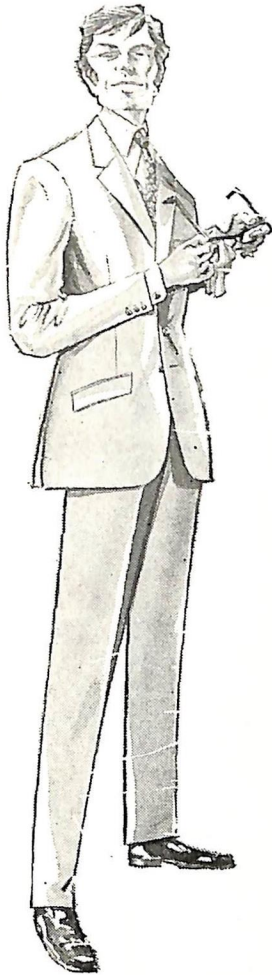
1732

PELLEGRINI

MANOEL TEATRO

BERNARDS

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FIRST CLASS TAILORING
FOR MEN OF TODAY

OUR NEW WINTER SEASON'S SUITS ARE ON
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FOR THE MAN WHO PREFERS IT
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18, THE STRAND, SLIEMA

26, SOUTH STREET, VALLETTA

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Rochas***
presents

for her..



Femme



THE MINISTRY OF EDUCATION AND CULTURE
presents

'MINI MUSICAL 1972'

(A Scholastic Annual Musical Review)

Director of Production

JOE DAYNEY

Musical Director

Mrs. CARMELO ABELA

at the

MANOEL THEATRE

28th, 29th, 30th and 31st December, 1972

PROGRAMME

The Honourable Minister of Education and Culture, Miss Agatha Barbara, wishes to offer her sincere thanks in appreciation to all those persons whose kind assistance and cooperation made this production possible.

PRODUCTION TEAM:

Stage Manager and Assistant Director
Asst. Stage Manager
Production Manager
Wardrobe Mistresses

RONNIE ABDILLA
ALFRED CARUANA
CHARLES ABELA MIZZI
NINETTE BORG GRECH,
N. BUTTIGIEG, C. GRECH, P. BARTOLO
PAUL BUGEJA, S. P. BORG, A. CARUANA
PAUL MICALLEF
M.L. BONNICI, GEORGE BUSUTTIL, PAUL GALEA,
M. SERRACINO-INGLOTT, JOE XERRI
V. TAGLIAFERRO, C. TAGLIAFERRO
R. VELLA, H. BEZZINA

Make-Up
Protocol
Coordination Team

Assistants

FOR THE MANOEL THEATRE

Booking Office
Electrician
Carpenters

M. BUGEJA
VANNI LAUS
F. MIFSUD, E. DALLI

GUEST ARTISTS:

CHARLES COLEIRO, EDITH BORG, JOE IZZO

ORKESTRA MALTA ŻAGĦŻUGĦA:

Conductor and Arranger — **CARMELO ABELA**

Leader — **JOHN ATTARD**

Marisa Abela, Ronnie Debattista, Edmond Darmanin, George Debono, Iris Gatt, Josette Dalli, Carmen Portelli, Patricia Falzon, Anna Benn, Jennifer Sammut, Anna Attard, Marcel Degabriele, Pierre Grech, Noel Beck, Joseph Ciantar, Michael Ciantar, Lino Cremona, Andreana Sant, Jennifer Schembri, Raymond Abela, Anna Bugeja, Lucienne Scicluna, Connie Schembri, Anna Dalli, Monica Vella, Raymond Azzopardi, Henry Beck, Charles Darmanin, Mario Micallef, John Attard, Suzanne Rizzo-Bamber, Maria Mamo, Monica Spiteri, Marian Saliba, Marie Schembri, Jane Zammit, Anna Buttiegieg, Michael Abela, Roger Azzopardi, Brigitte Micallef.

COMPERES:

HECTOR BRUNO

MARY GRACE CACHIA

The Poem 'IL-GAWWIJA' which Miss Mary Grace Cachia will recite is written by Carmen Cutajar.

(Girls Secondary Schools, Blata l-Bajda).

1ST NUMBER — Phase One:

SOLDIERS IN BLUE

'MORE'

(Boys Secondary School, Corradino Hill, Paola)

Choreographer:- **MIKE PACE**

CHORUS:

Vincent Tagliaferro, Carmel Tagliaferro, John Chetcuti, Victor Caruana, Henry Mellor, Eugenio Vella, Raymond Spiteri, Godwin Vella, Twannie Psaila, Philip Galea, Paul Camilleri, Vincent Briffa, Raymond Azzopardi, Carmel Saliba, Nicholas Bezzina, Joe Pisani, Charles Farrugia, Mario Azzopardi, Joe Magro, Francis Simiana, Raymond Spiteri, Anthony Saliba, Saviour Scicluna, Joe Cardona, Henry Bezzina, Philip Ciantar, Walter Cherret, Lolly Grixti, Raymond Calleja Cortis, Mario Aquilina, Patrick Busuttill, John Macheon, David Bowman, John Mifsud, Michael Mercieca, George Borg D'Anastasi, Joe Pavia, Raymond Apap, Louis Cassar, Norman Spagnol, Stephen Carabott, Joe Farrugia, Saviour Schembri, Dennis Darmanin, Joe Schembri, Raymond Vella, David Bonett, Mario Borg.

1ST NUMBER — Phase Two:

BALLET SEQUENCE

'MORE'

(Lilian Attard Ballet School)

Choreographer:- **JENI DELICATA LYNAM**

DANCERS:

Ann Agius, Colette Agius, Carol Agius, Karen Abela, Karen Azzopardi, Suzanne Borg, Patricia Borg Bartolo, Christine Borg Bartolo, Angela Camilleri, Marie Jose' Cutajar, Kathryn Cuschieri, Therese Darmanin, Sandra England, Ingrid Gollcher, Lucy Hunter-Weston, Andreina Lubrano, Sandra Laferla, Nicole Moore, Karen Manduca, Nathalie Pryer, Mariella Padovani, Fiona Spiteri, Joanne Stellini, Gillian Scicluna-Spiteri, Sandra Scicluna, Romina Vassallo.

2D NUMBER — Phase One:

MUSICAL NUMBER

'DOIN WHAT COMES NATURALLY'

(Rev. Can. V. Demicoli's B'Kara Choir)

Solo:- **LILIAN SCERRI**

CHILDREN'S CHOIR:

Emily Mamo, Josette Dingli, Carmen Zammit, Cecille Fenech, Helen Borg, Tania Borg.

2D NUMBER — Phase Two:

VOCAL DUET

'ANYTHING YOU CAN DO I CAN DO BETTER'

(Girls Secondary School and "Umberto Calosso Trade School", St. Venera)

LILIAN SCERRI and WILLIAM MANGION

3RD NUMBER:

ACRO DANCE AND STATIC ACROBATICS

(Girls Secondary School, Blata L-Bajda)

Coached by:- **L. BELLIZZI**

Dancer:- **ANNA BORG**

4TH NUMBER :

COMICAL SKETCH IN MALTESE

(Boys Secondary School, Corradino Hill, Paola)
Written and Directed by **JOHN M. TESTA**

CAST :

Kaċċatur **VICTOR PAUL ELLUL**
Sajjed **DAVID RAUSI**
Solo **JOSEPH ZAMMIT**

CHORUS :

Victor Camilleri, Paul Borg, Renato Astarita, Horace Schembri, David Callus, Joseph Vella, Edwin Magri, Emmanuel Scicluna, Stephen Raffaele, Vincent Cauchi, Raymond Ebejer.

5TH NUMBER :

MINUET "IN SOL" BY BEETHOVEN

(Members from 'Orkestra Malta Żagħżuġha')

1st Violin **JOHN ATTARD**
2d Violin **RAYMOND ABELA**
Viola **ANNA ATTARD**
Cello **ANNA DALLI**

6TH NUMBER :

MEDLEY INTERNAZIONAL

(Girls Secondary School, Hamrun)

Choir Mistress :- **CHRISTINE MARINELLI**

Assistants :- **EMILY BONAVIA, GRACE BUTTIGIEG**

Solo :- **GEORGE DEBONO**

CHOIR :

1ST VOICES

Mariella Pace Ascjak, Marthese West, Isabel Bartolo, Michelle Cutajar, Marthese Bonello, Rita Briffa, Marlene Farrugia, Mary Agius, Susan Coleiro, Patricia Mayo, Mary Rita Camilleri, Margaret Farrugia, Maria Bugeja, Dorothy Borg, Antoinette Falzon, Antoinette Darmanin, Tania Bilocca, Rose Giordmaina, Marisa Bugelli, Ivy Ciantar, Carmen Darmanin, Letizia Psaila, Rosette Cefai, Alice Busuttil, Anna Caruana, Joyce Cassar, Carmen Vella, Elizabeth Cardona, Annabelle Grech,

2D VOICES

Marika Pizzuto, Anna Catania, Pauline Scicluna, Anna Brincat, Eileen Randon, Patricia Curmi, Rita Mintoff, Marianne Risiott, Miriam Alessandro, Joan Caruana, Marianne Debono, Lorraine Borg, Valerie Aquilina, Marthese Paris, Marina Macelli, Josette Vella, Edith Bugeja, Jane Spiteri, Lourdes Formosa, Vicky Ellul, Betty Vella, Helen Duca, Doris Borg, Diana Bray, Connie Meli, Anna Borg, Mae Macelli, Aida Xuereb.

INTERMISSION (15 Minutes)

7TH NUMBER :

MUSICAL NUMBER

'A REAL NICE CLAMBAKE'

(Girls Secondary School, Blata L-Bajda., Boys Secondary School, Sliema.,

"Umberto Colosso Trade School, St. Venera)

Choir Mistress :- **ANTOINETTE MIGGIANI,**

Solos :- **AGATHA SPITERI, ROBERT BONELLO, GRACE RISIOTT,**

WILLIAM MANGILON, CATHERINE VIGAR and MONICA CREMONA.

CHOIR :

Marthese Grech Short, Roselie Tabone, Anna Salvaggi, Anna Zammit, Lydia Vella, Diana Debattista, Nathalie Mifsud, Grace Chircop, Lina Callus, Cinzia Abela, Michele Williams, Pierre Micallef Grimaud, Anthony Ferris, Raymond Spiteri, Joseph Apap, Joseph Azzopardi, Edmond Cefai, Joseph Casha, Frank Mercieca, Frank Role, Joseph Farrugia, Robert Pace, Anna Tedesco.

8TH NUMBER :

1ST MOVEMENT BEETHOVEN'S SONATA PATHETIQUE

(Boys Secondary School, Hamrun)
Coached By :- **Mro. C. SCHEMBRI**

AT THE PIANO :

BRIAN SCHEMBRI

9TH NUMBER :

MALTESE FOLK DANCE (Il-Maltija)

(Girls Primary School, Marsa)

Choreographer :- **TANYA BUHAGIAR**

DANCERS :

Jennifer Cutajar, Doreen Cremona, Sharon Zammit, Rose Marie Sultana, Rita Castillo, Carmen Agius, Joanne Mallia, Rita Grima, Rita Farrugia, Nathalie Camilleri, Connie Richman, Gina D'Amato, Myriam Gerada, Sonya Galea, Tanya Aquilina, Rose Gusto, Valerie Barbara, Mariella Vella, Marthese Grech, Catherine Tabone.

10TH NUMBER

IN A MONASTERY GARDEN

(Girls Secondary School, Blata L-Bajda)

Taught and coached by :- **ANTOINETTE MIGGIANI**

Solo :- **AGATHA SPITERI**

SUPPORTING CAST:

Cremona Monica, Farrugia Mariella, Mifsud Marianne, Naudi Margie, Risiot Grace, Selvaggi Anna, Spiteri Rita, Vella Lydia, Vigar Catherine.

11TH NUMBER:

(Girls Secondary School, Mellicha).

Choreographer
Costumes by
MOVEMENTS

CARMEN GRECH
MATILDE XUEREB and ANTONIO BARTOLO
'THE BOY IN THE BARN'

CAST:

Boy
Bats
Fluttering Things
Moths
Butterflies

MARY BARTOLO
GRACE PULLICINO, ANNETTE STELLINI
CATHERINE CINI, ISMERIA CHETCUTI
AGNES SAMMUT, ROSALIE ABELA,
GRACE BARTOLO
ANNA VELLA, KAREN CALLEJA,
ANNA FRENDU, IMELDA AQUILINA

SUPPORTING CAST:

Helen Sciberras, Marlene Cauchi, Marthese Gatt, Rose Vella, Maria Borg, Mary Sammut, Eileen Borg, Doris Debono.

12TH NUMBER:
VOCAL SOLO

'MOTHER OF MINE'

(Boys Secondary School, Naxxar)
Coached By:- Rev. Can. V. DEMICOLI

SINGER:

ALFRED DINGLI

13TH NUMBER:

MARCHING ROUTINE IN NATIONAL COLOURS

(Boys Secondary School, Corradino Hill, Paola)
Choreographer:- MIKE PACE

CHORUS:

(Same as Soldiers in Blue)

FINALE:

Yuletide Greetings By The Children Of Girls
Primary School, Marsa (Folk Dancers)

NATIONAL ANTHEM

MANOEL THEATRE MANAGEMENT

COMMITTEE

Mr. GINO MUSCAT AZZOPARDI — *Hon. President.*

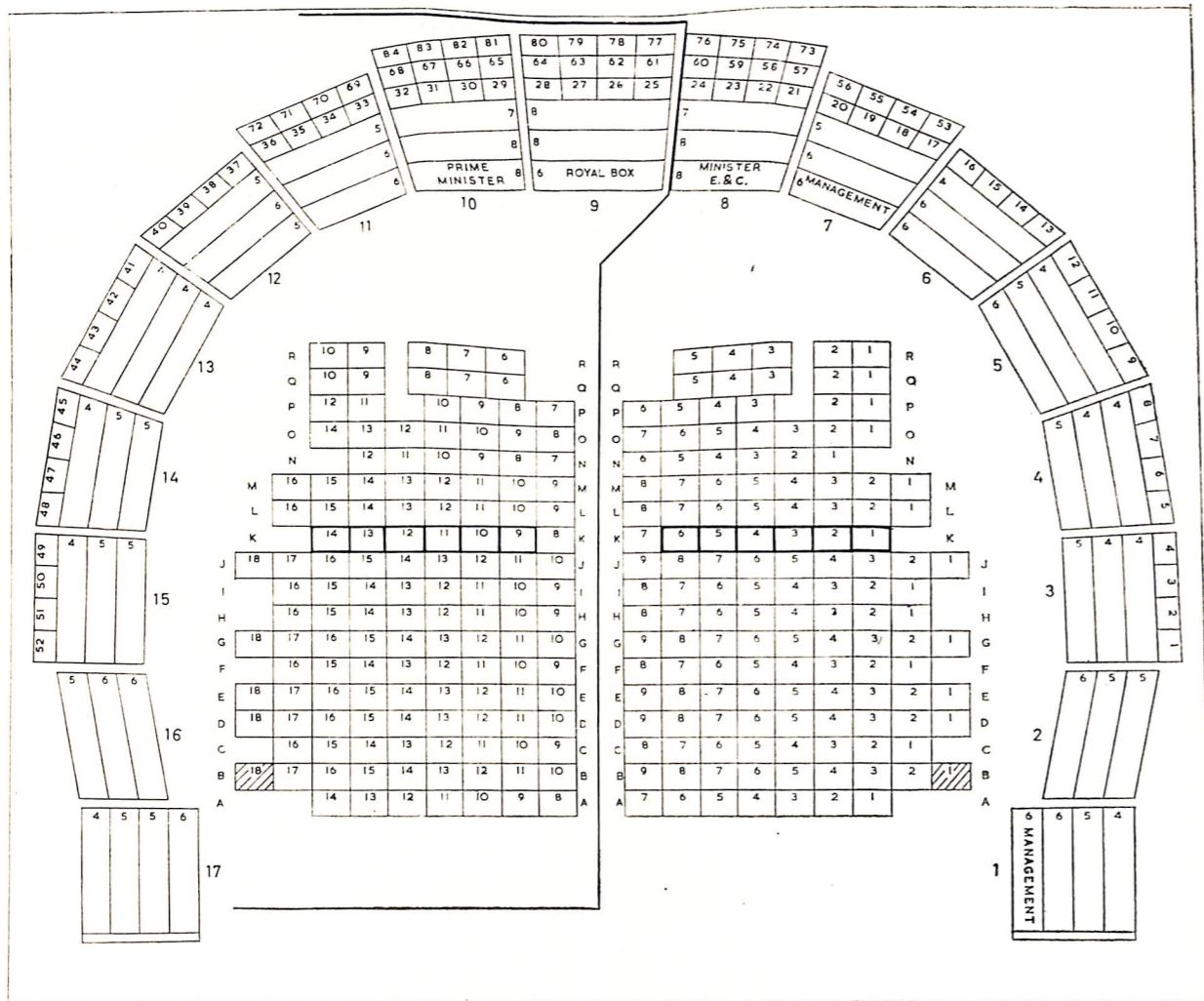
Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Dr. V.M. PELLEGRINI, LL.D. — *Vice-Chairman.*

Miss MARIE LOURDES BONNICI —

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

Mr. JOSEPH GRIMA — *Hon. Secretary.*



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

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precision timepiece for years of dependable service. The man or woman who owns a Seiko watch never forgets it. Don't forget it for gifts, either. Seiko from the world's largest independently-owned manufacturer of jewelled lever watches, founded in 1881, and the producer of the official timers for various international sporting events.

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At the Whisper Knightclub and Farmhouse we have established a reputation for prime steaks cooked to perfection. Although our Chef can cook anything well, he specialises in steaks — which, in itself, is a good enough reason for our enviable reputation! Also, of course, we use only the very best meat obtainable.



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— bar open 'till 3 a.m

