



1732

*Candela
by
N.A.D.C.
64 to 91 March 1975*

524

**MANOEL
THEATRE**

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THE MALTA AMATEUR DRAMATIC CLUB

PRESENTS

CANDIDA

BY

GEORGE BERNARD SHAW

DIRECTED BY

KATHLEEN WARREN

K. Warren

AT THE

MANOEL THEATRE

6, 7, 8, 9 March 1975.



Courmèges empreinte: parfum, eau de toilette

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CANDIDA

Characters in order of appearance:

The Reverend JAMES MAVOR MORELL *Colin Easton* COLIN EASTON

Miss PROSPERINE GARNETT (his Typist) ANN SCOTT

The Reverend ALEXANDER MILL (his Curate) *Peter Micallef*
PETER MICALLEF EYNAUD

Mr. BURGESS (his Father-in-Law) RICHARD HURST

CANDIDA (Mrs. Morell) BEATRICE DENNIS

EUGENE MARCHBANKS (A Strange Young Poet) *Richard Micallef*
RICHARD MICALLEF

TIME 1894

ACT I — *The drawing room of the Morell's house
in the north east quarter of London.*

A fine October morning.

ACT II — *The same room — Afternoon.*

ACT III — *The same room — Evening.*

There will be an interval of fifteen minutes between Acts.

For the MALTA AMATEUR DRAMATIC CLUB:

Stage Manager *Norman Bennett* NORMAN BENNETT

Assistant Stage Managers *Verda Jarvis* VERDA JARVIS
RONNIE LAZARD

Mary Cockson-Jones MARY COCKSON-JONES

Properties *Joan Galea Naudi* JOAN GALEA NAUDI
Anne Darmanin ANNE DARMANIN

Wardrobe Mistress *Sheila Easton* SHEILA EASTON

Costumes executed by JESSIE VELLA

Clerical Frock Coat by COST ATTARD of Gzira

Stage decor MARY WOOD
JANE URWICK

Make-up *Julia Mompalao de Piro* JULIA MOMPALAO DE PIRO

Publicity ROBIN BECK

Acknowledgements are due to:

- 1) Messrs. CHARLES A. MICALLEF of Valletta for the loan of the typewriter.
- 2) THE CHAPLAIN of Holy Trinity Church, Sliema, for the loan of the Curate's outfit..
- 3) LITTLEJOHNS AUCTIONEERS AND APPRAISERS for the loan of chairs.
- 4) BENNY'S ANTIQUE DEALER for fireguard and lamps.

For the MANOEL THEATRE:

Booking Office MARIA BUGEJA

Electrician VANNI LAUS

Stage Carpenters E. DALLI, F. MIFSUD,
J. AZZOPARDI

FORTHCOMING EVENTS

MALTA TALENT ARTISTES — ID-DADDY — Friday, 14th, Sunday, 16th,
Wednesday, 19th and Sunday, 23rd, at 6.30 p.m., Saturday, 15th and Saturday, 22nd
March, at 7.00 p.m.

**M.T.M.C. IN ASSOCIATION WITH THE EMBASSY OF THE FEDERAL REPUBLIC
OF GERMANY TRIO PLEYEL** — Monday, 24th March, at 7.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE

MR. GINO MUSCAT AZZOPARDI,

HON. PRESIDENT

MR. A. AGIUS FERRANTE, L.P.

CHAIRMAN.

MISS MARIE LOURDES BONNICI,
L.R.S.M., L.Mus.L.C.M., F.L.C.M.

HON. TREASURER.

MR. JOSEPH GRIMA

HON. SECRETARY



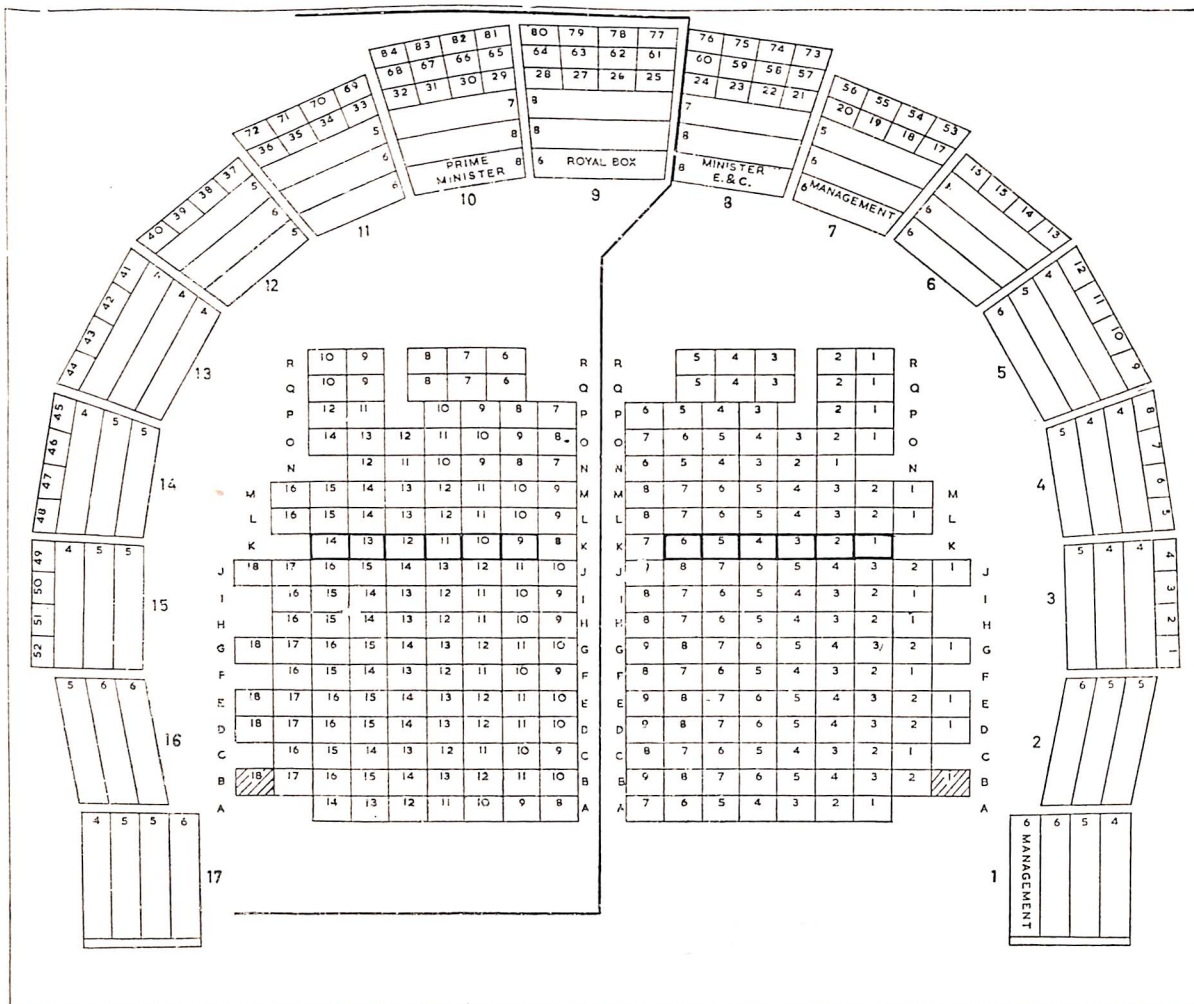
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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

