

1732

# MANOEL THEATRE

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MALTA THEATRICAL COMPANY

*tippreżenta*

## **HTIEGA TA' RAGEL**

Comedy-Thriller bi 3 Atti

**FIT-TEATRU MANOEL**

**Nhar 1-15, 16, 17 ta' Novembru, 1974.**

# HTIEGA TA' RAGEL

*Jieħdu sehem fl-ordni kif jidhru:—*

KARLO  
PAWLA  
*Maġġur ENRICO ABELA*  
MARTA  
LYDIA  
*Sir ROBERT PULLICINO*  
*Madam FLORA*  
*Is-Sur CHARLES PISANI*

PETER BORG  
JOSETTE SCALPELLO  
KARM. GRUPPETTA  
DOREEN GRECH  
PAT MAHONEY  
VICTOR APAP  
MARY C. CAMILLERI  
CHARLES THAKE

*Direzzjoni: MARY C. CAMILLERI.*

*L-azzjoni ssir fil-Villa tal-Kaptan Marco Anastasi.*

## L-EWWEL ATT

Xena No. 1 — Kmieni wara nofs inhar.  
Xena No. 2 — Tlett ijiem wara.

## IT-TIENI ATT

Xahar wara fil-ghaxija.

## IT-TIELET ATT

Xena No. 1 — Kmieni wara nofs inhar.  
Xena No. 2 — L-istess, xahar wara. Tard wara nofs inhar.

## GHALL-MALTA THEATRICAL COMPANY:

*Direttur tal-Palk*

TWANNY SCALPELLO

*Assistenti*

CHARLES STROUD  
MARTIN MANGION

*Suggeritur*

GEORGE PERESSO

*Xenarju maħsub minn*

TWANNY SCALPELLO

## GHAT-TEATRU MANOEL:

*Booking Office*

MARIA BUGEJA

*Dwal*

VANNI LAUS

*Xenarju mibni minn*

E. DALLI, F. MIFSUD  
J, AZZOPARDI

Il-mobbli ġew gentilment mislufa minn Mr. GINGELL LITTLEJOHN.

## FORTHCOMING EVENTS

M.T.M.C. — **ORCHESTRAL CONCERT BY THE MANOEL THEATRE ORCHESTRA**  
— **SOLOIST CONNIE SULTANA** — Friday, 22nd November, 1974, at 7.30 p.m.

MALTA TALENT ARTISTES — **IINT MIN INT?** — Saturday, 23rd at 7.00 p.m.,  
Sunday, 24th November, at 6.30 p.m.

M.T.M.C. — **VOCAL AND INSTRUMENTAL CONCERT** — Friday, 29th November,  
at 7.30 p.m.



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## MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. GINO MUSCAT AZZOPARDI

*Hon. PRESIDENT*

Mr. A. AGIUS FERRANTE, L.P.

*CHAIRMAN*

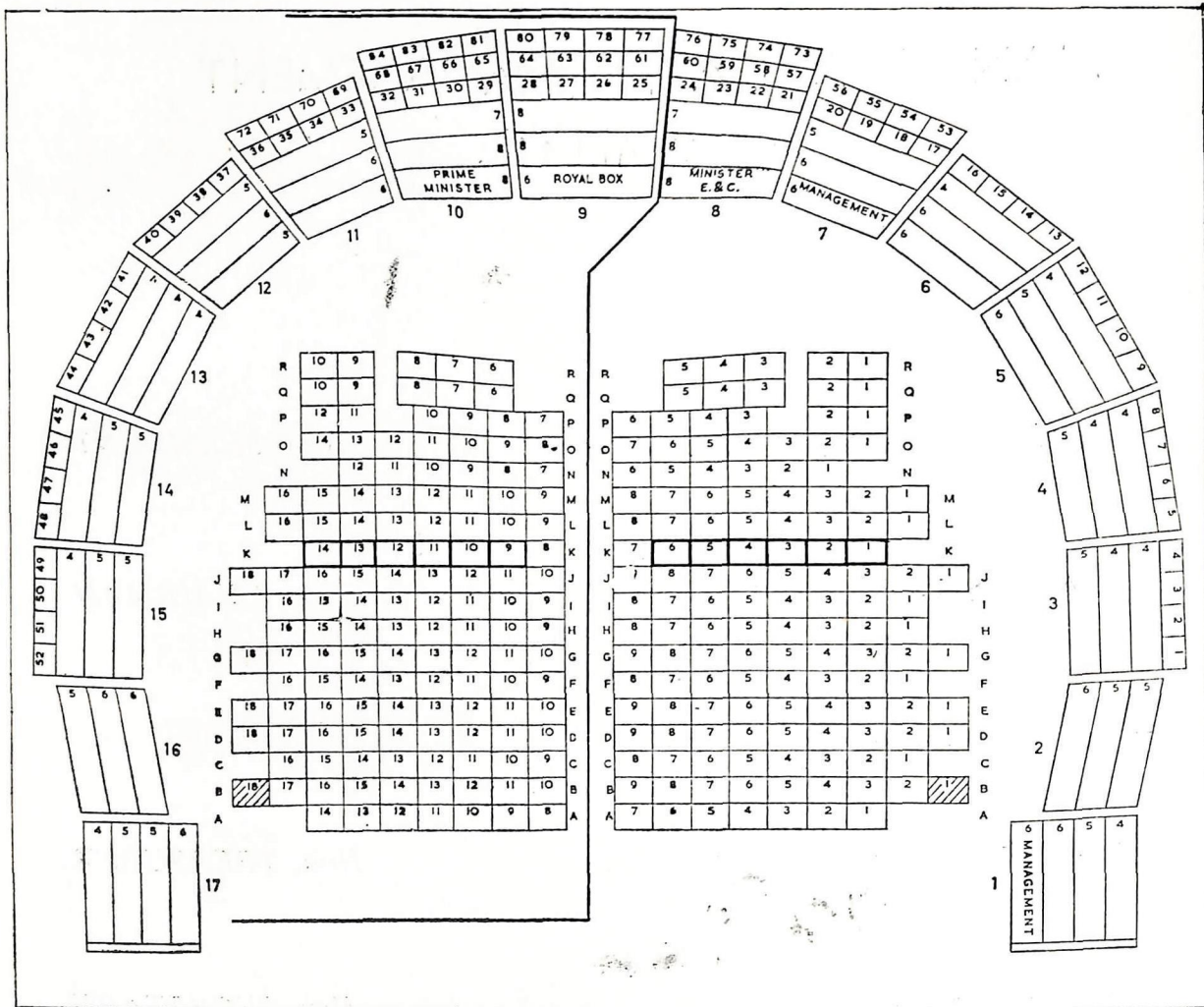
Miss MARIE LOURDES BONNICI,

L.R.S.M., L.Mus.L.C.M., F.L.C.M.

*Hon. TREASURER*

Mr. JOSEPH GRIMA

*Hon. SECRETARY*



## MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

*Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.*

The Management reserve the right to vary or omit any part of the programme without previous notice.

*Patrons are reminded that the taking of photographs during the performance is not allowed.*

Children even when accompanied by their parents, will be required to occupy a seat.

