



1732

Bass Espagnol
by
Tam Hama Grant
4/6 April 1975

532

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THE MANOEL THEATRE MANAGEMENT
COMMITTEE

PRESENTS

TANI MORENA

AND HER

BALLET ESPANOL

AT THE

MANOEL THEATRE

FRIDAY, 4th APRIL 1975.

Rosita Lopez

PROGRAMME

Federico
Ricardo
Albeniz

EL VITO (Traditional Andalusian)

MARIANELA CALÉ,

ROSITA LOPEZ, MELANIA RAMON

ESCUELA DE BOLERO (Dances influenced by the

18th century Spanish Ballet)

COMPANY AND TANI MORENA

DANZA No. 1 FROM LA VIDA BREVE

TANI MORENA

(M de Falla)

a) SEGUIDILLAS SEVILLANAS; b) MALAGUENA:

c) SONATA EN RÉ

ASTURIAS — LEYENDA I ALBENIZ

COMPANY

GUAJIRAS (FLAMENCO WITH STRONG

CUBAN INFLUENCE)

Mariela Calé

MARIANELA CALÉ,

FLAMENCO SINGER

ROSITA LOPEZ, MELANIA RAMON

ZARAGOZA (Traditional Folk Dance)

COMPANY

TIENTOS y RUMBA GITANA

TANI MORENA AND SINGER

JEREZ POR SOLEARES

TANI MORENA, SINGER,

AND COMPANY

FLAMENCO SINGER

Serrano Reyes

FANDANGOS DE MUELVA

COMPANY

Jerez from Suite IBERIA by I. ALBENIZ was inspired by the traditional Flamenco (Cante Tondo).

TARANTO (The lawent of the Miners

of Andalusia)

TANI MORENA AND SINGER

Rhythms of the SOLEARES.

This ballet expresses the relation between Flamenco and classical music.

FARRUCA Y RUMBITA

COMPANY

ZAPATEADO

FEDERICO EL GITANO

Christine Bosham

Melania Ramon

I N T E R V A L

BULERIAS

COMPANY

Items 2 - 9 with the exception of No. 6 express the light, gay and joyful moods of Flamenco — known as the "CANTE CHICO".

Tani Morena



TANI MORENA formed her Ballet Espanol in 1962. The Company has performed at many Festivals, Art Centres, Music Clubs and Theatres, both in this country and abroad. Tani Morena trains the Company herself and is responsible for the Choreography as well as music arrangements. She was trained by the Maestros of Madrid, Barcelona and Sevilla, and in London she studied at the Royal Academy of Dramatic Art. The Company uses the title "Ballet Espanol" as this is the term applied to trained Spanish Dance Companies. It refers to the classical (which includes the "Escuela De Bolero", regional and Flamenco types of Spanish Dance.



CHRISTINE CROWSHAW (Pianist), studied at the Royal Academy of Music in London, where she won many prizes and scholarships. She has given numerous concerts as soloist in Britain and abroad. She has been with Tani Morena for many years, almost from the start of the company.

THE GUITARISTS — **ROBERTO JUANEZ** and **RICARDO EL RUBIO** play exclusively for the Company and have worked in close co-operation with Tani Morena for several years.

FERNANDO REYES, the Flamenco singer is a newcomer to the Company — having arrived recently from his native city of Cadez in Andalusia.

THE DANCERS are trained especially for the Company — the most talented and dedicated students are recruited from the school for this purpose. They are the Spanish Ballet Workshop Company and are trained and rehearsed by Tani Morena exclusively for the Company.

FOR THE MANOEL THEATRE:

Booking Clerk
Electrician
Stage Carpenters

MARIA BUGEJA
V. LAUS
E DALLI, F. MIFSUD,
J. AZZOPARDI

FORTHCOMING EVENTS

**THE MANOEL THEATRE MANAGEMENT COMMITTEE — TANI MORENA
AND HER BALLET ENSEMBLE ESPANOL — Saturday, 5th, at 7.30 p.m.;
Sunday, 6th April 1975, at 6.30 p.m.**

**THE MANOEL THEATRE MANAGEMENT COMMITTEE IN ASSOCIATION
WITH THE BRITISH COUNCIL — PIANO RECITAL BY FRANK
WIBAUT — Monday, 7th April 1975, at 7.30 p.m.**

**MALTA TALENT ARTISTES — LUKARDA — Friday, 11th and Sunday, 13th at
6.30 p.m.; Saturday, 12th April at 7.00 p.m.**

**MANOEL THEATRE MANAGEMENT COMMITTEE — PICCOLI DI ALFA
BERRY DI PODRECCA — PUPPETS SHOW — Sunday, 20th April, at
7.30 p.m.**



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