



1732

A Classical Studies Receipt
by
Prof. Filippo Pozzato

20/3/25

MANOEL
THEATRE

528A

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THE PHYSICALLY HANDICAPPED
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PRESENTS

A CLASSICAL GUITAR
RECITAL

BY

Prof. FILIPPO RIZZUTO

Thursday, 20th March 1975



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PROGRAMME

✓ *GAGLIARDA*

V. GALILEI

VINCENZO GALILEI was born in Florence in 1520 and he was the father of Galileo Galilei. He was a famous lute player and composer. He was the founder of the Florentine Chamber which was the cradle of melodrammatic art.

✓ *ESPANOLETA*

G. SANZ

GASPAR SANZ is considered one of the most famous guitarists of the 17th century. He was born in Spain and after graduating in Philosophy and Theology studied Organ Playing and Composition at Naples under the direction of Carissimi. He devoted the rest of his life to the Guitar and became famous as a great Composer and Guitarist.

✓ *PAVANA*

L. MILAN

✓ *PRELUDE*

J.S. BACH

ALLEMANDA — GAVOTTE — MINUETTO — CORRENTE

J.S. BACH. The Prelude, The Gavotte, The Minuet are a very adaptable repertoire for the Guitar. In fact these themes are transcriptions from other instruments which for their particular structure are perfectly suitable for the guitar.

✓ *GIGA*

S.L. WEISS

SILVIUS LEOPOLD WEISS was a contemporary of Bach and was one of the chief Lute Players in Germany in the beginning of the 18th century.

✓ *RECUERDOS DE LA HALAMBRA**

F. TARREGA

FRANCESCO TARREGA was born at Villareal, Spain in 1852. He revolutionised the technique of the guitar and was the chief exponent of the Guitar School of the Spanish Romanticism. He was considered as the 'Master of Masters' and achieved grandiose successes all over Europe and is up to now recognised as a great composer of guitar music.

✓ *SONATINA (3 Tempi)*

F.M. TORROBA

FEDERICO MORENO TORROBA is a Composer of the present century. He was very much inspired by his friendship with André Segovia and has written numerous compositions for the Guitar always seeking to produce the proper effects when participating in Orchestras.

✓ *DUE VALZER VENEZUELANI*

A. LAURO

ANTONIO LAURO a great Venezuelan composer who became famous for his Guitar Waltzes and for his Guitar Orchestral Concerts.

✓ *CAPRICHIO ARABO*

F. TARREGA

✓ *STUDI N. 1*

H. VILLA LOBOS

✓ *PRELUDIO N. 1*

HEITOR VILLA LOBOS is the central figure of the musical life in Brazil. He devoted the greater part of his life to the musical education of youth and he conducted great researches in the musical forms of primitive cultures of his country.

✓ *EN REGARDANT LE MER*

F. RIZZUTO

FILIPPO RIZZUTO — the classical guitarist of tonight's concert was inspired in his compositions by the sea of Calabria.

INTERVAL



FILIPPO RIZZUTO was born in Rome in 1945 and he finished his studies at the Conservatorio of Santa Cecilia under the direction of Maestro Mario Gangi. He then continued his studies in composition under Maestro Vieri Tosatti.

In 1967 he won the First Prize at the Guitar Festival of Ancona and continued his career as a soloist with the RAI Symphonic Orchestra.

He gave concerts in Italy, France, England and Russia always with outstanding successes.

During the last ten years he had composed music for numerous films and he has many playing records to his credit.

He is at the moment professor of Classical Guitar Music at the Conservatorio of Vibo Valentia.

FORTHCOMING EVENTS

M.T.M.C. IN ASSOCIATION WITH EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY — TRIO PLEYEL — Monday, 24th March, 1975, at 7.30 p.m.

M.T.M.C. — BALLET BY TANI MORENA AND HER BALLET ESPANOL — Friday, 4th, Saturday, 5th April, at 7.30 p.m., Sunday, 6th April, at 6.30 p.m.

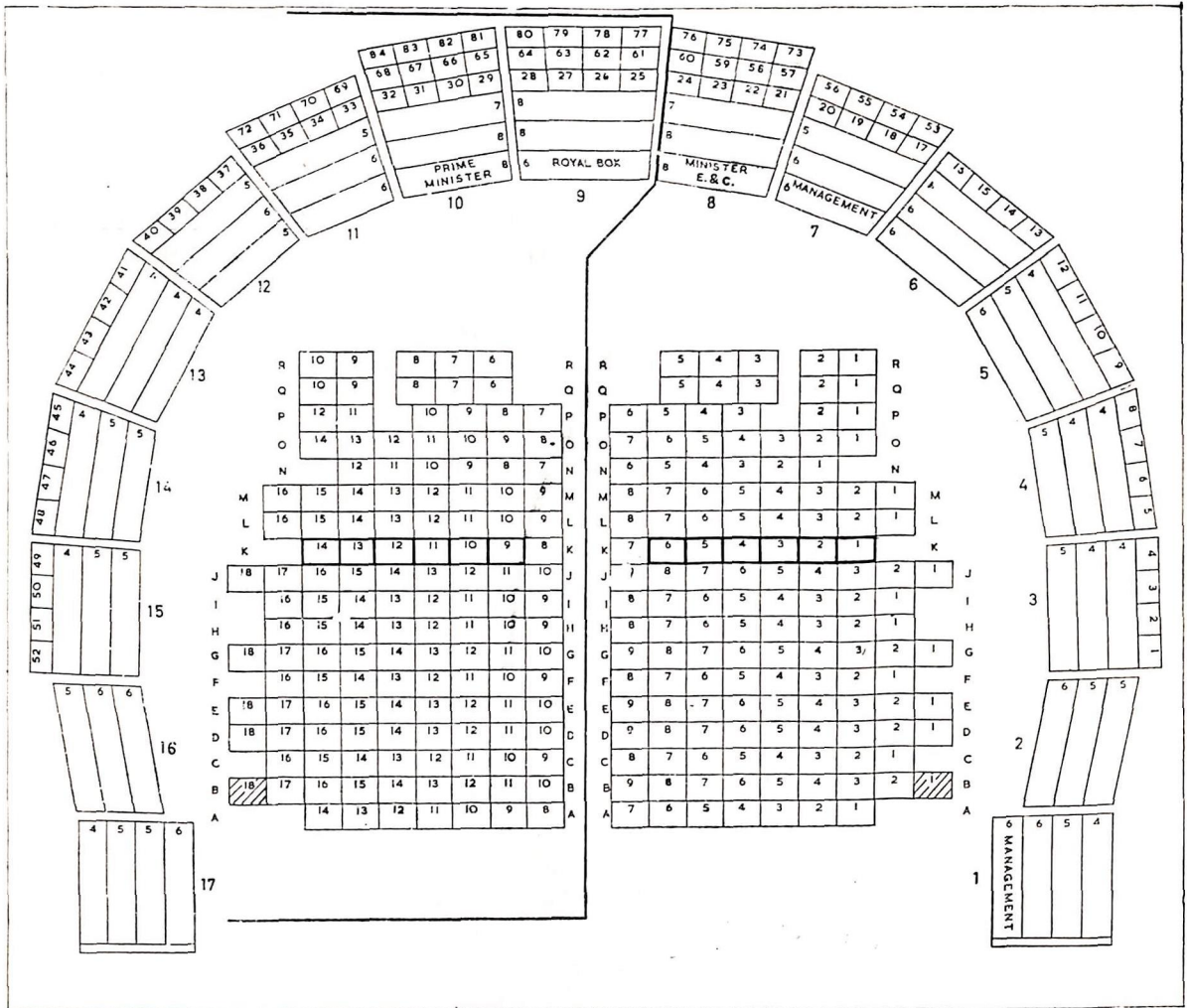
M.T.M.C. IN ASSOCIATION WITH THE BRITISH COUNCIL — PIANO RECITAL BY FRANK WIBAUT — Monday, 7th April, 1975, at 7.30 p.m.

MALTA TALENT ARTISTES — LUKARDA — Friday, 11th, at 6.30 p.m., Saturday, 12th, at 7.00 p.m., Sunday, 13th April, 1975, at 6.30 p.m.

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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

