



1732

MANOEL THEATRE

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THE ARIEL PLAYERS
(By kind permission of Group Captain C.H. Foale)

Present

SNOW WHITE

and the

SEVEN DWARFS

Devised by

**Jim Hosgood, Pete Spencer
and Margaret Spencer**

Revised by

THE ARIEL PLAYERS

Produced by

PETE SPENCER

Musical direction by

Maestro JOSEPH VELLA

at the

MANOEL THEATRE

27 — 31 DECEMBER 1974

BERNARDS

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in

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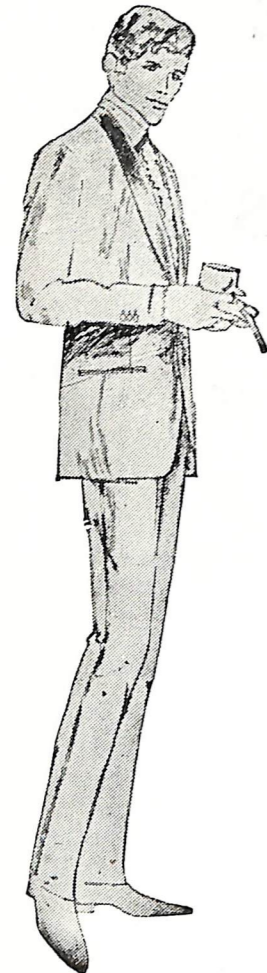
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SNOW WHITE AND THE SEVEN DWARFS

CAST (in order of appearance):

Court Jester	STEVE CLARK
Fairy Petal Pink	ALINE BLISS
Prince Manoel	ROSALIND WITHERS
Flick	KNOCKER ROBBS
Flack	PAUL STEAR
Widow Womble	MEL WILLIAMSON
Snow White	JUDY DYER
Plink	ANNE STROUD
The Magic Mirror	KEN HARVEY
The King of Trickett	RIC CONNELL
The Red Queen of Paceville	SUSIE QUINN
Prince Smartypants	STEPHEN CARTER
The Dwarfs: Happy	PETER EDWARDS
Grumpy	STEVE CLARK
Doc	JENNY EYRE
Sleepy	CAROL MORRIS
Sneezy	PAM UPSHON
Bashful	YVONNE GUTSELL
Dopey	MARGARET GASCOYNE
Fritz (the cat)	ANNIE THORPE
1st Guard	JOHN CANNAN
2nd Guard	ERIC BONELLO
Lady Barkley	JULIA DAVIS

PROLOGUE 'Jest a Minute'

ACT 1

- Scene 1. Early Morning in Trickett Woods.
2. Banquet Hall of Trickett Castle.
3. Enter the 7 Dwarfs.
4. Meanwhile Back at the Castle.
5. The Masquerade Ball.

I N T E R V A L

ACT 2

- Scene 1. Visitors for the Dwarfs.
2. Next Morning.
3. The Great Escape.
4. A Thrashing for Flick?
5. Tragedy at 'Woodlands'.
6. Musical Interlude.
7. Now Who is the Fairest in the Land?
8. Dwarfs all at Sea.

Finale: Ring out the bells.

—00—

The Fairies:—

FRAN DARK
MARGARET FAIR
VERONICA HASTE
DOFF ROWLEY

HAZEL HURST
DEBBIE KING
JOAN TROTTER
NORMA RUSSELL

Chorus:—

SANDY ALLEN
JUDITH BANKS
LES COLMER
TERRY CRANE
WENDY CRANE
JOE FAIR
PAT FARREL

MARIAN FARREL
CAROLYN FROST
MARGARET GRAYSTON
MICK GUTSELL
SANDRA PARKER
ROBERT PARKER

FOR THE ARIEL PLAYERS

Stage Manager
Set Designer
Musical Arrangements
Choreography
Chorus Director
Wardrobe

Assisted by:

Properties
Assisted by:
Make Up
Lighting Effects
Sound
Assistant to Producer
Prompter
Publicity

Secretary
Booking Manageress

Set Construction:—

SMILEY MILDWATER
NEVILLE TURNER
BRIAN WITHERS
JIM HOSGOOD
SANDRA GRAHAM
FREDA HOOD

SMILEY MILDWATER
NEVILLE TURNER
Maestro JOSEPH VELLA
ANNIE THORPE
GORDON SMITH
CHRISTINE STONEHOUSE
HEATHER LUDGATE
CHERRY MILDWATER
MAUREEN HARVEY
ROSALIND WITHERS
DAVID COLMER
SHEILA BONELLO
JIM HOSGOOD
JOSEPH DEBONO
RIC CONNELL
VIOLET WILLIAMSON
ALINE BLISS
RICHARD ROBBS
MARGARET SPENCER
JIM HOSGOOD
MICK RULE
MAUREEN HARVEY

GORDON SMITH
PAUL STEAR
RICHARD ROBBS
PETE SPENCER
KEN HARVEY

The Ariel Players wish to express their gratitude for the assistance given by the following:

Michael Cressey, Mario Attard, Colin Easton, Sheila Easton, Jean Easton, Peter Hill Paul.

FOR THE MANOEL THEATRE:—

Booking Office
Electrician
Stage Carpenters

MARIA BUGEJA
VANNI LAUS
E. DALLI, F. MIFSUD,
J. AZZOPARDI



SACCONE & SPEED LIMITED

FORTHCOMING EVENTS

M.T.M.C. — ORCHESTRAL CONCERT BY THE MANOEL THEATRE ORCHESTRA — SOLOIST FREDIDE MIZZI — Tuesday, 14th January, 1975, at 7.30 p.m.

**'...there's more to
be said for one bottle
of Teacher's than
a case of ordinary
whisky'**



TEACHER'S
HIGHLAND CREAM
SCOTCH WHISKY

Ah, unmistakable!

Manoel Theatre Management Committee

Mr. GINO MUSCAT AZZOPARDI

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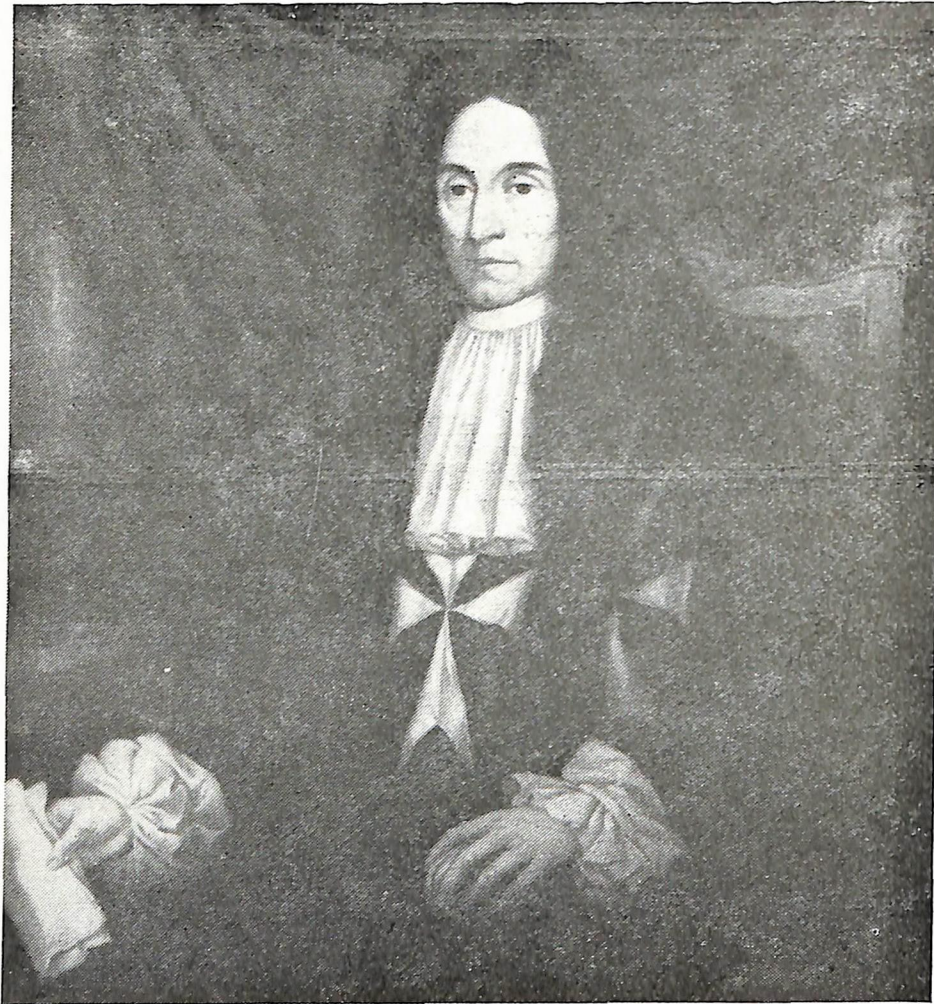
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L.C.M., F.L.C.M.

HON. TREASURER

Mr. J. GRIMA

HON. SECRETARY



Antonio Manoel De Vilhena

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps for such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means to encourage civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre, a living monument to his achievements, which keeps his memory fresh and glorious in all those that cultivate the Arts and all those who seek an honest recreation, as the Theatre's motto implies: "Ad honestatem populi oblectationem."

