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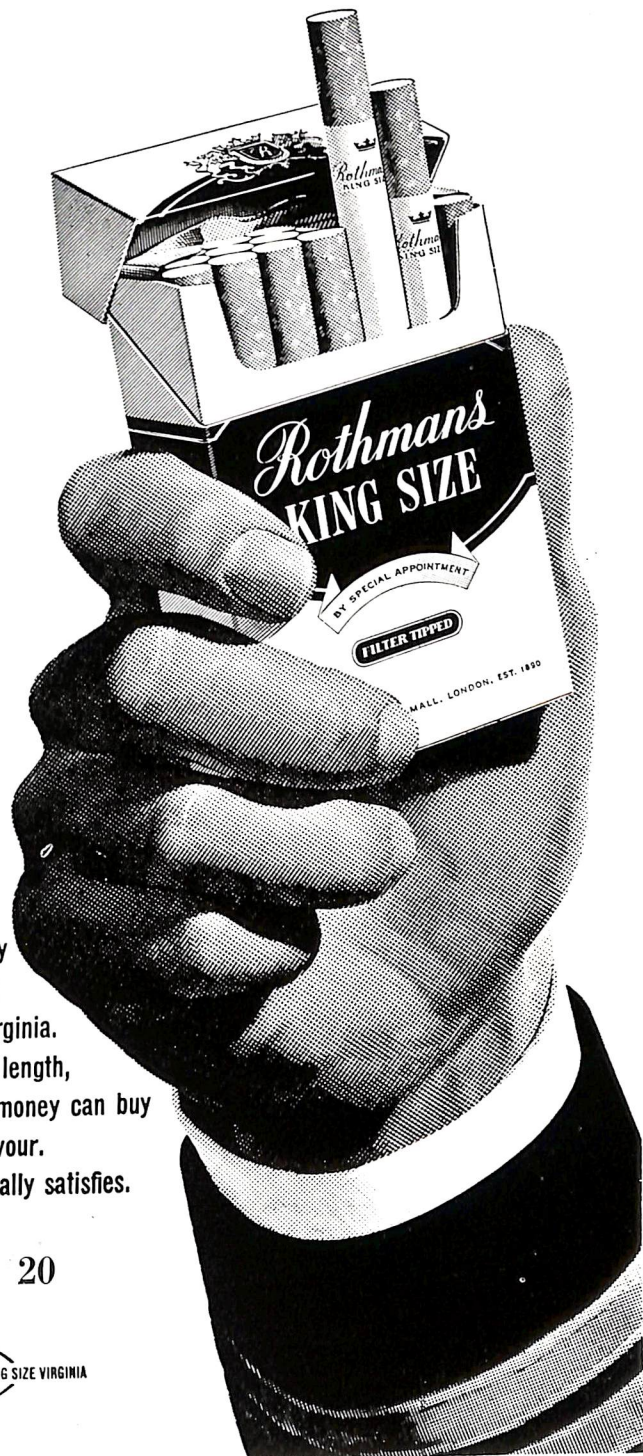
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THEATRE

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MALTA THEATRICAL COMPANY

tippresenta

XEWQA FUQ IT-TILA

bi tliet atti ta'

DEPHINE DUMAURIER

addattata għall-palk malti

minn

TONY CASSAR DARIEN

FIT-TEATRU MANOEL

Nhar id-9, 10, 11 ta' Novembru 1973

XEWQA FUQ IT-TILA

JIEHDU SEHEM FL-ORDNI LI JIDHRU:

IS-SUR GEORGE
MANANNI
MIRIAN
PETER
EMMA
DAVID

CARMELO GRUPPETTA
MARY C. CAMILLERI
MARLENE FITENI
JOHN SULTANA
JOSEPHINE MAHONEY
PIER BALZAN

DIREZZJONI

MARY C. CAMILLERI

L-EWWEL ATT:

Dar ta' Emma Fitzgerald.
Wara nofsinhar fit-tard.

IT-TIENI ATT:

Xena No. 1 — L-istess xena xahrejn wara. Wara nofsinhar.
Xena No. 2 — L-istess xena. Aktar tard.

IT-TIELET ATT:

L-istess xena — Filghodu.

GHALL-MALTA THEATRICAL COMPANY:

Direttur tal-Palk
Suggeritur
Xenarju maħdum minn

GAETAN MAHONEY
SILVIO FLERI SOLER
GAETAN MAHONEY

GHAT-TEATRU MANOEL:

Booking Office
Eletriciġista
Mastrudaxxi tal-Palk

MARIA BUGEJA
VANNI LAUS
E. DALLI, F. MIFSUD
J. AZZOPARDI

Xewqa fuq it-Tila . . . Storja fil-Qosor

Is-sinjura Emma Fitzgerald, armla minn ex-Commander tal-Forzi Navali Ingliżi tkun sfat wehidha wara li ż-żewġ uliedha jkunu hallew darhom. David biex jimxi wara l-passi ta' missieru fin-Navy Ingliża u Miriam biex tistudja l-pittura fi skola ta' l-Arti ġo Londra.

Is-sur George, persuna rispettabbli u magħrufa fir-raħal ikun ilu għajnejh fuq l-armla Emma, imma din dejjem taqtagħlu fil-qasir.

Darba minnhom tasal bintha minn Londra, friska miż-żmien tagħha ma' Peter illi jkun pittur ta' fama, b'reputazzjoni fil-kamp ta' l-arti. Is-sinjura Emma tintebaħ bil-baħar jaqsam li hemm bejnha u bejn bintha; bejn iż-żwieġ kif tafu u għexitu hi u dak ta' bintha u żewġha. Aktar ma tipprowa tifhem aktar tħossha titħawwad.

Sakemm tinduna bi żvilupp illi jkun qed jieħu l-għerug f'Peter.

Il-pożizzjoni ġdida tagħha, mara u omm, li għall-mument tatha hajja ġdida, tipprowdi l-qofol tal-ġrajja.

A Wish on Canvas . . . Synopsis

Mrs. Emma Fitzgerald, the widow of a retired Naval Commander now lives alone after her two children have left home to seek pastures new. David, to follow in his father's footsteps is a cadet in the Royal Navy whilst Miriam has gone to London to study painting at an Art Academy.

Is-sur George, an influential and respectable personality in the whole village, has long been making eyes at the pretty widow but had always found his approaches cut rather short.

One day her newly married daughter arrives home with her husband Peter, a painter of high repute. Mrs. Fitzgerald is immediately struck by the gap between the two generations, her concept of the marriage she knew and experienced and that of her daughter's. The harder she tries to comprehend the more bewildered she becomes.

Until she perceives a distinct development in her daughter's husband.

Her new position, that of mother and woman, provides the basic elements over which this play unfolds.



Dine and Dance

to the

Inimitable **SAMMY GALEA**

and his band in the pleasant surrounding of
the Hotel Phoenicia Restaurant.

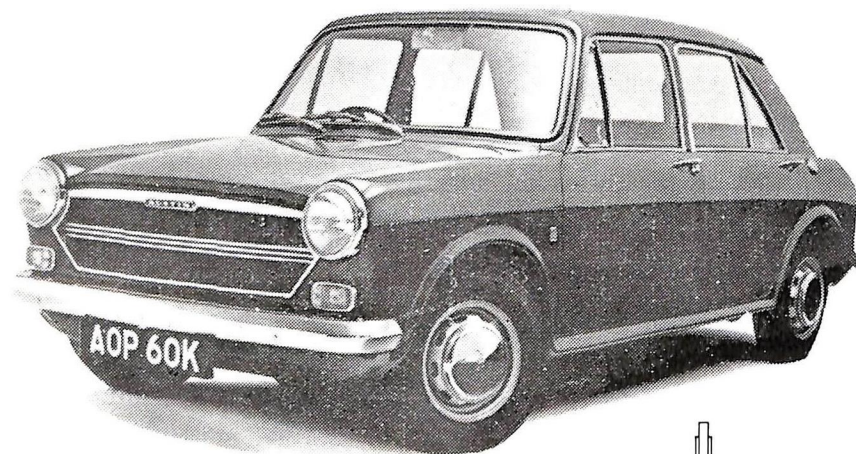
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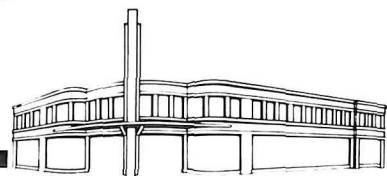


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Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI,

L.R.S.M., L.Mus.L.C.M., F.L.C.M., — *Hon. Treasurer.*

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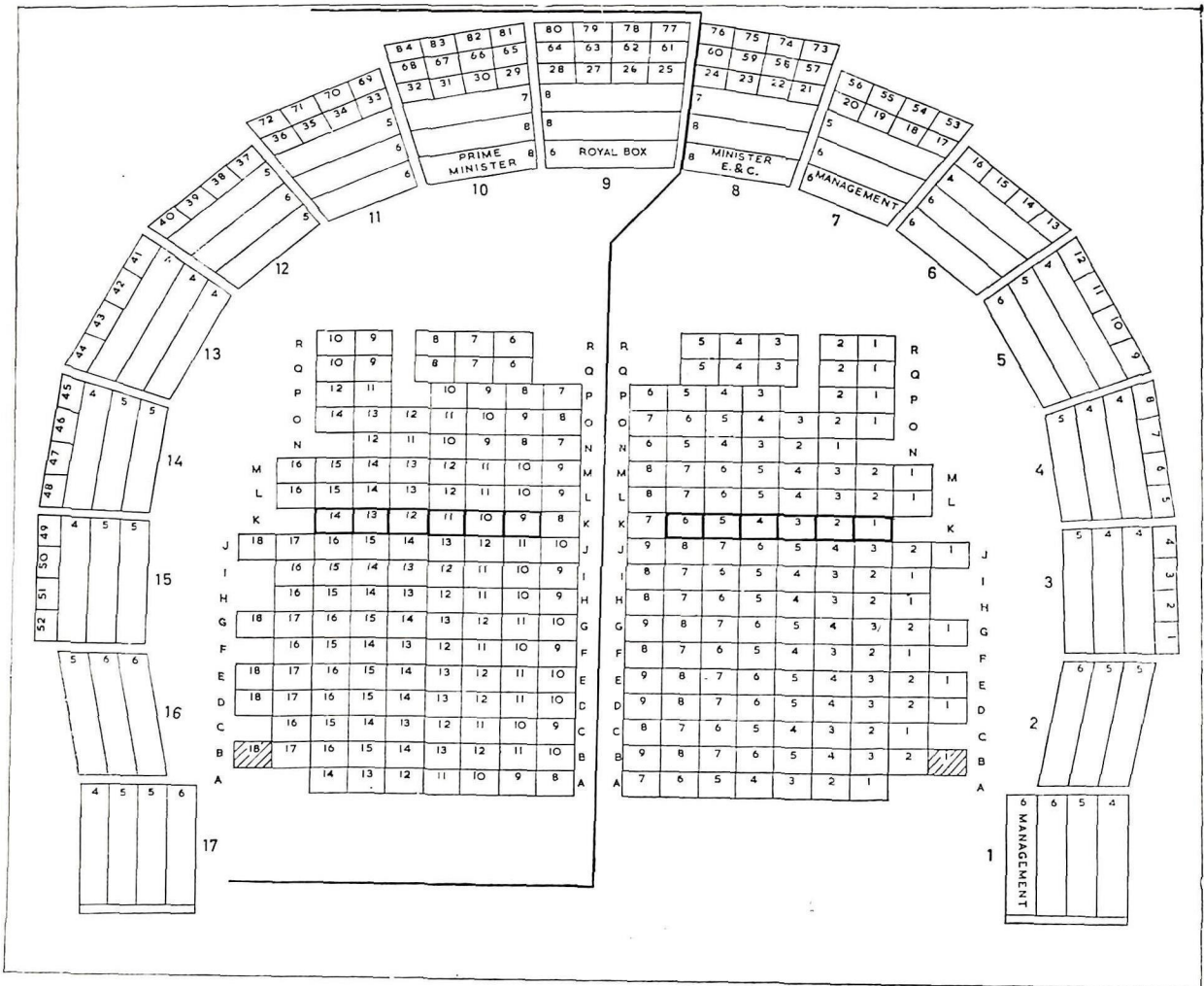
FORTHCOMING EVENTS

CHORUS MELITENSIS IN AID OF THE KIDNEY FUND MACHINE —
"ELIJAH" by Mendelssohn — Tuesday, 13th November, at 7.30 p.m.

RIBALTA — "BUCKETT WARD AHMAR" — Friday, 16th at 7.00 p.m.;
Saturday, 17th at 7.30 p.m.; Sunday, 18th, November, at 6.30 p.m.

M.A.D.C. — "HALFWAY ROUND THE BEND" — Friday, 23rd at 7.30 p.m.;
Saturday, 24th at 8.30 p.m.; Sunday, 25 at 6.30 p.m.; Monday, 26th,
Tuesday, 27th and Wednesday, 28th November, at 7.30 p.m.

M.T.M.C. — M.T.O. CONCERT — SOLOIST FREDDIE MIZZI —
Friday, 30th November, at 7.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

