



1732

*The Art of  
by  
N.A.D.C.  
30th April to 6 May 1975*

539

**MANOEL  
THEATRE**

# The Friendly Way to Fly

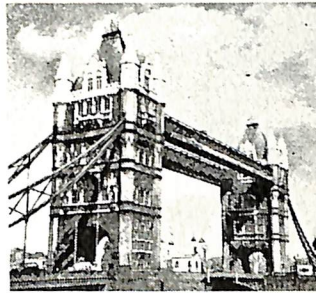


Air Malta flies, from London, Manchester, Amsterdam, Brussels, Paris, Rome, Frankfurt and Tripoli.

Air Malta's crew are an experienced international group. Pilots come from Britain, Scandinavia and Pakistan. Cabin Crews are exclusively Maltese, some of whom have already had many years flying experience, and all of whom are ready to give you a traditionally warm Maltese welcome as soon as you step aboard.

**AIRMALTA** 

LONDON—BIRMINGHAM—MANCHESTER—ROME—PARIS—FRANKFURT—TRIPOLI



TOWER BRIDGE, LONDON


## GET THE BEST OF YOUR HOLIDAY THROUGH UNTOURS

UNTOURS OFFER YOU A COMPREHENSIVE TRAVEL SERVICE TO ALL PARTS OF THE WORLD  
A CHOICE OF INCLUSIVE HOLIDAYS IN BRITAIN AND THE CONTINENT.

TRAVEL INSURANCE AND SPECIAL INSURANCE FOR APEX FARES  
A VISIT TO LONDON FOR

7 NIGHTS FROM £M64.50	14 NIGHTS FROM £M82.00	LONGER PERIODS IT'S EVEN CHEAPER
-----------------------------	------------------------------	--

INCLUDING RETURN AIR TICKET, ACCOMMODATION WITH BREAKFAST AND COACH TRANSFERS.

ALL FLIGHTS ARE BY   
YOU CAN ALSO FLY APEX TO

LONDON £M49.50	U.S.A. £M163.25	CANADA £M163.25
16 JUN/15 OCT £M55.00	JUL/SEP £M205.20	JUL/SEP £M201.10

PROGRAMMES, BOOKINGS, AND INFORMATION FROM:-

## UNTOURS LIMITED

WORKERS' MEMORIAL BUILDING  
OLD BAKERY STREET, VALLETTA  
TEL: 23640, 24451, 21966

BRANCH OFFICE  
66 TOWER ROAD, SLIEMA  
TEL: 36477, 36478

THE MALTA AMATEUR DRAMATIC CLUB

*presents*

By arrangement with Samuel French Limited

**FREE AS AIR**

by

DOROTHY REYNOLDS

&

JULIAN SLADE

Produced and Directed By

TREV RICKETTS

at the

**MANOEL THEATRE, VALLETTA**

*30th APRIL to 6th MAY 1975*



Courmèges. empreinte. parfum. eau de toilette

Available from:

Royal Pharmacy, Salus Pharmacy, Rosina Depares — Valletta.  
Ta' Xbiex Pharmacy & Beauty Parlour, Testaferrata Str., Msida.  
St. Anthony's Pharmacy Sliema. Melita Pharmacy, St. Julians.

*Y. M. S. A. & G. 16*

FREE AS AIR

*Felicity Terrett.*

CAST IN ORDER OF APPEARANCE

MOLLY  
MR. MUTCH *R. Lazard*  
MR. POTTER *Paul*  
MISS CATAMOLE  
GREGORY *Russell*  
BINDWEED *Donna L...*  
LORD PAUL POSTUMOUS *Joe Mompalao de Piro*  
TOM FERRIER *St. J. O...*  
GERALDINE MELFORD *Ph...*  
ALBERT POSTUMOUS *Ph...*  
FRANCOIS  
IVY CRUSH *Gillian Ricketts*  
JACK AMERSHAM *Colin Easton*  
1ST REPORTER  
2ND REPORTER  
3RD REPORTER *Jean Russell*

FELICITY TERRETT  
RONNIE LAZARD  
HUBERT PUGLISEVICH  
JEAN RUSSELL  
RICHARD HURST  
TONIO FARRUGIA  
JOE MOMPALAO DE PIRO  
FRED CLARKE  
MADELEINE ATTARD MONTALTO  
PAUL MILLARD  
ALLAN AMATO-GAUCI  
GILLIAN RICKETTS  
COLIN EASTON  
CHRIS MEDLICOTT  
ANN LEONARD  
JOHN COOPER

LADIES CHORUS

FRANCES BONELLO  
JULIA CASSAR  
VERONICA DEGABRIELE  
AGNES DINGLI  
RUTH HURST *Ruth Hurst*  
CILLA JENNINGS  
JUNE LATTIMER  
MAUREEN O'BRIEN  
LIZ SCICLUNA  
JULIE STUBBINGS  
DIANE WHELAN

LINDA CAMPBELL  
LOUISE CUSCHIERI  
LOUISE DEMARIA  
\*JEAN EASTON  
CAROL JENNINGS  
DIANE JOSEPH  
\*ANN LEONARD  
ELISABETH ROUSSELL  
JANET SMITH  
RITA VELLA

MALE CHORUS

\*ALLAN AMATO-GAUCI  
JEAN CLAUDE BODEL *Paul*  
DERRICK ELWAY  
JAMES GALEA  
CHRIS MEDLICOTT  
DAVID SNAITH

CECIL AMATO-GAUCI  
\*JOHN COOPER  
CLAUDE GAFFIERO  
MIKE JENNINGS  
ROLAND ROUGIER  
FRANS VELLA *K.M.*

DANCERS

LINDA CAMPBELL  
JEAN EASTON  
JUNE LATTIMER  
JANET SMITH  
\*RUTH HURST

VERONICA DEGABRIELE  
DIANE JOSEPH  
ANN LEONARD  
DIANE WHELAN

\*Denotes understudy to whom the Club is grateful.

FOR THE MALTA AMATEUR DRAMATIC CLUB

STAGE DIRECTOR  
MUSICAL DIRECTOR  
ASSISTANT MUSICAL DIRECTOR  
CHOREOGRAPHY  
ASSISTANT STAGE MANAGER  
PRODUCTION SECRETARY *Bonello*  
SET DESIGN

WARDROBE MISTRESS  
ASSISTANTS TO WARDROBE

PROPERTY MISTRESS *Joan Galea Naudi*  
PROPERTY ASSISTANTS *Ana...*

STAGE CREW *Robin Beck*

MAKE UP

PUBLICITY  
FRONT OF HOUSE  
ORCHESTRA LEADER

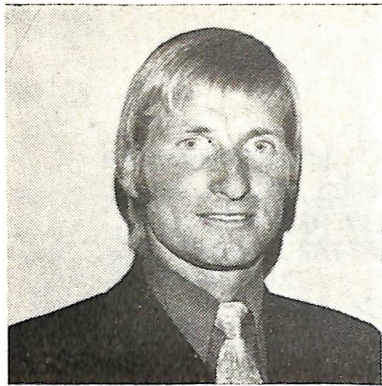
FOR THE MANOEL THEATRE

BOOKING OFFICE  
ELECTRICIAN  
STAGE CARPENTERS

BRIAN LEONARD  
MRO. JOSEPH VELLA  
CHRIS MEDLICOTT  
MADELEINE ATTARD MONTALTO  
TREV RICKETTS  
JUDY MURDOCH *Judy Murdoch*  
FRANCES BONELLO  
HARRY BORG  
BRIAN LEONARD  
SHEILA EASTON  
BEATRICE DENNIS  
JAN FREEMAN  
MARIE NEWTON  
JOAN GALEA NAUDI *Marie Newton*  
CHRISTINE ABDILLA *Christine*  
ANNE DARMANIN  
VERDA JARVIS  
ROBIN BECK  
HARRY BORG  
CHRISTIAN BRUNET-MANQUAT  
NASH EL FAR  
GLEN OLINK  
PETER RUSSELL  
ROGER STUBBINGS  
VANNA CALI  
HEATHER LUDGATE  
SUE LYNK  
JULIA MOMPALAO DE PIRO  
JON ROSSER  
ROBIN BECK  
JOSEPH GALEA

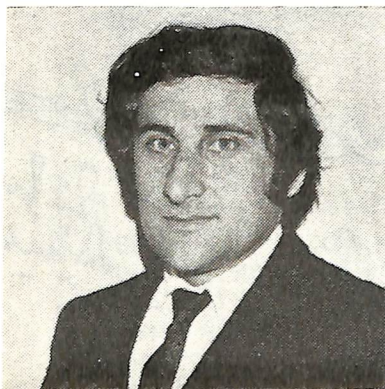
Grateful thanks are due to the following

British Forces Broadcasting Service Malta and 'Prizma' of Malta Television Services for publicity; Moira Barbieri and Judith Stansfield for musical assistance; The Cagebird, The Strand, Sliema, for loan of wicker furniture; Charles Depares for perfumes; 'Michael' of Valletta and his assistants for hairstyling; E. Zammit and Sons Limited, Lascaris Wharf, Valletta for loan of some of the stage properties.



TREV RICKETTS Producer. Born in Swindon, Trev moved into the world of entertainment taking lead roles with the Swindon Amateur Light Operatic Society. Since arriving in Malta in September 1967 he has been one of the leading lights in musicals performed by M.A.D.C. — his production of "Salad Days" will long be remembered. Well known as a character actor, he has performed in "South Pacific", "Oliver", "The King and I" and more recently in "The Mikado". As well as being known for his cabaret work as a singer, trumpeter and comedian, he has also done radio and television work.

BRIAN LEONARD, Stage Director. Has a long experience in stage managing, varying from Bizet's 'Carmen' to pantomime, — but he wishes that there were less scene changes in this show!



JOSEPH VELLA. Musical Director. Needs no introduction to the Maltese public. He conducts everything from the Beatles to Benjamin Britten. This is the second M.A.D.C. production of which he has been Musical Director, the first being the revue "Halfway Round the Bend".

#### SYNOPSIS OF SCENES

The action passes on the islands of Terhou and Jersey in May of the present year

#### ACT I

- |  |   |
|--|---|
| Scene 1. Well on Terhou. Morning   | Scene 6. Front Cloth. Early same evening                                  |
| Scene 2. Front Cloth   | Scene 7. Bar of Octopus Hotel, Jersey. Later                              |
| Scene 3. The Seashore. Morning   | Scene 8. Front Cloth. Later same night.                                   |
| Scene 4. Front Cloth. Later.   | Scene 9. Shop Exterior and Miss Catamole's house. Immediately afterwards. |
| Scene 5. Shop Exterior and Miss Catamole's house. Afternoon of same day. |   |

#### ACT II

- |   |  |
|---|--|
| Scene 1. Terrace, Big House. Next Morning | Scene 6. Front Cloth. Later that afternoon |
| Scene 2. Front Cloth                      | Scene 7. Bar of Octopus Hotel, Evening.    |
| Scene 3. The Well. Later same morning.    | Scene 8. Front Cloth. Later that evening   |
| Scene 4. Afternoon of same day.           | Scene 9. The Well. Sunset.                 |
| Scene 5. The Seashore. Later.             |  |

There will be an interval of 20 minutes between Acts.

## FORTHCOMING EVENTS

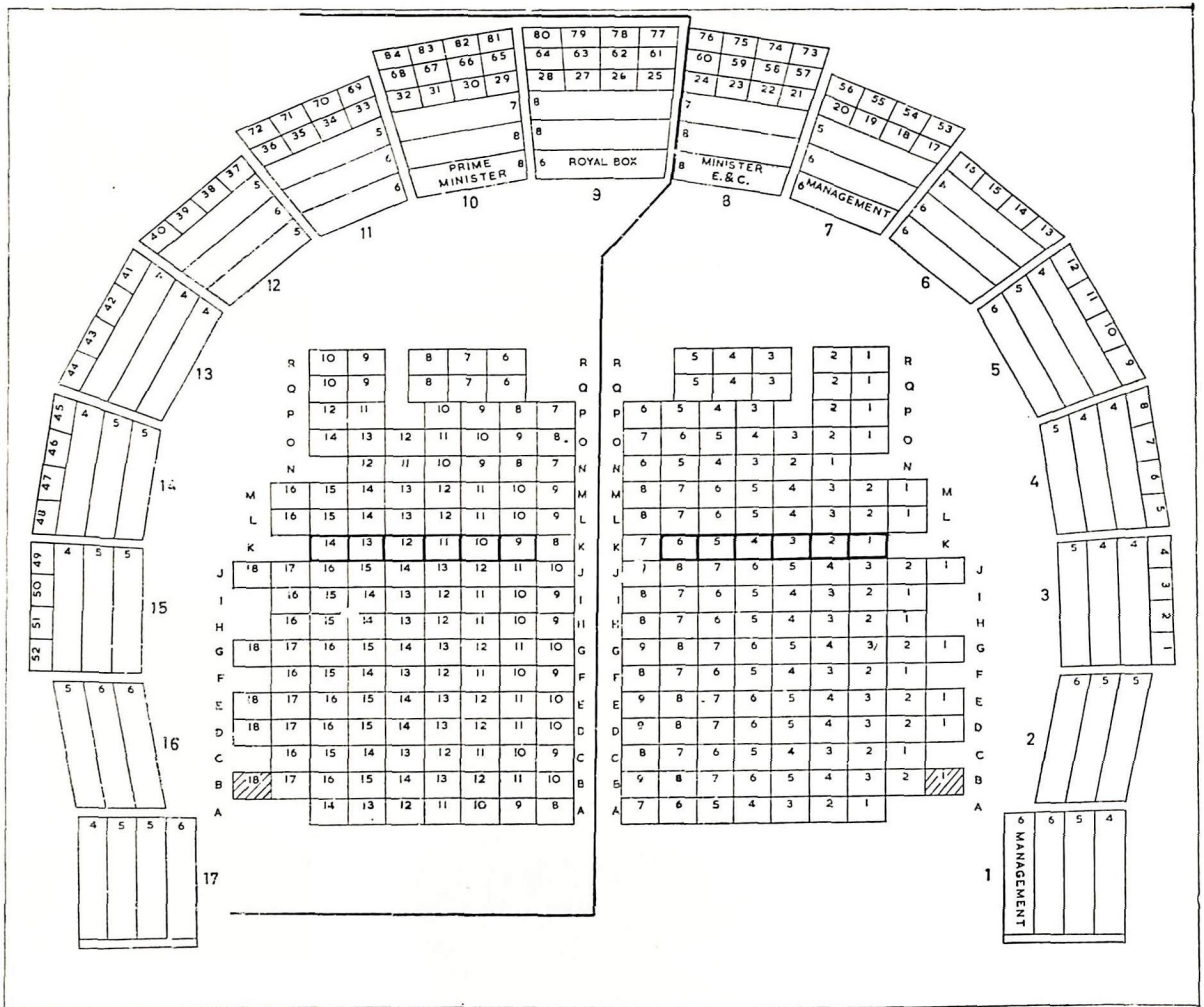
M.T.M.C. IN ASSOCIATION WITH THE ISTITUTO ITALIANO DI CULTURA —

BORIS CHRISTOFF — Wednesday, 7th May, 1975, at 7.30 p.m.

**Johnnie Walker...the world's largest selling scotch whisky**

Born 1820 -- still going strong

Sole Agents: —  
**Capt. A. Caruana Limited, Kingsway, Valletta**



### MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

