



1732

*Snow White and the Seven Dwarfs.*

*by*  
*The Artist Players*

*27.31 December 1974.*

**MANOEL  
THEATRE**

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## THE ARIEL PLAYERS

(By kind permission of Group Captain C.H. Foale)

*Present*

## SNOW WHITE

*and the*

## SEVEN DWARFS

*Devised by*

**Jim Hosgood, Pete Spencer  
and Margaret Spencer**

*Revised by*

**THE ARIEL PLAYERS**

*Produced by*

**PETE SPENCER**

*Musical direction by*

**Maestro JOSEPH VELLA**

*at the*

**MANOEL THEATRE**

**27 — 31 DECEMBER 1974**

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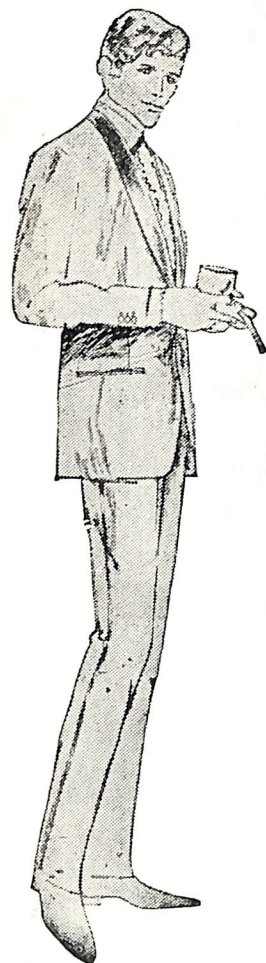
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# SNOW WHITE AND THE SEVEN DWARFS

CAST (in order of appearance):

Court Jester	<i>Steve Clark</i>	STEVE CLARK
Fairy Petal Pink	<i>Alina Bliss</i>	ALINE BLISS
Prince Manoel	<i>Rosalind Withers</i>	ROSALIND WITHERS
Flick on	<i>Love Knocker</i>	KNOCKER ROBBS
Flack off	<i>best wishes Paul xxx</i>	PAUL STEAR
Widow Womble	<i>all the best Mel With</i>	MEL WILLIAMSON
Snow White	<i>Judy Dyer</i>	JUDY DYER
Plink	<i>Ave Stroud</i>	ANNE STROUD
The Magic Mirror	<i>Ken Harvey</i>	KEN HARVEY
The King of Trickett	<i>Ric Connell</i>	RIC CONNELL
The Red Queen of Paceville	<i>Susie Quinn</i>	SUSIE QUINN
Prince Smartypants	<i>Stephen Carter</i>	STEPHEN CARTER
The Dwarfs: Happy	<i>Peter Edwards</i>	PETER EDWARDS
Grumpy	<i>Steve Clark</i>	STEVE CLARK
Doc	<i>Jenny Eyre (M.D.)</i>	JENNY EYRE
Sleepy	<i>Carol Morris</i>	CAROL MORRIS
Sneezy	<i>Pam Upshon</i>	PAM UPSHON
Bashful	<i>Yvonne Gutsell</i>	YVONNE GUTSELL
Dopey	<i>M. Gascoyne</i>	MARGARET GASCOYNE
Fritz (the cat)	<i>Annie Thorpe</i>	ANNIE THORPE
1st Guard	<i>John Cannan</i>	JOHN CANNAN
2nd Guard	<i>Eric Bonello</i>	ERIC BONELLO
Lady Barkley	<i>Julia Davis</i>	JULIA DAVIS

# PROLOGUE 'Jest a Minute'

## ACT 1

- Scene 1. Early Morning in Trickett Woods.  
 2. Banquet Hall of Trickett Castle.  
 3. Enter the 7 Dwarfs.  
 4. Meanwhile Back at the Castle.  
 5. The Masquerade Ball.

## I N T E R V A L

## ACT 2

- Scene 1. Visitors for the Dwarfs.  
 2. Next Morning.  
 3. The Great Escape.  
 4. A Thrashing for Flick?  
 5. Tragedy at 'Woodlands'.  
 6. Musical Interlude.  
 7. Now Who is the Fairest in the Land?  
 8. Dwarfs all at Sea.

Finale: Ring out the bells.

—00—

The Fairies:—

FRAN DARK *Fran Dark*  
 MARGARET FAIR  
 VERONICA HASTE *Veronica xx*  
 DOFF ROWLEY

HAZEL HURST  
 DEBBIE KING *Debbie xx*  
 JOAN TROTTER  
 NORMA RUSSELL *Norma Russell*

Chorus:—

SANDY ALLEN *Sandy Allen*  
 JUDITH BANKS  
 LES COLMER *L. Colmer*  
 TERRY CRANE  
 WENDY CRANE  
 JOE FAIR  
 PAT FARREL

MARIAN FARREL  
 CAROLYN FROST  
 MARGARET GRAYSTON *Margaret Grayston*  
 MICK GUTSELL  
 SANDRA PARKER *Sandra Parker*  
 ROBERT PARKER *Robert Parker*

FOR THE ARIEL PLAYERS

Stage Manager  
Set Designer  
Musical Arrangements  
Choreography  
Chorus Director  
Wardrobe

Assisted by:

Properties  
Assisted by:  
Make Up  
Lighting Effects  
Sound  
Assistant to Producer  
Prompter  
Publicity

Secretary  
Booking Manageress

Set Construction:—

SMILEY MILDWATER  
NEVILLE TURNER  
BRIAN WITHERS  
JIM HOSGOOD  
SANDRA GRAHAM  
FREDA HOOD

SMILEY MILDWATER  
NEVILLE TURNER  
Maestro JOSEPH VELLA  
ANNIE THORPE  
GORDON SMITH  
CHRISTINE STONEHOUSE  
HEATHER LUDGATE  
CHERRY MILDWATER  
MAUREEN HARVEY  
ROSALIND WITHERS  
DAVID COLMER  
SHEILA BONELLO  
JIM HOSGOOD  
JOSEPH DEBONO  
RIC CONNELL  
VIOLET WILLIAMSON  
ALINE BLISS  
RICHARD ROBBS  
MARGARET SPENCER  
JIM HOSGOOD  
MICK RULE  
MAUREEN HARVEY

GORDON SMITH  
PAUL STEAR  
RICHARD ROBBS  
PETE SPENCER  
KEN HARVEY

The Ariel Players wish to express their gratitude for the assistance given by the following:

Michael Cressey, Mario Attard, Colin Easton, Sheila Easton, Jean Easton, Peter Hill Paul.

FOR THE MANOEL THEATRE:—

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## FORTHCOMING EVENTS

M.T.M.C. — ORCHESTRAL CONCERT BY THE MANOEL THEATRE ORCHESTRA — SOLOIST FREDIDE MIZZI — Tuesday, 14th January, 1975, at 7.30 p.m.

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**'...there's more to  
be said for one bottle  
of Teacher's than  
a case of ordinary  
whisky'**



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## Manoel Theatre Management Committee

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*HON. PRESIDENT*

Mr. A. AGIUS FERRANTE, L.P.

*CHAIRMAN*

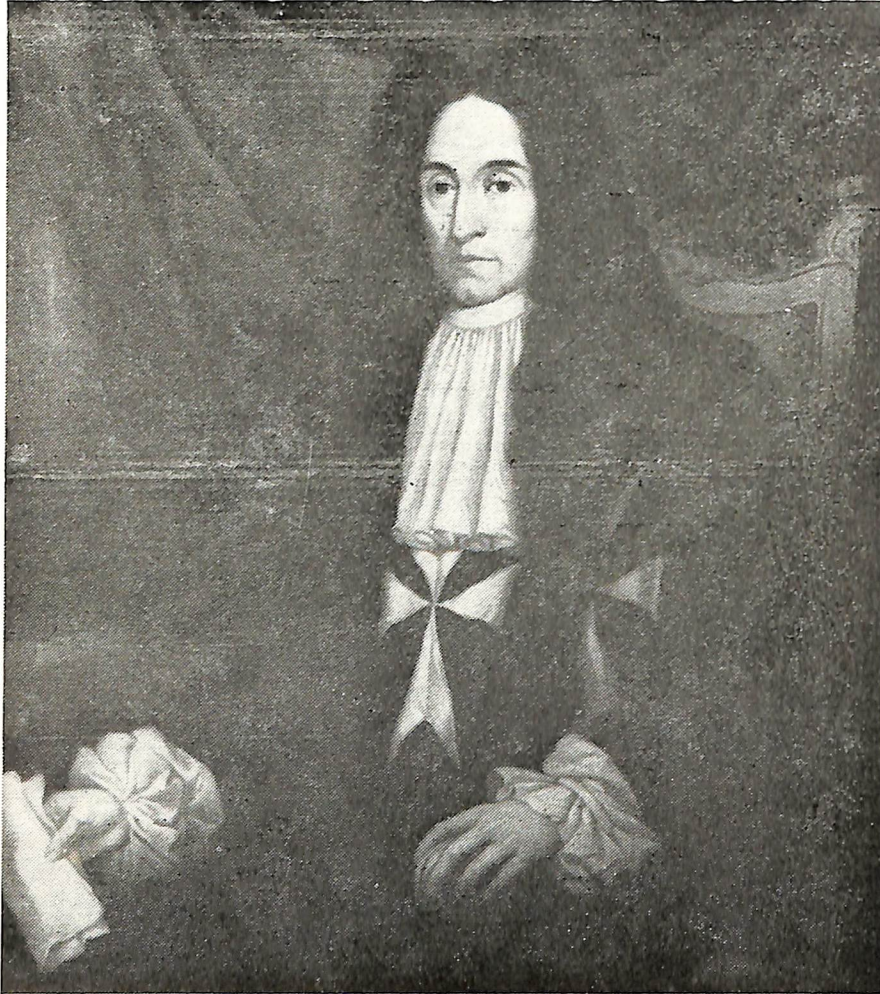
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L.C.M., F.L.C.M.

*HON. TREASURER*

Mr. J. GRIMA

*HON. SECRETARY*

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### *Antonio Manoel De Vilhena*

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."



