



1732

"I Peccati - Di Alfa Bersey Di Podrucca"
20. Aprile 1975

**MANOEL
TEATRE**

535

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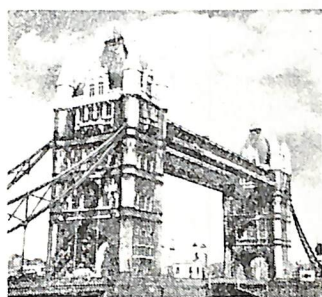


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THE MANOEL THEATRE MANAGEMENT
COMMITTEE

in association with

THE ITALIAN EMBASSY

present

I PICCOLI DI ALFA
BERRY DI PODRECCA

SUNDAY, 20th APRIL 1975.

PROGRAMME

THE BARBER OF SEVILLE — SYMPHONY

ROSSINI

The Finale of the First Act.

The Count of Alma Viva sings a serenade to Rosina. There arrives Figaro, a cunning barber and middleman who offers his services to the count in order to bring about a secret meeting with Rosina. The Count accepts and promises to give him a bag full of golden coins.

THE SLANDER FROM THE BARBER OF SEVILLE

ROSSINI

Old Don Bartolo, the guardian of beautiful Rosina wants to frustrate the plans of the two lovers. He asks the advice of Don Basilio who suggests an infallible remedy: slander, the sure effects of which Don Basilio explains to the guardian.

THE FLUTE PLAYER AND HIS DOG

Poffy, the clown, plays a well-known tune on his flute. A dog which happens to be passing by is attracted by the music and gives its own comic interpretation of the song.

THE BLACK JAZZ BAND

An Orchestra composed of four elements: piano, saxophone, trumpet and drums will first present a solo piece for saxophone: La Vie en Rose. Then the group will play Two O'Clock Jump in which the various instruments will give a most rare and comic interpretation.

DALIA NEGRA, VEDETTA BRASILIANA

Dalia Negra wishes to thank you for your warm welcome. She will now sing to you a Brazilian tune: Esta Noite en Sonhei, which means I have dreamed a dream tonight. The dream is about her father who became a king living in a splendid castle.

THE VEATLES. This is a parody of the Beatles. The group's frantic guitar sound and the singing of a charming Negro singer will little by little overwhelm the jazz orchestra.

DON FELICE SCIOSCIAMMOCCA COMICO NAPOLETANO

This is a characteristic sketch of a man who is in love and who passes the whole night walking up and down beneath the window of his beloved's room.

GIOVANNI FRANCESCHIELLO AND DON PASQUALE

I Beniamini dei Pubblici Internazionali in I Tre Compari Suonatori

These are three typical characters from Naples who sing Neopolitan, Spanish and Brazilian songs.

THE TARANTELLA

ROSSINI

Finally all these characters meet at the foot of Mount Vesuvius and dance a typical Neopolitan folk-tune.

ORCHESTRA

THE PRINCE AND THE MERMAID from a fairy-tale by H.C. Andersen, adapted by Alfa Berry.

As a birthday present, a little mermaid called Wavelet is allowed by her mother to go up to the surface of the deep sea where she lives and admires whatever passes on the surface. While Wavelet swims to the surface an anchor comes down to the sea bed.

As she swims Wavelet arrives near a sailing ship which is captained by a prince who is enchanted by her beauty. Wavelet escapes but a tempest hits the ship which sinks. The prince struggles desperately to escape the furious waves.

Wavelet is under the waves and she soon realises that the prince is drowning. She reaches him before he goes down to the bottom and carries him by his belt towards the shore.

The prince is unconscious. Wavelet put him on the rocks and falls in love with him but her wish could never come true . . . She is about to go away when a gigantic crab climbs over the rocks. Wavelet quickly takes the dagger which the prince holds in his belt and kills the terrible monster. She finally jumps into the sea after bidding the prince a last farewell.

Several ships sail the seas in all directions. While the heralds proclaim the order of the prince to bring back the little girl with the golden hair and eyes as blue as the sea.

Wavelet pays a visit to the witch of the ocean and asks her for help. The old hag is moved and gives Wavelet an enchanted dagger with which to cut her tail once she has reached land.

Following three days and three nights of continuous swimming the little mermaid discovers the castle of the prince. She goes on land, cuts her tail and there grows up a pair of graceful legs. Wavelet enters the castle. The scene changes and the wedding between the prince and the little mermaid takes place in the throne room of the castle in the presence of the court.

IN PARIS

a) The French Cancan. These are the little dancers of the Moulin Rouge who portray the life and the gaiety of Paris.

b) Valentine. This is the famous song which has been immortalised by Maurice Chevalier.

c) Fleur de Paris.

IN RIO DE JANEIRO

"CANTA MORENA" is a marching song from the carnival of Capocabana of Brazil.

CLASSICAL CONCERT. Popowsky the greatest and smallest pianist in the world plays on his Wayward piano the Military Rhapsody by Chopin.

The Argentinian Soprano Babia Callate (which may be translated Shut Up and Go Away) is introduced by the maestro who leads to the piano. But the singer is only a shadow of her former self, she only manages to sing shrill and hollow notes. She is finally obliged to leave the stage as she makes an engaging farewell gesture while the poor maestro falls unconscious to the ground.

I N T E R V A L



ALFA BERRY was born in Rome. When still a boy he spent hours on end playing with puppets. He was only eight years old and he could not explain why he had always on hand the puppet Pulcinella which he made to do a thousand movements.

As he grew up he decided to take more seriously his ability to play with puppets. By 1925 he had learned the art extremely well. In that year he formed a group of decorators (decoratori), machinists, electricians and performers into a company which he called the "Teatro Piccolo". The company made its debut in Rome in 1926.

Vittorio Podrecca presented "I Piccoli" in Rome too almost simultaneously. Although the two companies maintained a very close friendship, each set off separately on an adventurous tour round the world so that people everywhere would come to know and meet their little players.

Berry and Podrecca next met in Paris in 1950. Podrecca was on his way back to Europe from America where he had been living since 1935. As a result of the meeting there took place the merger of the two companies. In addition to his old company called Music Hall, Podrecca now formed a new company called the 'Nucleo Musicale', to give orchestral concerts. After a long tournée in France, it took part in the International Music Festival at Nantes and in the International Festival of Music in Venice. It then appeared at the 'Piccola Scala' at Milan and at the Grancasino of Geneva. Podrecca died in that very same city in 1959. Family interests and ambitions then brought about the dissolution of the "Nucleo".

In 1960 Alfa Berry, together with the nephew of the deceased master, formed the "Teatro Piccolo" of 'O. Podrecca'. There followed a tournée to France, Italy and Switzerland as well as the Sudan, the Middle East and Greece.

After numerous successes Alfa Berry decided to leave for America and formed the 'Piccoli' of Alfa Berry. The original contract, which was to last six months, was renewed for ten whole years. People of all the countries of that big continent came to know and applaud the 'Piccoli'. Alfa Berry conducted his show in many towns and cities ranging from Bogota in Columbia to Usuhaia in the Tierra del Fuego, as well as in countries stretching from the Carribean to the Antarctic Ocean.

I PICCOLI DI ALFA BERRY

ALFA BERRY

COLLA GIOVANNI

COLLA COLETTA

GAMBARUTTI ERANCO

GAMBARUTTI UGO

RICCI MARIA

COLUCCIONI IDA

LIMBERTI ANNA

Alfa Berry
Colla Giovanni
Colla Coletta
Gambarutti Eranco
Gambarutti Ugo
Ricci Maria
Coluccioni Ida
Limberti Anna

FOR THE MANOEL THEATRE:

Booking Clerk ^k

Electrician

Stage Carpenters

MARIA BUGEJA

VANNI LAUS

E. DALLI, F. MIFSUD,


J. AZZOPARDI

FORTHCOMING EVENTS


M.T.M.C. IN ASSOCIATION WITH THE CATHEDRAL CHAPTER — MISSA DA REQUIEM BY ANTON NANI — ST. JOHN'S CO-CATHEDRAL — Thursday, 24th April at 8.15 p.m.

M.T.M.C. IN ASSOCIATION WITH THE EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY — VIOLIN AND PIANO RECITAL BY DUC GAWRILOFF/ KONTARSKY — Saturday, 26th April, at 7.30 p.m.

M.T.M.C. — FREE AS AIR (MUSICAL) — Wednesday, 30th April; Thursday, 1st; Friday, 2nd; Monday, 5th and Tuesday, 6th, at 7.30 p.m.; Saturday, 3rd, at 8.30 p.m.; Sunday, 4th May, at 6.30 p.m.



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