



1732

*The International Women's Year  
Council - 27-4-75*

**MANOEL  
THEATRE**

# The Friendly Way to Fly

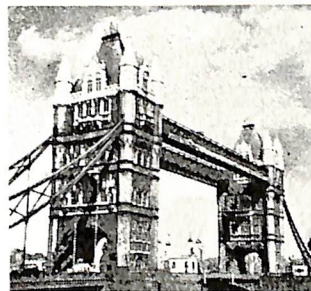


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PROGRAMMES, BOOKINGS, AND INFORMATION FROM:-

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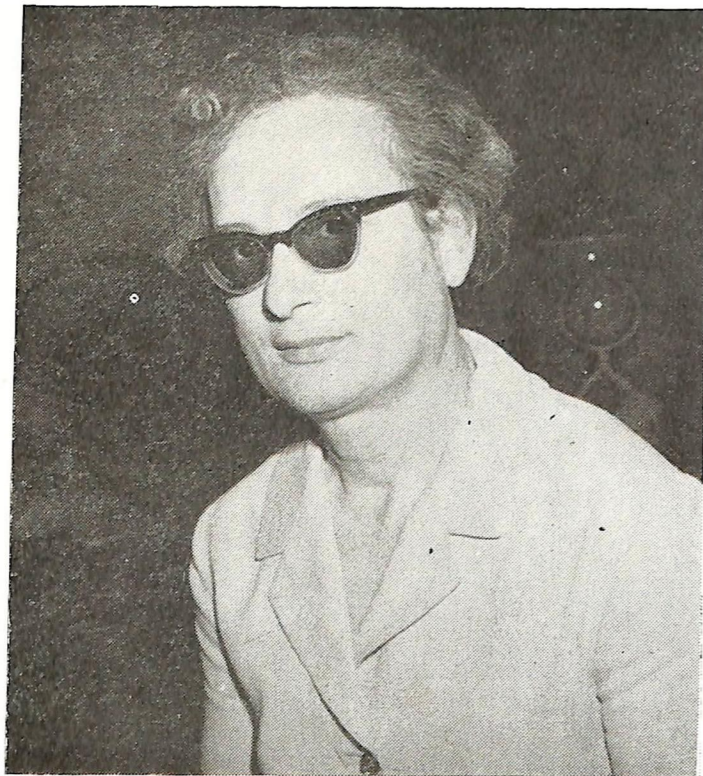
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Sir ANTHONY J. MAMO,  
 O.B.E., Q.C., B.A., LL.D., Hon. D.Litt.,  
 President  
 of the Republic  
 of Malta.



The Hon. AGATHA BARBARA,  
Minister of Labour, Employment  
and Welfare.

On the Occasion of the Inauguration  
*OF THE*  
1975 International Women's Year  
*THE CHAIRMAN AND MEMBERS OF*  
THE INTERNATIONAL WOMEN'S YEAR  
COMMITTEE

*PRESENT*

# A CONCERT

*WITH THE PARTICIPATION OF*

The Manoel Theatre Orchestra

Leader: GEORGE SPITERI

Conductor: JOSEPH SAMMUT

*AT THE*

Manoel Theatre

*Sunday, 27th April, 1975.*

# PROGRAMME

- |   |  |                                       |                                      |   |   |
|---|--|---------------------------------------|--------------------------------------|---|---|
| 1. <i>Light Cavalry</i>   | Orchestra  | Suppé                                 | 10. <i>Impromptu Opus 90</i>         | Pianist: Jane Cassar  | Jane Cassar<br>Schubert                                 |
| 2. Address by the President of the Republic, Sir Anthony Mamo.                            |  |                                       | 11. <i>L-Għanja ta' Art Twelidi</i>  | Folk Song<br>Singer: Marie Therese Vassallo   | F. Vassallo/<br>M.T. Vassallo<br>Marie Therese Vassallo |
| 3. <i>The Dying Swan</i>  | Ballet<br>Dancer: Tanya Bayona.<br>Costume specially designed<br>by Sig. Paul Russo. | C. Saint-Saens                        | 12. <i>Dejjem Nibqa' Nhobbok</i>     | Song<br>Singer: Marie Therese Vassallo.   | F. Vassallo/<br>M.T. Vassallo                           |
| 4. <i>The Glass Mountain</i>  | Orchestra  | Rota                                  | 13. <i>Te Voglio 'Bbene Assaje</i>   | Song<br>Singer: Marie Therese Vassallo.   | Anonymous   |
| I N T E R V A L   |  |                                       | 14. <i>Addio Alla Madre</i>          | Cavalleria Rusticana<br>Tenor: Andrew Sapiano.  | Mascagni  |
| 5. <i>Prelude</i>   | Orchestra  | Sammut                                | 15. <i>Quando Le Sere Al Placido</i> | Luisa Miller<br>Tenor: Andrew Sapiano.  | Verdi   |
| 6. Address by the Minister of Labour, Employment and Welfare,<br>the Hon. Agatha Barbara. |  |                                       | 16. <i>Movement to Sound</i>         | Modern Ballet to Percussion and Moog.<br>Dancer: Tanya Bayona.<br>Percussion: Alex Grech.<br>Piano: Lina Galea.<br>Costume: Jessie Vella. | Arfemo<br>Lina Galea                                    |
| 7. <i>Bħall-Lum</i>   | Folk-Song.<br>Singer: Mary Rose Mallia.  | Charles Camilleri<br>Mary Rose Mallia | 17. <i>Demande et Réponse</i>        | Orchestra   | Coleridge-Taylor  |
| 8. <i>As Long As He Needs Me</i>  | From "Oliver".<br>Singer: Mary Rose Mallia.  | L. Bart                               |                                      |   |   |
| 9. <i>People</i>  | From "Funny Girl".<br>Singer: Mary Rose Mallia.                                      | J. Styne                              |                                      |   |   |

The Manoel Theatre Orchestra  
 Leader: GEORGE SPITERI  
 Conductor: JOSEPH SAMMUT  
 Presenter: CHARLES ARRIGO

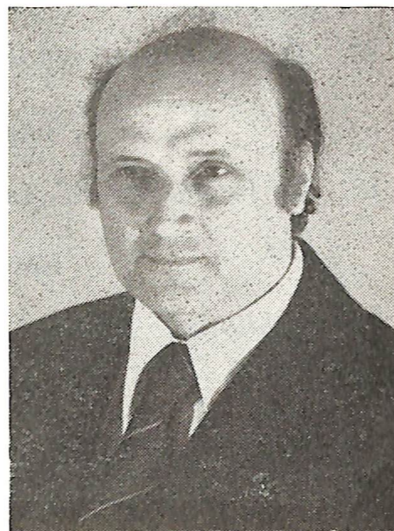
NATIONAL ANTHEM  
 Joseph Sammut  
 (Signature)



JANE CASSAR



TANYA BAYONA



TENOR ANDREW SAPIANO



MARY ROSE MALLIA



Marie Therese VASSALLO

Tanya Bayona has appeared with theatre and film companies in London, Dublin and various parts of Europe. She is also known for her dance productions on local Television.

Her film par's abroad include "The Intelligence Man", "Fiddler on the Roof", "Carry On Henry" and in August 1974, appeared in "The Life of Galileo".

Miss Bayona is also a Licentiate of The Imperial Society of Teachers of Dancing and has her own School in Malta.

Andrew Sapiano started with Bice Ciappara, Anthony Cini and Italian bass Guglielmo Ferrara. Sings with various Maestri di Cappella amongst whom Fr. Salv Galea, O.P., Nani and Camilleri.

Sang the principal roles in Cavalleria Rusticana, Caterina Desguanez, I Martiri, as well as Verdi's and Nani's Requiem Masses, Elijah, Stabat Mater, Resurrezione di Cristo, etc. He has also given numerous recita's with bands and appeared on stage, radio and television programmes.

Mary Rose started her singing career at an early age. She was nine the first time she sang on stage. From then on she has won every possible prize in local festivals and participated in a good number of festivals and shows in different countries and is the first Maltese to have her own stereo long p'aying record with Maltese folk songs called 'Songs from Mal'a'.

Marie Therese Vassallo showed her talents from early childhood when her father, Mro. Frank Vassallo, started teaching her the violin at the age of four. Later on she took up the guitar and singing and has made a name for herself as a guitarist - singing both in Malta and abroad, where she has won many awards. She has made several appearances on Television and is frequently heard on Radio and Rediffusion. Marie Therese is also an enthusiast of classical music and has given many concerts, among which are the concerts of the Malta Cultural Institute. She has also sung the soloist mezzo-soprano par's in classical works, among which are Mozart's 'Requiem' and 'Stabat Mater' by Antonin Dvorak. She forms part of the Frank Vassallo Quartet as a guitarist - singer.

*Tanya Bayona*

*Jane Cassar*  
*Mary Rose Mallia*

*Andrew Sapiano*  
*27/4/75*

*Marie Therese Vassallo*

MANOEL THEATRE MANAGEMENT  
COMMITTEE

MR. GINO MUSCAT AZZOPARDI,

*HON. PRESIDENT*

MR. A. AGIUS FERRANTE, L.P.

*CHAIRMAN.*

MISS MARIE LOURDES BONNICI,  
L.R.S.M., L.Mus.L.C.M., F.L.C.M.

*HON. TREASURER.*

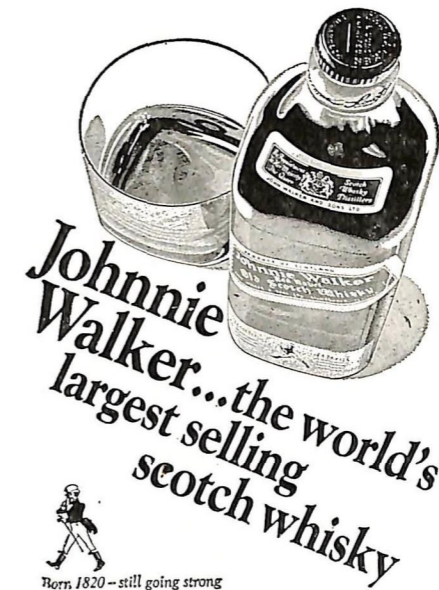
MR. JOSEPH GRIMA

*HON. SECRETARY*

FORTHCOMING EVENTS

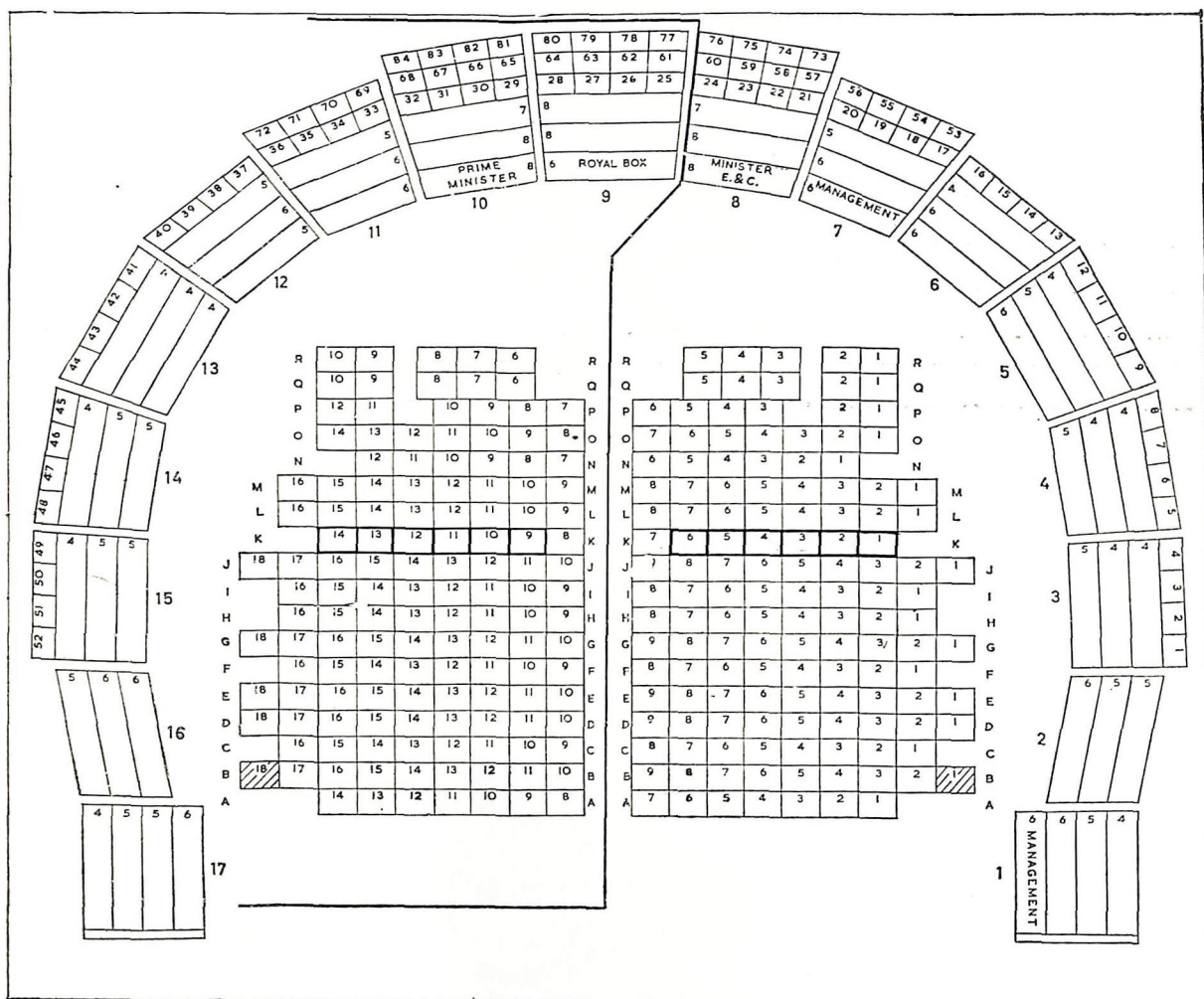
**M.A.D.C. — FREE AS AIR (MUSICAL) —** Wednesday, 30th April; Thursday, 1st  
Friday, 2nd; Monday, 5th; Tuesday, 6th May, at 7.30 p.m.; Saturday, 3rd, at 8.30  
p.m., Sunday, 4th May, 1975, at 6.30 p.m.

**M.T.M.C. IN ASSOCIATION WITH THE ISTITUTO ITALIANO DI CULTURA —**  
**BORIS CHRISTOFF —** Wednesday, 7th May, 1975, at 7.30 p.m.



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## MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



