



1732

# MANOEL THEATRE



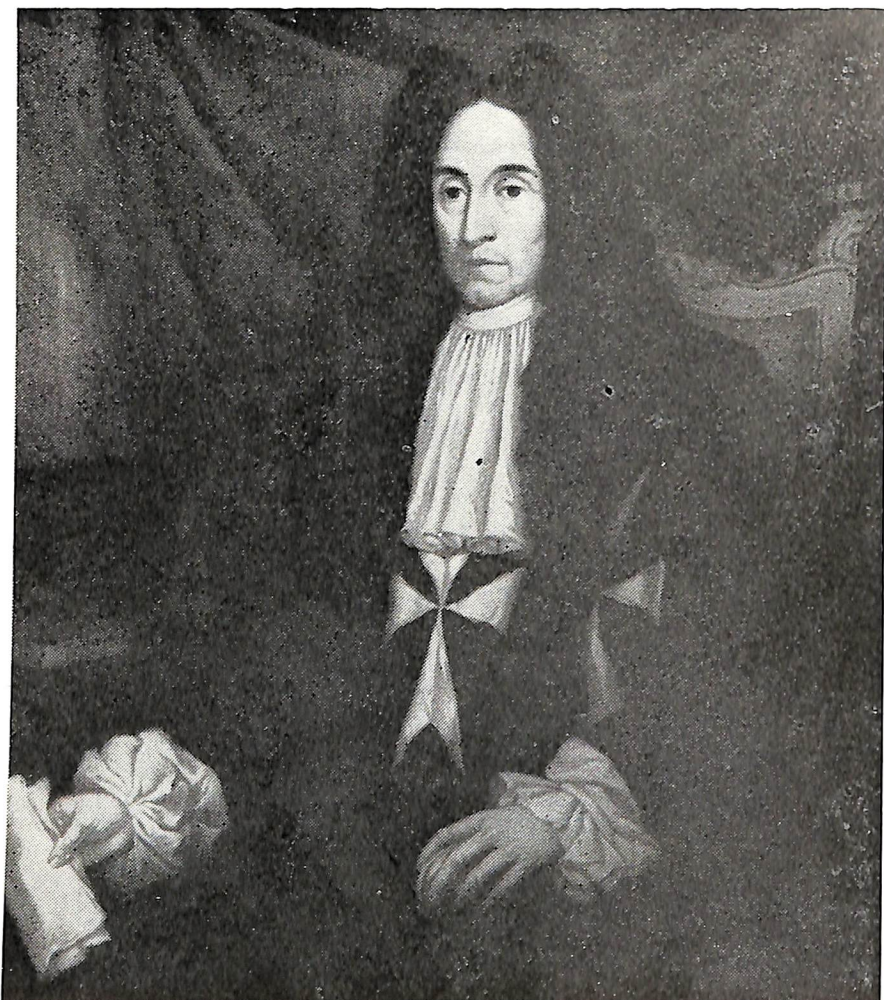


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*Antonio Manoel De Vilhena*

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."

THE MANOEL THEATRE MANAGEMENT  
COMMITTEE

*presents*

**A VOCAL AND INSTRUMENTAL CONCERT**

*by the*

**MANOEL THEATRE ORCHESTRA**

Leader: GEORGE SPITERI

Conductor: JOSEPH SAMMUT

**at the MANOEL THEATRE**

**FRIDAY, 29th NOVEMBER 1974.**

# PROGRAMME

TOSCA PUCCHINI

*ACT I*

*Soprano: ANTOINETTE MIGGIANI; Tenore: ANDREW SAPIANO;  
Baritono: JOE FENECH; Basso: JOE VELLA BONDIN.*

*I N T E R V A L*

OVERTURE ROSSINI

*L'ITALIANA IN ALGIERI*

SIMON BOCCANEGRA — ROMANZA VERDI

*IL LACERATO SPIRITO  
Basso: JOE VELLA BONDIN.*

IL BARBIERE DI SIVIGLIA — ACT I ROSSINI

*LA CALUNNIA  
Basso: JOE VELLA BONDIN.*

ANGELICA PACE

*EXCERPTS FROM ACT III  
Soprano: HILDA MALLIA TABONE; Basso: JOE VELLA BONDIN*

TOSCA PUCCHINI

*EXCERPTS FROM ACT III  
Soprano: HILDA MALLIA TABONE; Tenore: ANDREW SAPIANO*

## Manoel Theatre Management Committee

Mr. GINO MUSCAT AZZOPARDI *HON. PRESIDENT*

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## FORTHCOMING EVENTS

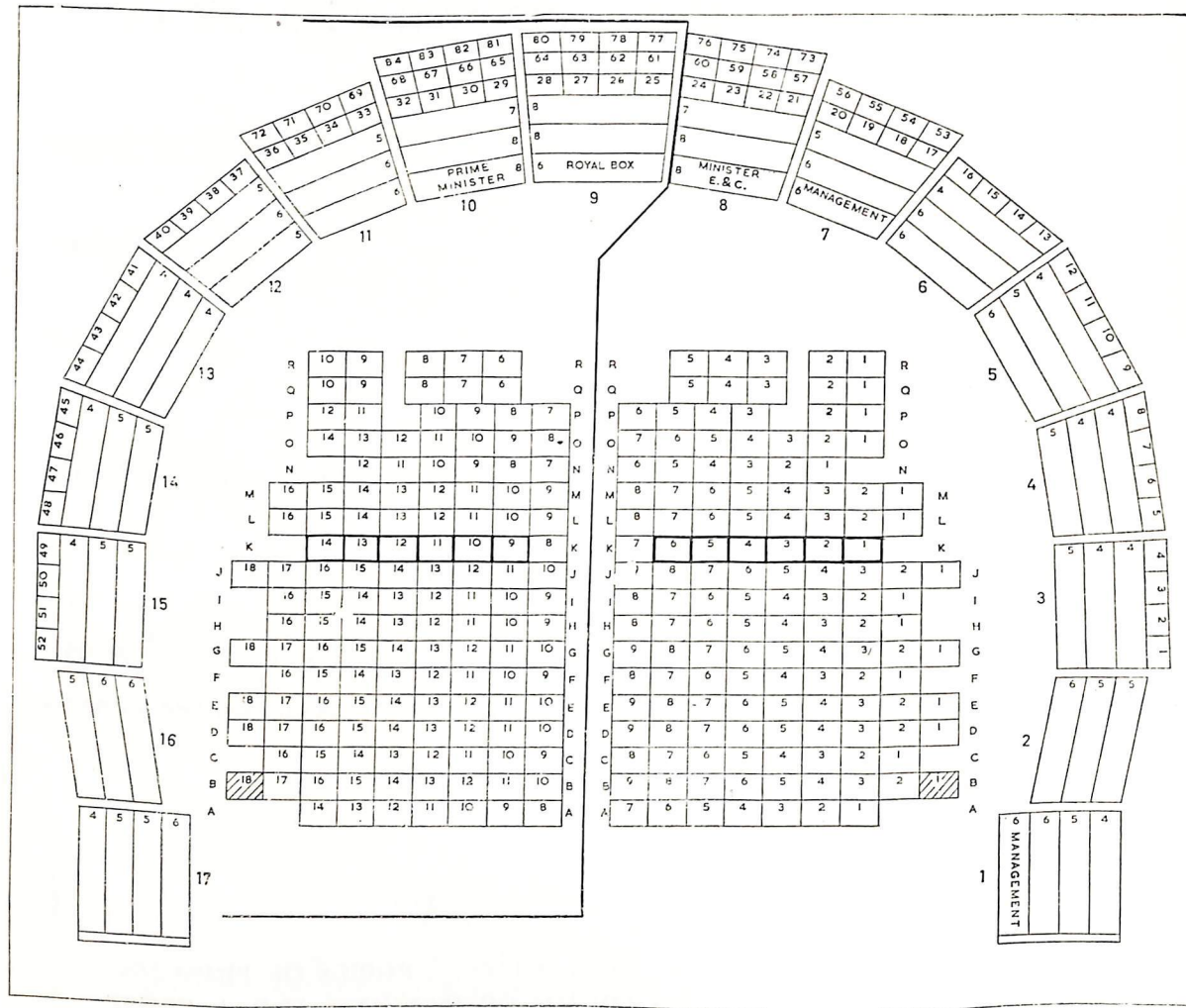
PRINCESS POUTIATINE'S PUPILS AND M.A.D.C. — **PUPILS OF PRINCESS POUTIATINE'S RUSSIAN ACCADEMY OF DANCING AND A GUEST APPEARANCE BY M.A.D.C., WITH MUSIC OF THE SPHERES** —  
Saturday, 7th at 7.30 p.m., Sunday, 8th December, at 6.30 p.m.

MINISTRY OF EDUCATION AND CULTURE — **MINI MUSICAL 1974** —  
Saturday, 14th and Sunday, 15th December, at 6.30 p.m.

MALETH — **QERQ JEW SERQ?!** — Thursday, 19th; Friday, 20th, at 7.00 p.m.;  
Saturday, 21st at 7.30 p.m., and Sunday, 22nd December, at 6.30 p.m.

ARIEL PLAYERS — **CHRISTMAS PANTOMIME — SNOW WHITE AND THE SEVEN DWARFS** — Friday, 27th, at 7.00 p.m., and from Saturday, 28th, to Tuesday, 31st December, at 2.30 p.m. and 7.00 p.m.





MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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