



1732

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THE MANOEL THEATRE MANAGEMENT
COMMITTEE

in association with

THE BRITISH COUNCIL

present

BELINDA WRIGHT AND JELKO YURESHA

in

AN EVENING OF BALLET

at the

MANOEL THEATRE

10th NOVEMBER 1974.

THE SLEEPING BEAUTY

Music by TCHAIKOWSKY.

Choreography by PETIPA.

Costumes by OLIVER MESSEL.

Vision Scene from Act II

In the depths of the forest, where he has strayed from his courtiers, Prince Florimund is enchanted by a vision of Princess Aurora. He resolves to find her and release her from the spell which has put her to sleep for a hundred years.

Musical Interlude: March from "*The Sleeping Beauty*".

Grand Pas de Deux from Act III

With a kiss, the sleeping princess is awakened. Full of happiness, Aurora and Florimund celebrate their wedding.

I N T E R V A L

ROMEO AND JULIET

Music by TCHAIKOWSKY.

Choreography by OLEG BRIANSKY.

Costumes by ANDRE LEVASSEUR.

A nightmare dream — premonition of the tragedy that will overtake the star-crossed lovers.

I N T E R V A L

LA CAMELIA

Music by VERDI.

Choreographed and designed

by JELKO YURESHA.

Holding the camelia, which she gave him as a mark of her favour, Armand sees Marguerite as the spirit of the flower.

Musical Interlude: "*La Bayadere*" by Minkus.

DON QUIXOTE

Music by MINKUS.

Choreography by PETIPA.

Costumes by BERKELEY SUTCLIFFE.

Pas de Deux from Act III.

Happily united with the help of Don Quixote, the two young lovers, Kitri and Basil, dance at a Festival in his honour.



JELKO YURESHA
and
BELINDA WRIGHT



Belinda Wright and Jelko Yuresha first appeared as partners in a Royal Command Gala before H.M. Queen Elizabeth the Queen Mother in 1959. Since then the union of these two ballet stars has been internationally acclaimed. In the repertoire of London's Festival Ballet Company, Belinda and Jelko danced leading roles in the main cities of the British Isles, Europe and Latin America from Mexico to Buenos Aires.

In the Royal Ballet season 1964/65, they danced together in "Giselle", "Swan Lake" and "Sleeping Beauty". From 1967 they began touring more widely than most dancers appearing not only in capital cities, but in places where ballet was almost unknown, building their reputation throughout the world as "Ambassadors of British Ballet". Their dancing has recently taken them to Greece, Israel, India, Ceylon, Malaya, Singapore, New Zealand, Peru, Columbia, Venezuela, Costa Rica, Guatemala, San Salvador, Jamaica and Cuba amongst other countries. Thousands of miles of success that can be summed up by the unanimous acclaim of both the public and the critics.

Their partnership continued when they were invited for seasons of Ballet at the famous La Fenice Theatre in Venice (1970/71), and theatres in Rome and Trieste. They danced a new version of "Paquita" choreographed by Mona Vangsaa in Copenhagen 1972, followed by performances in Istanbul and a third visit to Cyprus.

Belinda Wright and Jelko Yuresha belong to the group of Ballet Stars who tour the world, either appearing as guest Artists with the leading Companies of the countries they visit, or giving an "Evening of Ballet" on their own. Ballet has always been an international art and such stars are part of a great tradition which goes back to the hey-day of Romantic Ballet when ballerinas such as Taglioni and Grisi kept moving from country to country. Among the itinerant stars of today, Belinda Wright and Jelko Yuresha stand out because of their admirable harmony, sincerity, charm and spontaneity. They complement each other well both physically and temperamentally, a blend that has developed from a very close personal and professional rapport.

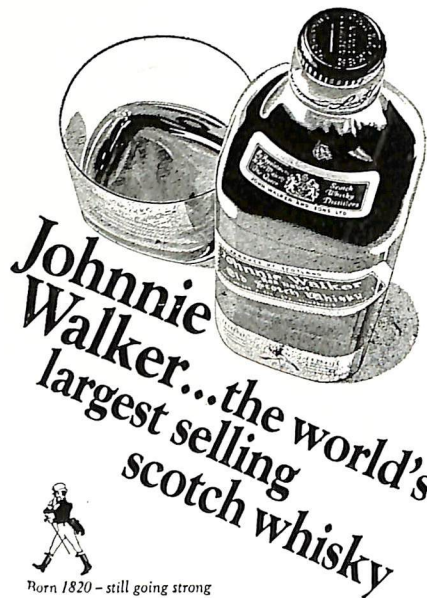
FORTHCOMING EVENTS

MALTA THEATRICAL COMPANY — **HTIEĠA TA' RAĠEL** — Friday, 15th;
Saturday, 16th; Sunday, 17th November, at 6.30 p.m.

M.T.M.C. — **ORCHESTRAL CONCERT BY THE MANOEL THEATRE ORCHESTRA**
— SOLOIST CONNIE SULTANA — Friday, 22nd November, at 7.30 p.m.

MALTA TALENT ARTISTES — **INT MIN INT?** — Saturday, 23rd at 7.00 p.m.;
Sunday, 24th November, at 6.30 p.m.

M.T.M.C.— **VOCAL AND INSTRUMENTAL CONCERT** — Friday, 29th November,
at 7.30 p.m.



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